

The Forever Machine

GALAXY NOVEL NO. 35

MARK CLIFTON and FRANK RILEY

35¢





A GALAXY MAGAZINE Selected Novel

**THE
FOREVER
MACHINE**

THE FOREVER MACHINE

(They'd Rather Be Right)

By

Mark Clifton and Frank Riley



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Just ahead, on Third Street, the massive facade of San Francisco's Southern Pacific Depot loomed, half hidden in the swirling fog and January twilight. Joe Carter pulled his rented pickup truck to the now deserted curb, and squinted appraisingly into the gloom. The warning had come, the usual tingling up and down his spine, the drawing sensation at the nape of his neck.

He sent an expanding wave field ahead of him, a telepathic inquiry, but there were too many people around the depot for him to sort out the specific source of danger without first knowledge of a focal point. The static of general anxiety, grief and gladness, which always seems to hang over a depot like a pall of smoke, prevented him from finding any menace directed toward himself.

And on the outside of the depot, the scene was quite normal. The blurred yellow lights of a taxi pulled out of its reserved section and turned down Townsend Street toward the Embarcadero. The muffled rumble of traffic on the long overhead approach to the Bay Bridge was an audible accompaniment to the esper hum of half-vocalized words and phrases picked up from the minds of the people all about the area.

He watched a police car cruise slowly by and disappear into the fog. He sampled the stream of consciousness of the two officers. Their casual glance had registered him in their minds; male truck driver, white, about twenty-two, no obvious disfigurements, not breaking any law at the moment. But there was no recognition.

He swept the street again with his physical eyes, and almost passed over the Skid Row wino who had drifted a little far south of the usual haunts. The fellow had stopped in the chill shelter of a darkened store front and was apparently drinking with desperate thirst from a wine bottle held in a paper sack. It was so usual, so completely in character, that Joe very nearly made the mistake of not

penetrating. But even as he started to flick his eyes onward, his nape muscles contracted more sharply, heightening the awareness of danger.

Still doubting that the somatic price he must pay for sharing the wino's hopelessness and dejection would be worth some bit of factual information drenched in it, Joe pierced.

He got a series of photographs, sharp and clear.

The Federal agent's disguise was near perfection. Joe chuckled silently, with genuine amusement. In rinsing the wine in his mouth to give him a breath, just in case some other bum should stumble up to him, the agent had inadvertently swallowed a slug of the cheap stuff. With him, and as clearly, Joe felt the somatic effect of the wine in the man's nose, mouth, throat and stomach.

But the agent's sudden disgust did not wash out the dominant picture in his mind. He had recently been briefed and his upper stream of consciousness still carried the conceptual images.

Two more agents were inside the depot: one of them standing near the line of people waiting to get tickets validated, the other reading a newspaper over near the hallway which led to the rest rooms.

Within easy vision of both sat their quarry, Professors Billings and Hoskins. Billings had been recognized at the depot in St. Louis where he was changing trains in his flight across the country. Hoskins had not been discovered at all until he had joined Billings less than half an hour ago. There was elation in the agent's mind over the meeting, for it might mean that the end of the long trail was near. Obviously, the two men were now waiting for someone else to join them.

And when someone joined them, it was possible, unsuspectingly, they might lead the agents directly to Bossy.

Up until now, there had been absolutely no indication of where the synthetic brain had been hidden. There was disgust and contempt in the agent's mind that, during all the years Hoxworth and other universities had been experimenting in the building of this cybernetic marvel, subsidized with government funds, Washington bureaucracy had not realized the significance of it. It had taken an uprising of

the people themselves to drive home to Washington how man would react to the destruction of all his previous concepts on how the human mind worked and the values he assumed were absolute.

Someone had said then that this machine was more important than the atomic bomb had been forty years ago; that the implosion of its significance upon man's psyche might do what the atomic bombs could not do; that man has a way of surviving physical destruction, but there was a large question of whether he could survive self-knowledge.

"You are so right," Joe murmured, and lit a cigarette to heighten the impression that he had stopped to rest his shoulders and neck from arduous driving.

The agents' orders were quite clear. Professors Hoskins and Billings were the central figures in developing the synthetic mind. The trail of these two men sooner or later would lead to Bossy. Until then, they were to keep the two professors under unsuspected surveillance; were not to concentrate enough agents to arouse suspicion; were to make an arrest only if the actions of the two men forced their hand.

Joe drew on his cigarette and probed to a deeper level. He found what he wanted. The agent was tired and chilled. He doubted that his stakeout position was necessary. The reports were that old Professor Billings, at least seventy-two, was as naive as a child; that he couldn't elude the typical Junior G-Man, age six. And the agent's stomach was beginning to feel queasy from the raw wine he had swallowed.

He was tired, he was chilled, he was queasy. Joe tied himself into the somatic discomfort, intensified it in himself, fed back the intensified dissatisfaction; picked it up again; oscillated it back and forth between them on feedback principle, stepped up each time—in the way he had watched mob reactions heighten far beyond the capacity of any isolated individual—and waited.

The man began to look down the street toward a small restaurant. He was growing ill. Perhaps the wine had poisoned him. There was the fleeting glimpse of wonder if he would be included on the roster of those killed in pursuit of duty. There was the rational denial of the urge

to self-pity. There was the compromise to get a cup of coffee first, to see if that would break the chill, rest him, settle his stomach. But, undoubtedly, this was that extreme situation which would justify his leaving his post of duty.

By the time Joe had meshed the gears of his truck to pull away from the curb, the agent was already halfway down the block, hurrying to the restaurant, still clutching the neck of the wine bottle in the paper sack. In case he did die, it might be valuable evidence.

Without more care than an ordinary truck driver would show, Joe drove the pickup into one of the loading docks on the far side of the station. He willed away the last sympathetic waves of nausea from his own stomach and climbed nimbly up on the ramp. He strolled, without appearing to be in any hurry, through the door marked with the sign of Railway Express.

The clerk looked him over, took in the greasy leather jacket, the oil-stained jeans, the crumpled cap with the cracked visor.

"Yeah?" the clerk challenged. "What do you want?"

"Pickup for Brown Appliance Company," Joe answered easily. "Crate of television parts." No flash of alertness, suspicion, was evident in the clerk's mind. It was confirmation that no one knew of Bossy. He handed the clerk the shipping bill he had obtained when he forwarded the parts of Bossy from a town a hundred miles away from Hoxworth.

"No such package here," the clerk said automatically. There was no real animosity in his voice or his mind. It was the simple desire to obstruct found in everyone, and often expressed where there is no fear of retaliation.

"Boss called the day crew," Joe said drily. "They said it was here. Suppose you get the lead out and find it."

The clerk looked at him levelly and curled his lip in a slight sneer. If this punk's boss had called and got the manager during the day, there might be a stink. He decided to cooperate. He found the crate in the back room, slipped the blade of the hand truck beneath its edge, grumbled at how heavy and bulky it was, and wheeled it out on the loading dock. To his own surprise, he found himself helping Joe load it carefully onto the bed of the pickup.

Joe walked back into the office with the clerk.

"Boss wants me to get a ticket to L.A.," Joe said. "Where do I do that?"

"In there," the clerk said and jabbed a finger toward the door leading to the waiting room of the depot. "You want me to lead you by the hand?"

"No," Joe answered. "Don't like to get my hand dirty."

He walked on through the door and down the corridor which led to the depot waiting room. He knew that the clerk was standing behind his counter with his jaw hanging down and his mouth open. The clerk's shock of being bested at his own game gave Joe the somatic hook he needed to blur the image of himself in the clerk's mind. In spite of the repartee, he would not be remembered. As any court knows, emotional disturbance can call up wildly inaccurate descriptions. Already the clerk was remembering him as a hulking brute of a truck driver with coarse black hair, wide flaring ears and tobacco juice stains on his chin.

At the corridor entrance to the waiting room, Joe paused, and with both psionic and visual sight picked out the two professors. Their disguises were simple and still intact. The seventy-two-year-old Billings had had the distinguishing mane of white hair cut short and dyed black. The elaborate gold pince-nez on flowing black ribbon had been replaced with garden-variety hornrims. His clothes were cheap and nondescript. But far more than such superficialities, Joe had counted on the change in the man's bearing to keep his identity secret. Gone was the assurance of the world-famous figure, known to every child through picture, cartoon, newsreel, the renowned Dean of Psychosomatic Medicine at Hoxworth University. In its place was hurt, bewilderment, incredulity—a lost and tired old man. Even so, he had been recognized and followed here.

Professor Hoskins, at forty, with even less change in his appearance, had not been recognized before joining Billings.

The two of them sat there now, according to plan, waiting for Joe to join them, to tell them what they must do next.

And with the wino agent's mentations as a focal guide, Joe had no difficulty in picking out their two watchers. These two were also nondescript in appearance. They waited patiently, as might well-domesticated husbands waiting for

wives, without either calling attention to themselves or avoiding it.

Joe's lips twitched in a smile and he took advantage of their natural wish to relieve their boredom. The one with the newspaper signaled the other with his eyes that a conference was necessary. Aimlessly, they drifted together near the entrance to the depot. One followed the other out the door, and together they walked up the street toward a restaurant.

With no surprise at all, they joined their fellow agent in the wino disguise, and the three of them sat discussing their quarry, speculating on who was to contact the professors, and when the trail might lead to Bossy. The wino agent had recovered his feeling of well-being with astonishing rapidity, concluded he had just been momentarily chilled. He didn't bother to mention why they had found him there, and it did not occur to them to ask.

For a full half hour, long after he had got the two professors and Bossy safely away from the depot, Joe kept them in the mental framework of considering their quiet discussion there at the restaurant counter a perfectly normal part of their duties.

Then, since Joe was not above a certain sense of humor, he allowed it to occur to each of them, simultaneously, that they had wandered away and left their quarry unobserved. They looked at one another, suddenly wild-eyed with consternation, and sprang away from the counter as if it had burned them.

They ran pell mell down the street to the depot. They searched the place from cellar to roof. Throwing aside all precautions, they questioned everyone. No one remembered having noticed the two men at all.

They drew together out near the loading docks and began to rationalize and justify their behavior after they had realized the futility of trying to fix the blame each on the others. They were well experienced in devising stories which would convince judge and jury, but their superior had come up through the ranks and would not be so gullible.

Their attempts to account for their decisions and actions grew marvelously ingenious, didactic, logical. Their story

began to approach the infallibility of conclusions found in scientific textbooks.

The simple and factual explanation of what had happened was completely outside the potential of their real-world framework. And had anyone suggested it, they would have considered him mad.

2

The Deluxe Hotel, in the heart of Skid Row, tried to live up to its name by running wooden partitions breast-high between the cubicles before they finished off to the ceiling with the usual chicken wire. It was both a sop to a higher standard of modesty and slightly more discouraging to pilfering. They changed the sheets on cots between guests, as required by the Board of Health, with a little less than the customary reluctance; but there was no difference at all in the ever-present smell of vermin repellent.

Jonathan Billings sat on the edge of his cot with his head in his hands, his elbows propped on bony knees—a tired old man shorn of dignity, sureness, confidence; completely at a loss in these strange surroundings.

He looked over at his companion, Duane Hoskins, formerly Professor of Cybernetics at Hoxworth, who now sat in much the same position on his own cot, and reflected with astonishment that there was nothing in their outward appearance to distinguish them from other bums, winos and bos who lived in this section of San Francisco. Or—how did Joe express it?—men who were on the short line.

"Three days is a long wait," Billings murmured softly, conscious that anything louder could be overheard. "I wish Joe would get things resolved."

Hoskins looked up from his own reflections, his face a study in puzzlement and growing resolution.

"I've been thinking, Doctor Billings," he said obliquely. It was characteristic of the two men, even in these surroundings, that they would maintain university protocol and formality. "I've been thinking that we are a pair of fools. What are we running from? Why are we. . . ." He broke off the sentence, but his eyes swept the small cubicle

which contained their two cots and a small stand, and indicated by his expression he meant the flop house itself, Skid Row, San Francisco.

"We are under Federal indictment, you know, Doctor," Billings reminded him austerely.

"All right!" Hoskins exploded, without realizing the loudness of his voice.

"Break it off, you two!" a voice grumbled thickly from beyond the partition. "Either talk loud enough so I can hear, or be quiet so I can sleep."

Both men turned and looked at the partition resentfully, and then at one another warningly.

"All right," Hoskins repeated, and kept his voice to little more than a whisper. "So we're under indictment. But running and hiding like this makes it worse not better. We didn't do anything wrong. Our consciences are clear. The thing for us to do is face it, get it cleared up. I can't understand why we bolted in a panic, like crazed animals in a burning stable."

He paused, reflected, and added an emphasis significantly.

"There's a great deal about this I do not understand." He looked at Billings questioningly, almost in a challenge.

Billings looked back at him over his glasses. He was tempted now to tell Hoskins that Joe was a telepath; that Joe knew what he was doing; that if he himself had paid sufficient attention to Joe in the past, things might be different now. Back at the university, he had had no difficulty in keeping Joe's secret. There he had been in his own element, and ethical silence was natural. But now things had changed.

He lifted his hands from his knees and massaged the knuckles of one in the palm of the other. He opened his mouth to speak, and closed it again. Even now, needing the cooperation and comprehension from Hoskins as he did, he could not break confidence. He said nothing.

"Perhaps there's something to the old wheeze about absent-minded professors, Doctor." Hoskins attempted a wan smile. "We do tend to get wrapped up in our own work, lose touch with what the laymen call reality. But these weeks of running, hiding—and now this. I ask myself—why?"

He paused, searching for a comparison.

"It's like an amateur play, where the actors are doing and saying completely unnatural things, where a bad director is shoving the cast into completely false situations. I'm one of those actors who suddenly realizes just how false the whole position is, how impossible it is to maintain it. Or—I'm that absent-minded professor who comes out of his woolgathering long enough to realize he isn't lame at all. He just has one foot in the gutter." He grinned wryly at the unexpected aptness of his metaphor.

"Conceivably, Doctor," Billings remonstrated in a whisper, and did not realize the incongruity of his concept forms in these surroundings, "your new apperception of reality may be as untenable as the one you wish to avoid." Then a broken, almost sobbing sigh escaped him inadvertently. "There is nothing in the world so terrible as a mob of enraged human beings," he murmured.

He quickly lowered his eyes to his knees again, to conceal the pain in them, to conceal his broken faith in the innate goodness of men, the profound despair of realization that reason might not, after all, triumph over ignorance.

"Perhaps," he murmured aloud, "to believe in the inevitable triumph of rationality might, in itself, be no more than another expression of those same superstitions which we deplore in the ignorant. It is apparently an occupational disease, perhaps a fatal one, for the scientist to be too sanguine about eventual rule by reason. There is so little evidence . . ."

An impatient creaking of cot springs in the next room broke him off, and kept Hoskins from answering. Both men became silent and stared down at the cold linoleum on the floor. Simultaneously, and along parallel lines, their thoughts went back over the events of the last year or two.

First there had been orders from Washington, transmitted, as usual, through the Resident Investigator. The orders were to construct a servo-mechanism, along the principles of the guided missile, which would prevent one plane from crashing into another, or crashing into a mountainside, to land it always safely, uncontrolled throughout by human pilot or ground crew. A servo-mechanism, in short, which

could foresee the outcome of any probability pattern and take action to alter that pattern when necessary.

Apparently the phrases had been tacked on, one after another, by the bright boys there in Washington, without any realization of what they were asking. There was some dim realization that this might be a psychological problem, so Billings had been designated to head the project. As usual, the penalty for failure was a public whipping by investigation, and imprisonment for contempt if he answered back.

And something strange had happened. It was as if the pressure of human originality, stultified for forty years through opinion control, had burst out of bounds.

Bossy, nicknamed from the machine's faint resemblance to the head of a cow, became more than an ordinary servo-mechanism.

The fever of original thinking spread beyond the departments of Hoxworth. The suppressed hunger to think was like an epidemic. Every academic institution, even some industrial laboratories, caught the fire of enthusiasm, contributed to the work. It was as if the scientists were resolved that Bossy would be empowered to think in areas where they were forbidden to go. It was as if they felt secure in their obvious defense.

"But this is only a machine," they would say. "It cannot be held morally responsible for arriving at the only logical answers possible, even though such answers do not support your political bias. Logical rationality is neither subversive nor non-subversive. It is simply a statement of fact. You may destroy the machine, but your verbal public whippings and pillories cannot incurably damage its psyche. It is only a machine."

Consciously, and subconsciously, Bossy was the answer of science to the stultification of opinion control.

The news of what Bossy had become leaked out to the public. There was enough truth in the misinterpretations to disturb the public with profound unrest. Bossy could take over any job and do it better than a man. Bossy could replace even management and boards of directors. Bossy's decisions would be accurate, her judgment unclouded by personal tensions.

Bossy could tell right from wrong!

It was perhaps misinterpretation of this last faculty which shook man off the narrow ledge of reason and sent him plunging into the depths of blind, superstitious fear. Certainly it was the hook used by the rabble rousers, whose monopoly of moral interpretation might be challenged.

Opinion control had answered the gauntlet of science.

In the last minutes, before the frenzied mob had broken down the doors of the university, the three last remaining men, Billings, Hoskins and Joe Carter, had escaped. Later, Billings learned that Joe and Hoskins, long anticipating this move, had crated and shipped Bossy out of the area.

They had fled in panic.

They had continued to flee, sustained by some vague dream of a quiet sanctuary where they could continue work on Bossy uninterrupted. Typical of their kind, they had no concept of where this might be; or how this new sanctuary might nullify the pressures of mass reaction to their work; or how continued work, even daily living, might be financed. Their whole life had been in the ivory tower. It had never occurred either to Hoskins or Billings that there could be any other kind.

And now they were hiding out in a flop house on Skid Row. Even more incredible, to Hoskins, they were totally dependent for their next move on a youngster barely twenty-two years old.

"Incredible," Hoskins said aloud, in disbelief.

"I wonder when Joe will be back?" Billings asked plaintively.

Hoskins looked at him impatiently and didn't answer.

The two of them sat facing one another on the edges of their cots, and endured the waiting. Hoskins reached over and took another sandwich from the supply the hotel clerk had brought them at Joe's orders. Billings wondered if he might safely make the trip down the hall to the community shower and bathe again. He smiled, ruefully, at his apparent compulsion to bathe again and again, a protest against his surroundings. He put the thought out of his mind. The fewer people who knew them, the safer they were.

Joe had told him that the word had gone out along Skid

Row that nobody, and it meant nobody, was to talk to anybody, and it meant anybody, about Joe and those two buddies of his holed up in the Deluxe Hotel. It was a group command. But there were still those, with craving for a drink or a snifter of dope, always available for stoolies, who might break the taboo.

Billings' self-analysis took him back to the consequences of opinion control, the same consequences which had occurred again and again throughout history. There had been many times when man had been forced to adopt the only right opinion. Each time man's forward thrust had slackened, vegetated, and died. Once, through the dark ages, the period had lasted almost a thousand years.

There is an odd peculiarity to the scientific mind. Block off an area where it may not go for speculative consideration, and immediately every line of research seems to lead into that area.

A small boy may sometimes survive for hours with no thought for the cookie jar, but forbid him to touch it and he can think of nothing else.

"Such a pity that it happened this time," Billings said, and did not realize that he was speaking aloud. "The clue was there in front of us all the time, too. Had we realized Einstein's coordinate systems were adaptable to all fields of science, not just physics, man would have gone even beyond his own dreams. Why, in the field of sociology alone. . . ."

There was a loud, protesting creak of bedsprings through the thin wall. It was more than a man merely turning over in bed. There was the slither of hands being slid up the wooden partition. Fingers reached the top and through the chicken wire to grasp support. They tensed, showed strain, and there was the sliding noise of a heavier body being pulled up the wall.

The head of hair was first to show, matted and yellow gray. Eyes followed, rheumy and blinking. The shapeless red nose, and then the mouth. The mouth smiled in an expression which the face apparently thought was friendly. It was the placating, conciliatory smile of the long habitual alcoholic.

"Would you really attempt to apply physical quantum laws of space-time continuums to sociology?" the mouth

asked. The words were blurred; the flaccid lips had long since forgotten how to form crisp, incisive speech.

Billings and Hoskins had been watching the apparition arise above the partition. Billings was first to recover himself. The question restored his position in the academic world.

"Unquestionably, it should be considered," he answered.

The eyes closed. The whiter lids accentuated the grime on the face. They opened again.

"I wonder now," the mouth asked, "why that possibility had never occurred to me in my reflections? Perhaps I may blame it on the times we live in. Yes, certainly worth considering."

The head began to disappear behind the partition again, then came up. The face had an eager expression this time.

"I would offer you gentlemen a night cap—if I had one," the mouth said hopefully.

"I'm afraid we don't have any spirits either," Billings said regretfully.

The eyes regarded them, searching their expressions for truth.

Apparently the face grew satisfied that they were not selfishly hoarding.

"Then you also are broke," the mouth said with a twist of philosophic humor. "Distressing, isn't it? But thank you, gentlemen, for a new idea. It amply repays me for this disturbance of my rest."

The head sank quickly out of sight, and this time it did not reappear. In a few minutes, there were gentle snores coming through the partition, an accompaniment to the louder ones from down the hall.

"Imagine that," Hoskins whispered finally. "Imagine finding a mind like that in a place like this."

"My good Doctor Hoskins," Billings whispered back with asperity, "we're here, aren't we?"

3

It was three o'clock in the morning when Joe checked them out of the Deluxe Hotel. He had paid for their room in ad-

vance, of course, and checking out meant no more than dropping their cubicle key at the desk. The night clerk picked it up without question, without comment, without speculation. He had seen everything in his time and had lost all curiosity about men on the short line. Guided by the grapevine command, it was easy for him not to notice that this was an old geezer, a middle-aged bum, and a young punk.

The lobby was discreetly darker than the street outside. At the door, before stepping out, Joe touched Hoskins on the elbow and spoke in a low voice.

"I'll go first. You follow a quarter of a block behind. Hang onto one another, as if you'd had too much wine, but don't overdo it."

Hoskins started to speak, and then nodded grimly.

"What about police?" Billings asked softly. "Aren't we in danger?"

Joe looked the two men over critically, and smiled.

"You look too seedy to be able to pay a fine, so the locals probably won't bother you. The Federals have had a shake-up in the last couple of days. Seems some of their men were derelict in their duty. And they're still working the better-class sections. It's too early in the normal pattern for you to have come as far down as Skid Row yet. Just follow along behind me."

Out on Third Street, the wind off the harbor was chill and sharp. The fog was so heavy it was like fine rain. A few gray shadows of men wandered aimlessly up and down the sidewalk, looming up out of the fog a half block away and then disappearing again.

Joe hunched his shoulders and shuffled toward the corner of Howard Street. He waited there until he saw the two familiar figures lurching along behind. He steeled himself against the somatic effects of dejection and misery, and sampled the minds of those men still out on the street. Everything seemed to be normal. Some of the men were drunk; others, lacking the price of a flop house, were drugged with weariness and lack of sleep. A pair of cops were working the street two blocks up, routing such men out of doorways or alley corners where they were trying to sleep. But they were already beyond Joe's destination.

He waited again at the entrance to an alley, until the professors were almost up to him. They were doing very well with their act, and when they followed him into the alley, it might have been no more than the act of any normal human being seeking food from a garbage can, or hunting redeemable bottles thrown away by some more fortunate wino.

Joe stood in the darkness of the alley, waiting until they had come up to him. He made a quick survey of the minds of the vicinity and detected no evidence that any of them had been noticed. He took a key from his pocket and opened a door. He led them down more steps, cautioning them to feel their way carefully in the blackness. He took another key and opened another door at the bottom of the steps.

He led them into the even deeper blackness of a room, closed the door behind them, heard the click of the latch, and snapped on a light. After the darkness, the light dazzled all of them for a moment, and then they began to see. They were in a small and neatly furnished living room.

In front of them stood a slight little man who stared unblinkingly at Joe. Heightened by flared-up eyebrows, the eyes might have been those of an owl.

"I see you made it, kid," he said in a dry, brittle voice. He turned and called into another room, "Mabel, they're here."

The side door to the room opened and a huge woman waddled in.

Her hair had been dyed a flaring crimson, but showed a full two inches of gray at the roots. Her face appeared to be coated with varicolored enamels.

"Quick trip, son," she said approvingly. "Coffee isn't even ready yet."

"Mabel . . . Doc Carney . . . meet my friends, Professor Billings and Professor Hoskins." It never occurred to Joe to fumble for Mabel's last name or that Doc Carney might have any other. It never occurred to anybody. Their identities were complete and understood.

He watched both Hoskins and Billings bow slightly in the direction of Mabel. Here, in a more familiar kind of habitation, some of their dignity came back to them, and they wore it well.

"Sa-a-ay," Mabel boomed at them in her hoarse voice, "you're *people*."

Joe was pleased to see a look of comprehension, orientation, come into Hoskin's eyes. Perhaps that ivory tower had not been so sheltering, after all. He had never looked in to see, since that aspect of Hoskins was none of his concern. But Billings was completely bewildered. His expression seemed to say that naturally they were people.

"The word 'people,'" Joe instructed in a dry, didactic manner, "used in this context at this ethnological stratum contains a specialized semantic content, signifying respect, approval, classifying you as superior in the humanities attitudes."

Thus translated into simple English, Billings grasped the idea quickly. He took a step forward and held out his hand.

"You're people, too," he murmured. "That is not difficult to apprehend."

"My-y," she bridled in admiration, and shook his hand up and down heartily.

"You're entirely right about that—er—Professor," Doc Carney said with approval. "Mabel was quite a girl in her day. She's real class."

"You don't say," Billings murmured, without any comprehension at all.

Mabel threw him a quick look, then flicked her glance suspiciously at Hoskins. Hoskins gave her a broad grin, and with a wink indicated that Billings was not wise to the life. Mabel took it then as it was meant, a compliment. Joe hurried quickly, before he burst into laughter, into the adjoining kitchenette where the coffee had begun to percolate. The somatics in the room were wonderful. He hadn't needed to supplement with broadcasted reassurance at all.

"And did I understand that you were introduced as Doctor?" Billings turned toward Carney after they were all seated. "What field, may I ask?"

Joe heard the question and came to the doorway with the percolator in his hand.

"Doc is an honorary title," he told Billings. "He's a carney."

"I beg your pardon, Joe?" Billings asked.

"Doc Carney was a practicing psychologist," Joe ex-

plained. "A mentalist at traveling carnivals. He had an act. From the stage he told you things about yourself. I was his shill in the audience one summer while I was on vacation. That's how I got to know him. We rolled 'em in the aisles."

"Never saw anybody pick up the codes faster than Joe," Carney commented. "Tried to get him to stick with me. We'd have made barrels of money."

Mabel was in her element. It had been a long time since gentlemen had sat around in her parlor, talking in high-class voices. She sat in an elegant pose in her old red sweater and surreptitiously glanced at a wall mirror to see if her bright orange face powder and flaming lipstick were wearing well. In a provocative gesture of old, she flicked her long jet earring back and forth at the side of her cheek with her finger, and tried to shrink her broad and shapeless thighs into something like seductiveness. With the forefinger of her other hand, she scraped idly at a dirt spot on her old black skirt.

The room fell suddenly silent as all of them welcomed the steaming cups of coffee Joe carried in on a tray. They sipped slowly, appreciatively. Mabel alternately straightened her little finger and tucked it in again, unable to remember which was considered the more fashionable. It had been a long time since she had entertained gentlemen. A very long time.

"Now to business," Joe said crisply, and set his cup down on an end table beside his chair.

Hoskins and Billings were past any stage of astonishment. It seemed quite natural to them that Mabel was their landlady; that she owned half of the property on the short line; that she had documents, letters, inscribed jewelry, and memories of former days which protected her against shake-down and blackmail.

"I could tell you plenty about these sanctimonious old geezers who tell the rest of the world how to be good," she boomed. "But I leave them alone and they're glad to leave me alone. It's the same with my tenants. As long as you boys treat me fair, pay your bills, and don't get me mixed up in your troubles, I leave you alone. I don't know what you're doing here. I don't want to know. It's none of my business.

I don't pry and snoop. I don't have to. I've already seen everything."

"She means it, too," Joe said. "Mabel doesn't pretend to be respectable, you know. So she doesn't need to get her kicks out of peeking and spying and being scandalized and righteously indignant."

Mabel turned and looked at him with shrewd eyes.

"What would you know about it, son?" she asked. "You're not even dry behind the ears yet."

Joe winked at her and pulled his mouth into an expression of self-mockery.

"Why, Mabel," he said, teasing her, "you've heard about this terrible younger generation. I might even be able to tell you a few things."

She threw back her head and roared with a hearty laughter. They went back to business.

Doc Carney was to be their outside contact man, buying all their supplies for them. Hoskins and Billings wouldn't need to go outside at all. There was a big room, beyond the bedroom to this apartment, which could be fitted up as their workshop. Long ago, power lines had been cut into the trunks under the street. It was never exactly mentioned, but it gradually became clear that the former tenants who had paved the way for them were counterfeiters.

It became apparent also, as Joe had planned, that Mabel and Carney assumed they were also counterfeiters. Obviously Billings was the engraver, no doubt some old renegade who had once worked for the Treasury. Hoskins must be the mechanic, the handyman, the chemist. Joe was the front for the outfit. And now that Mabel and Carney had seen them all, Joe was probably the brains of the outfit, too. These other two were putting on a good show at being college teachers, but it wasn't all show. They really didn't know enough to come in out of the rain.

When they began listing some of the things they needed, Carney's suspicions were confirmed, although his eyes opened wide at the list of electronic and chemical equipment they felt they might need. His expression indicated he thought these boys were really going first class.

"You can't buy this stuff with queer money," he said at one point, coming right out into the open with his suspicions.

"I can get all this stuff cheap. The boys heist it from warehouses, or hijack it, or lift it from labs and plants. Most of this stuff is hard to dispose of, so it'll be cheap. They got no sense about what will move fast. Their fingers stick to everything. Still, you got to play fair with them. Pay them with queer and you cut off your own nose."

"The money will be good, Carney," Joe reassured him. "This is a square deal all around."

"That's all I want to know," Carney answered with relief. "How you pass the stuff and get good money for it to pay the boys is your business."

"I haven't said I was going to pass any queer," Joe reminded him.

"That's right, son," Mabel interrupted. "Never tell anything."

"But just how will we get the money?" Hoskins asked. "It will take a great deal. And we're not working on subsidy now."

"It won't take as much as you think," Joe said. "We're almost through. Just a few additions and conversions to be made now. I've been playing the races for it. I've got a system."

Carney looked at him with admiration. The kid thought of everything. That would answer any questions about where the money came from. It was an old blind, but a good one. He threw back his head and laughed.

Mabel thought Joe was kidding them and laughed along with Carney. Anybody knows that systems are for the lambs who want to be fleeced. Hoskins considered that Joe had rebuked him for discussing it in front of strangers. He laughed to cover his faux pas.

"I am not certain that one can be assured of winning on such wagers," Billings said doubtfully, seriously.

They all laughed then.

"Don't worry about it," Joe said. "Any of you. That's my job."

"Just keep your nose clean, son," Mabel boomed.

Everyone sat and admired everyone else. Everyone was quite certain he understood everyone else. And Joe knew none of them understood anything at all.

For he had not yet told Billings and Hoskins what he in-

tended to do with Bossy. Their realization had not yet come that he had been using them this last year; using the facilities of Hoxworth; the facilities of all the institutions who had helped on Project Bossy; using the subsidies from Washington. He had been using them selfishly, with determination, with practical application of psychology to serve his own purpose.

He had no sense of guilt about this. It was certainly normal and well-established practice for individuals to divert tax monies to their own advancement. It was one of the many survivals of savage custom working in modern society. The tribesmen paid their tithe to the chieftains, the elders, the witch doctors—as always.

And, without even attempting to rationalize it into the end justifying the means, it was an obvious bargain for both sides. For the human race there was now a thinking machine, one which could use discrimination and judgment, and act. When the troglodytes got over their superstitious fear of flame, they would find fire quite useful.

And for him, it was deliverance.

For him, the long loneliness would be ended. He was already quite clear on how the psychosomatic therapy knowledge of Billings could be incorporated in the machine, how the machine could interact with a human being to get down to the bedrock of every fixation, inhibition, repression of a person. How these would be supplanted with orderly rationalization.

From the machine, in due course, a man or a woman would emerge—a real man or woman, not the twisted, warped, pitiful deformity which passes as human.

And if his reasoning were correct—another telepath.

4

For a week, almost day and night, Duane Hoskins worked on the reassembly of Bossy. Now that the parts were in his hands again, and he had a place to work undisturbed, he pushed conflict with his circumstances into the background and gave all of his thought to the task of bringing Bossy back to her original state of function. He assured himself

that when this job was done, then he would attempt to get a more realistic approach to his relationships with government and other people.

The reassembly took all of his thought. He started out the task as if it were no more than a routine nuisance which he must endure, since he had been all over this ground in the first assembly. But as the sub-assemblies began to accumulate into their proper relationships again, he grew more and more excited.

Guided as he was by a rigid intellectual honesty, that one faculty which makes the scientist differ from any other calling, he found himself freely acknowledging that Bossy was not his creation. Bossy was not even a true product of cybernetics—at least not as that science had been conceived before the start of this project.

Somewhere, somehow, they had surmounted the thin and narrow conceptions of their predecessors. Only now, with the accomplished fact before him, did he realize just how thin and self-restricting those concepts had been.

More important, and more incomprehensible, they had surmounted the sterility of opinion control. Although, in the narrow sense, his field was far from the dangerous social sciences, early in his career Hoskins had realized that no field of science is remote from the affairs of men, that there is a sociological implication inherent even in the simple act of screwing a nut on a bolt.

Of course he had never expressed this in a class room. Outwardly he had held to the prevalent opinion that the physical scientist has no responsibility to man for what he achieves. As with all other instructors, he knew that in each class there were bound to be at least two or three students who, in preparation for careers to come, had set themselves up as the super-analysts of what was the only right opinion. These were diligent in reporting to pressure groups, or directly to Resident Investigators.

The consequence was that even the brightest of students were becoming no more than cookbook engineers. This had always been regrettably true of ninety-five per cent of engineering students. But before opinion control there had at least been the five per cent whose minds were fertile enough to conceive a variant idea.

Now, for almost half a century there had been nothing new. There was an apparent progress, of course. The cook-book engineers were still able to mix up new batches from old ingredients. There was still enough gadgetry invented to confound any criticism. But there was no exploration of new areas, hunting for new frontiers.

In his own field of cybernetics, he had studied the mid-century experiments with ultra-high-speed computers, the automatic chess players, the visible speech mechanisms, and the like. He had discovered how close the followers of Babbage and Vannevar Bush had come to their dream of the second industrial revolution. But here, in the closing decade of the century, cybernetics was still playing mechanical games with the same concepts.

Only Bossy was different.

As he continued with the reassembly, Hoskins grew deeply troubled. At times he felt as if he were on the verge of some vast concept not quite grasped; as if he caught hazy glimpses of an outline of a totally unknown continent where, always before, all science had assumed there were only empty seas. He cursed the sterility, the rote memorization which passed for learning. He bitterly accused his own mind of being like a wasted muscle, long unused, now incapable of a task which should be accomplished with ease.

Not that he was failing in the reassembly. Complex as it was, he remembered each step in perfect order. And, laid out before him as it was, he knew the theory and purpose of each part. What he failed to grasp was how it had been conceived in the first place.

He recalled well, in the early days of the project, the consternation, the blank incomprehension between one department of science and another. The legendary Tower of Babel was a miracle of understanding by comparison. As is to be expected when men are deeply disturbed by a sense of inadequacy, each branch of science had withdrawn into itself, become more and more esoteric, more ritualistic. As the inadequate man looks for and seizes upon differences so as to establish his superiority, so each science had moved farther from the common purpose of science—which is to know. And that was the way this project had begun, in spirit and in practice, back there at Hoxworth.

Then, suddenly, for no apparent reason, men understood one another; problems were solved; old jealousies forgotten; prejudices discarded. Everywhere in the university the departments were caught up in the spirit usually known only to a few men—the desire to go beyond apparent differences, to understand what is really meant, to regard with pitying impatience those who would still value personal ascendancy over comprehension.

And, most astonishing of all, everyone took it for granted. No one seemed to have realized what had happened, much less why. He himself had not realized it until now, when the act of reassembling Bossy forced him into a minute review of each stage of the work. Only in its totality did it reveal its logical impossibility.

He tried to question Billings, during the afternoon when they were working together installing the random synaptic selectors which would respond to sensory code patterns.

"Doctor Billings," he said carefully. "While it is apparent that no individual part of Bossy was unknown to science even fifty years ago, the blending of the parts and, above all, our concept of what happens in the process of thought is new. How did we manage it? You were the head of the project. You ought to know."

He saw the same hesitancy, the same film of concealment that usually came over Billings' candid blue eyes when this topic had been discussed before back at Hoxworth.

"Probably no more than fortuitous circumstance," Billings answered evasively.

"I don't believe that, and neither do you," Hoskins stated bluntly. He pointed to the hydrogen ion concentrators, to the wave field harmonics receptors. "These are accident?" he questioned with disbelief amounting to derision. "It was accident that the Department of Music was able to give us the clue to search activators in pattern selection? That the Department of Synthetic Textiles was able to show us how to polymerize and catalyze strings of molecules into the material which became Bossy's concept storage unit?"

In nervous tension, he paced up and down the room.

"That Bossy is able to take part patterns," he continued in the same incredulous voice, "and fill in the missing pieces from probability selection through her proprioceptors? That

we were able to recognize this as the treasured and mysterious process of reasoning?"

He stopped his pacing and pounded softly and slowly on the edge of the work bench with the heel of his hand.

"Above all," and now his voice was almost querulous, "it was sheer accident that we were able to understand one another, go beyond semantic differences to the real core of meaning—when, as you know, our usual pattern was a gleeful destruction of the other fellow's attempts at comprehension? Doctor Billings, I am neither a child nor a fool. I cannot accept the theory of fortuitous circumstance!"

"We did it," Billings answered shortly, and wondered why Joe had permitted this question to arise in Hoskins' mind at this time. Joe should have told him, should have cued him on what to do. This was conflict, and Bossy was not yet completely assembled. "We did it," he repeated futilely. "Isn't that the only important thing?"

Hoskins glared around the room, at the bare pinewood floor, the stained cement walls of the basement room, the harsh overhead lights, the door to their bedrooms which was the only source of fresh air.

"What am I?" he asked hoarsely. "No more than a handyman? Is that why I've placed myself in jeopardy, taken all these risks, just to hold a job as subordinate mechanic—without pay? Are we working as a team, Doctor? Do we have one another's confidence or don't we?"

"I don't know how to answer you, Duane," Billings said slowly, and Hoskins noticed that his first name had been used in their conversations for the first time. "I don't know why you've been permitted to think of these things."

"Permitted to think of them!" Hoskins exploded.

Billings fluttered his hands in the air, as if to ward off violence.

"You will have to ask Joe," he said weakly.

5

The three men sat in the small living room of their basement quarters, having a late sandwich before going to bed. The somatics in the room were tense.

Hoskins pored over the schematic of the multiple feedback system, alternately fretting over whether Carney would be able to find the right tube for the torque amplifier, which had been cracked in transit, and stewing over the indignity of having been referred to Joe for the answers he felt he must have.

Billings mused over the problem, given to him by Joe days before, on how automatic psychosomatic therapy mechanisms could be installed in Bossy, what the most effective electrode contact with human subjects might be, and how reverie reviews could be taken down to cellular level, as Joe had insisted they must.

Joe worked at the small desk, extending the probabilities of his system to the end of the Tanforan meet, to tailor his bets to the amount of money they would need until the next racing season. The system was imperfect in that jockeys sometimes changed their minds in the heat of the race, extended their horse when they were not supposed to, won when they were not supposed to win. Reserves had to be set aside to cover a streak of these. Still, it was the safest method of getting money without calling attention to himself.

The scene was much the same as it had been back at Hoxworth, when he was secretary on Project Bossy; but the circumstances, both overt and somatic, were different.

He was aware that Hoskins was facing a crisis, one which had been maturing for the past two weeks. He realized that if he let it go on, Bossy herself might be threatened. He could have avoided it, of course, just as he had avoided it all those months at Hoxworth. Delicately, he could have implanted the right impulses in Hoskins, so that revealment would come as no shock. But he had a sound reason for doing otherwise. Hoskins had a first-rate brain, and Joe had come to realize that blind acceptance of his extra-sensory perceptions would give him no clue as to how the same gifts might be installed in Bossy. It was necessary that Hoskins fight it out on a cerebration level.

Further, he felt the same loyalty toward Hoskins that he felt toward Billings. And he wanted Hoskins to have the full benefit which Bossy could eventually give. That meant Hoskins had to grow up, willingly, of his own volition. If

he didn't, he would finish out the rest of his short life in the secure conviction that his beliefs were "right"—and die.

At that moment, Hoskins reached over to the stand beside his chair and picked up another of the sandwiches. He glanced at Joe obliquely, his curiosity almost overcoming his resentment. Joe chose this moment to look up from his own work.

"Every man surrounds his mind with a framework of screen mesh," Joe said conversationally, "composed of his prejudgments, preconceptions of what is acceptable to him. Everything he receives must filter through it."

Hoskins glared at him impatiently, as if a precocious child, age five, had tried to be profound about man and woman in marriage. He flared in sudden anger and his mind formed the sentence, "What would a young punk like you know about it?" but he was too courteous to say the words.

"So it seems to you," he said flatly.

"So it is, Doctor," Joe said, without deferment. "The first strands of the screen are strung very early. 'Don't do this! That's bad! Now that's mother's good little boy! That's nasty, shame on you! You're too little to do that alone! That's over your head; wait until you're older! Always tell mother when the children are bad to you!' On and on with things like that."

"So?" Hoskins questioned with a shrug.

"So a pattern of standards is formed. Everything is judged in relation to that pattern. The stream of commands, admonishments, casual remarks is buttressed, ingrained, and enforced with emotional impact, sometimes with physical shock treatment administered with the flat of the hand where it will do the most good."

"Then education comes along," Hoskins debated with a smile, "and tears your screen to pieces."

"In theory only," Joe said, "but not in practice. Even then everything received is modified by the screen. Oh, maybe there's a hole punched here and there, and rewoven with new strands. But new strands are woven—that's the point. The filtering goes on just the same. Even if a new idea is pushed against the screen with such force that it must be considered, it is usually so distorted by the time it

has been 'rationalized through the screen' that it means just what the receiver wants it to mean."

"The prime purpose of education, Joe," Hoskins instructed, "is to insure an open mind, the ability to consider an idea on its own merits, to accept reality without distortion."

"You've been wondering lately how Bossy came into being," Joe said abruptly.

Hoskins looked at him curiously, and then over at Billings accusingly. Billings had had no right to discuss their conversation with this immature boy.

"I'm a telepath," Joe said simply.

"Nuts!" Hoskins exploded disgustedly.

Joe threw back his head and laughed freely.

"You see what I mean, Doctor?" he chuckled.

"I see I've already got enough problems on my hands, without having you spring a lot of wild notions on me," Hoskins snapped. Then pityingly, "Joe, I've always thought you were a diligent and fair student. I never suspected you harbored ideas about that superstitious guff. That's for the credulous, the wild-eyed! It's—it's beneath the notice of rational men."

"Dr. Rhine didn't think so," Joe answered.

"That's different. That was scientific research under laboratory conditions. However, it is significant that Dr. Rhine never found, nor claimed to have found, a true telepath."

"Neither have I," Joe said quietly. He kept his voice normal, not revealing the dark loneliness of lifelong solitary confinement, such as might be known by a human who was never once permitted to communicate with one of his own kind.

"At best," Hoskins continued forcefully, "all he found was some phenomena which exceeded the laws of probabilities. That might mean some trace elements, true. But it could also mean that our notions of the laws of probabilities could stand revision."

"And your screen mesh prefers the latter," Joe laughed.

Billings looked over his glasses and cleared his throat.

"I have known about Joe," he said hesitantly, "since he was eight years old. Dr. Martin of Steiffel University wrote me. That's why I brought Joe to Hoxworth. There was suf-

ficient evidence, Duane. I could not deny it. And—I too—tried.”

“You’ve been the victim of some elaborate hoax, Doctor Billings,” Hoskins said harshly.

Joe looked at Hoskins, undismayed.

“Professor,” he asked, “what was it Algazzali wrote about the ‘fourth stage of intellectual development’?”

Instantly, like a man reciting a bit of poetry learned in high school, Hoskins quoted.

“... when another eye is opened by which man perceives things hidden in others . . . perceives all that will be . . . perceives things that escape the perceptions of reason. . . .”

“You didn’t know you remembered that, did you, Professor?”

Hoskins shrugged.

“It means nothing,” he said. “Neither the drivel nor the fact that I remembered it. A young college student absorbs a lot of such guff before he gets down to serious work. You’ve run across it somewhere, Joe. It was a safe assumption that I would have, also.”

“But how clearly you recalled it!” Billings teased. “And after all those years, too.”

“That, too, means nothing. We’ve shown in Bossy how a concept may lay idle, never be called into use, until the right harmonics stimulate a pattern where it is required.”

Joe reached over, took a piece of paper and pencil, scribbled a note, folded it, and handed it to Billings. At that moment, Hoskins started up from his chair.

“Excuse me,” he murmured in a stricken voice and headed for the bath.

In a few moments, he came back into the room. His eyes were watery, his cheeks pale, his nostrils drawn.

“Don’t eat any more of those sandwiches,” he said. “The meat must be tainted. At least in that one I got.”

At Joe’s motion, Billings handed the note to Hoskins. Curiously, Hoskins opened the note and read it.

“Professor Hoskins will need to vomit in less than one minute,” the note said.

Hoskins crumpled the note and threw it in the wastebasket in disgust.

“That’s telepathy?” he asked derisively. “Probably saw

me turning green around the gills. Jumped to conclusions again."

"Even before you felt any discomfort, Professor?" Joe laughed. "And how many of those conclusions do I have to jump to before the evidence will penetrate your screen?"

"A great many more," Hoskins snapped. "I—"

There was a sudden urgent rap on the door.

"Another demonstration, Professor," Joe said drily, as he got up to open it. "That'll be Carney. He'll have Mabel with him. He's very disturbed. Incidentally, he has your torque amplifier tube. And, gentlemen, he has found out who we are. This is a showdown, so let me handle it."

When he opened the door, Carney and Mabel stepped through, and Carney shut the door quickly, as if he were being pursued. The old reprobate's eyes were flashing anger. Mabel's usually generous friendliness was replaced by a mask of curiosity and wariness. Although Carney had much to say, he seemed at a loss how to begin now that he was here.

"I got the tube," he opened accusingly, obliquely. "This stuff is real hot. The Feds and local boys have passed the word along to watch for anybody buying it. They're paying big stoolie dough, too. You guys are hot, too hot!"

He turned to Joe, his voice a compound of anger and disappointment.

"You tricked me," he burst out with what was really bothering him. "I didn't know you guys was Brains. I didn't know you was them three from that eastern college the whole country is looking for."

Billings and Hoskins looked at him curiously, and then at Joe who stood easily beside the closed door and said nothing.

Carney turned to Mabel.

"I swear, Mabel," he said apologetically, "I didn't know these guys was Brains when I asked you to rent them this place. I just thought they were in a counterfeiting racket or something." Then he added bitterly, "But I guess I ought to have known. The way Joe picked up the code when he worked with me in the act. I just thought maybe he was psychic or something. I didn't know he was a Brain."

Joe glanced at Hoskins with a suppressed smile.

"See what I mean about prejudice screens, Doctor?" he asked. "Now it would be all right with Carney if I were merely psychic. But to have a trained mind—that's something to arouse antagonism."

"But you're not our kind of people at all," Carney argued, his anger arising again. "You don't belong with us. And you tricked me."

Help came from an unexpected source, and without any effort from Joe.

"Who are we, Carney," Mabel asked slowly, "to point the finger at anybody?"

"But these guys are the ones invented that machine which is gonna blow up the world, Mabel," Carney shouted. "They're the ones that thought out that thing which is gonna make slaves of all the people when it takes over the world and runs it. They built Bossy!" He cast a fearful look toward the back room.

"I'll bet it's that Bossy thing they've got in that back room, not a counterfeit press at all! These guys want to wipe man off the face of the Earth, and we're helping them!"

Both Hoskins and Billings started to protest the string of clichés picked up from yellow journalism, but Joe silenced them with a warning look. Let the boil-over run its course. You couldn't get into a man's mind with reason while it was inflamed with anger; the prejudice screen was at its very strongest then. It was the old clash of ignorance without learning and ignorance with it.

Only Mabel seemed able to surmount the conflict.

"I've always said," she commented, "that a person does what he has to do. Maybe Joe and the professors can't help being what they are—any more than you and I could help being what we were."

Joe watched her intently. He knew now that she could qualify for his intended use of Bossy, as he had suspected she might. He had been wise in choosing Skid Row. Only here, among those broken by accusation, could be found those unwilling to accuse. Only here, among the victims of a too narrow sense of right, could be found those who were not fatuously confident of their special endowments for defining it. The same conclusion had been reached once before, two thousand years ago.

"It's not for us to say, Carney," Mabel added firmly.

She stood there, a shapeless hulk in her old red sweater and black skirt. Her swollen feet were planted far apart. The red joints of her rheumatic fingers opened and closed painfully. The mask makeup on her face, meant to conceal the age and pain lines, could not conceal her quality. Mabel was—people.

6

For almost a week, Joe avoided everyone as much as possible, allowing the change of status to settle itself into acceptable relationships. He knew that Billings and Hoskins were having many long conversations about his psionic ability, that Hoskins was gradually rationalizing the idea that Billings had not been hoaxed after all.

"I mean," Billings said at one point in their conversation, "we must be willing to go beyond the present frontiers of physics to understand Joe's psionic traits. We must get a notch above the concept that, for a thing to be scientific, it must have visible wheels."

"The frontiers of physics. . . ." The phrase appealed to Hoskins, helped him to view this dark trait with something nearer acceptance.

"I have no doubt," Billings pressed his advantage, "that the answer lies in some order of energetics not yet explored. We do have to go beyond the mere parroting of the words of Einstein's coordinate systems and think in terms of genuine practical application."

"I'm not sure I see how that can be done here," Hoskins objected.

"The eye is no more than a cellular mechanism activated by the wave field of energy we call light," Billings reasoned. "The encephalograph reveals that the brain generates its own wave field of energy. Some obscure area of Joe's brain has taken a mutant leap and is activated by that wave field, so that he can perceive thought directly, as the eye perceives light. Such an area might be present in every brain, but rudimentary in the way of light-sensitive cells in primitive life."

It was not the complete theory which Joe held, but it served to orient Hoskins to the idea that Joe was no more than a eugenic mutant. It brought the idea out of the area of metaphysics into the realms of physics.

But even with such rationalization, the emotional implications of living in the presence of a telepath were too much for Hoskins to accept immediately. Man, even the most brilliant of men, is not all intellect. No man is without skeletons in his closet, those little quirks, those dark little actions and mean motives, shameful little things which he does not reveal even to his doctor, his confessor, his psychoanalyst.

Hoskins resolutely faced such things in himself, and as resolutely turned away from them. His mind refused the idea that Joe could see them clearly.

"How could you continue to respect me if you knew these things about me?"

He had not yet arrived at the knowledge that Joe would have seen thousands of carbon copies of such traits in others, would have grown up with them, accepting them from the first as being no more than normal to any human being. That in the balance scale of a man's life, achievement was even more splendid because it did gain ascendancy over the furtive quirks; that man was even nobler in that, at the same time, he was so reprehensible.

Hoskins would arrive there, but it would take time.

Carney progressed in his own adjustments much more easily. His resentment changed to admiration, partly helped by Joe's unsuspected somatic assurances, partly through the example set by Mabel. The Tenderloin stratum has an almost universal contempt for the organized hypocrisy of society. Unable to accept it, become a part of it, they are broken by it. They seldom become detached enough to see it is this very pretense of man to be better than he is which drives him to convert his pretense to reality.

Carney was delighted, after his first shock, to find that Brains sometimes find themselves in the same boat.

Somehow the word had leaked out that the two professors had been found, and lost, in the San Francisco area. The search, which had been spread over the nation, now concentrated itself in the San Francisco area. And the area

was ideal for the search. Surrounded on three sides by water, San Francisco has almost the status of an island and the traffic flows are concentrated ideally for thorough search.

The newspapers and communication channels, which had been regretting a lack of world crises at the moment, revived the entire issue with enthusiasm. All the lurid misconceptions were rehashed, improved upon, spun into the most sensational stories the fertile minds of reporters could conceive. The witch hunt was on in full force, and Carney kept himself busy collecting commentary. Although the danger was great, he was almost beside himself with pride that he was on the inside, that a word from him could blast the whole thing wide open. For the first time, he felt revenged upon society. And, at this point, that knowledge was sufficient satisfaction.

Half a century previously, there would have been many champions to argue both sides of the question of Bossy; many to defend the right of these professors to push the frontiers of knowledge ahead. But forty years of effective opinion control had ingrained the habit of instant agreement with official opinion, regardless of how often that official position might change sides or contradict itself.

Still, one man did have the courage to call for a calm and rational consideration of the issues.

Howard Kennedy released his editorialized interview through one of the newspapers where he owned the controlling stock shares. He cited, calmly, the historical precedents where mass reaction had been violently antagonistic to other scientific discoveries: anesthesia, steam power, electrical power, Newton's laws of motion, Galileo's concept of the solar system, a long list which, upon analysis, was seen to contain almost every advance man had made in his long climb from savagery. He related all this to the question of Bossy, and left the question hanging as to whether this might prove to be another such instance of misguided opposition.

It was a daring thing to do, for it ran counter to popular opinion. Apparently he felt his millions, his position of power, his well-popularized philanthropies, his liberal attitudes toward labor would protect him.

Billings and Hoskins found in the article divergent rays of hope. Billings saw in it the possibility that man might once again capture the rational point of view. Hoskins, fretting under the conditions of the dark basement, the lack of competent assistants, the pressure of knowing he was hunted by government, saw a protector, a subsidizer, a return to the respectability of an ivory tower.

Joe, too, got a lift out of the article. The work on Bossy was almost finished. Billings had spent the necessary hours feeding the concepts of psychosomatics into Bossy's storage unit. Bossy had found the concepts consistent with the carefully screened factual information which had been fed into her at Hoxworth. She had not thrown out psychosomatics as being a tissue of unsupported theory. Her acceptance was all the more impressive because she had refused most of the theoretical structures of orthodox psychology on the grounds that such structures had little or no relation to observable data.

Joe had no intention of keeping Bossy to himself once he had accomplished his aim. He, too, would need someone with courage and influence, such as Howard Kennedy. But not so naive as the two professors, he resolved to find out what went on in Kennedy's mind before they responded to Kennedy's bid for their confidence. The man did not take the risk of public boycott simply to speak his piece. His motive was obviously to make contact. Beyond that, Joe could not go, not until he could get close to the man, see him, obtain some object which Kennedy had handled, some focalizing channel. It was one of Joe's limitations on his ability that he could use it in the way some of the totally untalented normals imagined the trait would work.

But of all the adjustments, that of Mabel was most important. And when Billings told him that there was nothing further to be done with the therapy mechanisms of Bossy until that already installed could be tested and adjusted, Joe knew it was time to talk with Mabel.

There literally wasn't anyone else qualified. Hoskins was needed for his understanding of the mechanical principles. Billings must work in tandem with Bossy, man and machine coordinating to the utmost in the therapy while Bossy learned it. Aside from the fact that Joe was their only

protection against the outer world, his psionic ability was too valuable to risk as a test case. Carney was openly cooperative, but Joe knew there was a hard core of hidden antagonism and suspicion. Further, Carney was quite satisfied with himself as he was, and no system of psychotherapy can make more than a temporary indentation against a basic unwillingness to change.

That left only Mabel. Mabel was best for an overt reason. She suffered painfully from a complex of rheumatism and arthritis, aggravated by fat. If Bossy was to prove effective at all, improvements in these would be most observable. At least these were the arguments Joe used to Billings and Hoskins. His plans went far deeper.

He went to see Mabel in her apartment on the floor above them.

She received him matter-of-factly, without question, without apology for some fancied untidiness of her apartment. Of the long list she might have been justified in having, Mabel retained only one small vanity, and that a harmless one. Mabel had never been a respectable woman.

As he seated himself in her best chair, Joe smiled inwardly, and tenderly, at her little vanity. Even in this, she was intensely human, for she chose to be vain on a point where there was no justification for it. Her mind was too simple and direct, her honesty too innate; she lacked the hard-eyed viciousness which comes from forcing the psyche into deformities unnatural to it. No, even if she had tried, Mabel lacked the basic characteristics which would have qualified her for respectability.

Not that she lacked inner conflicts. Her arthritis and her fat were sufficient evidence that she had not been free from these.

Even her considerable wealth was not a result of calculated avarice, but was the accidental result of an odd whimsy. In her younger days, some of the important men, finding in her qualities they could not find at home, seemed to receive some defiant pleasure out of freely giving her the things which their wives schemed and trapped and blustered to gain. In that small-boy mischievousness of males, they built up a solid fortune for her in a mood of perverse gratitude.

Ordinarily it is only the blackmailers and shakedown artists of the police who grow rich from her profession, but as the influence of her clientele grew, her numerous arrests ceased, and she no longer found it necessary to turn over all surplus monies as the price of being let alone.

Instantaneously, her life flashed through Joe's mind as he settled back in his chair.

"We need your help, Mabel," he said, without hedging on the purpose of his visit.

"In what way, son?" she asked, her booming voice quieter than usual.

He told her, briefly, the facts about Bossy, how they had come to build the machine, some of the things they expected from it. She made only one comment.

"It ain't the first time the newspapers have got things all twisted up."

He went on then to tell her how they hoped to make Bossy into a machine which would cure the ailments of man, such as her arthritis. Billings was a genuine medical doctor, and if she had paid any attention at all, she would know he had a worldwide reputation.

Mabel nodded that she did know. She asked the obvious question.

"Why could a machine do things a doctor couldn't?"

"Doctors are human," Joe answered, "and therefore limited. The secret of any psychotherapy is that the doctor should be less twisted than the patient. This is seldom possible. True, he may be twisted in some other way, but if he simply substitutes one twist for another, he has gained nothing. The greatest care was used, when Bossy was being educated, to feed in only absolutely proved and undeniable fact. Bossy did her own interpreting. She rejected unfounded opinion, or prejudice built on false premises. She is more capable of unbiased therapy than any man could be."

"I don't think I understand what you're talking about, Joe," Mabel said.

He developed for her the basics of psychosomatic therapy. To bring it into her own experience, he recalled how her stomach would be upset if she tried to eat when she was acutely worried. He went deeper and recalled for her some

of the odd actions of men she had known, how, denied the simple and direct outlets for their drives, they developed strange substitutes.

"The cell," he said, "is like the stomach. It refuses to function properly when such things as repressions, inhibitions, suppressions and the like affect it. Before long, it gets twisted out of its healthy pattern into an unhealthy one. The idea of all the psychotherapies is to lift these suppressors so that the human can function again. Most of the psychologists work with some mysterious thing they call mind. The psychosomatic men work directly with the body cells. Not only in the brain but all over the body, each cell seems to have a mind and memory of its own. Each one is capable of getting its own twists of inhibitions and repressions. The idea is to go clear down to the cellular level and take the lead off each cell so it can stretch and grow and function again."

"Like being in a straitjacket and getting out," Mabel commented. "I got me a general idea, son. I guess, being ignorant, that's all I can hope for."

"We don't know how Bossy is going to work," Joe told her frankly. "I don't see how it can hurt you. The worst that can happen is that you won't get cured. And, of course, you won't get cured if you hang onto the ideas which caused the trouble. That's the toughest part, Mabel, to be willing to admit that you might not know what is right and what is wrong."

She laughed her free, booming laughter.

"Son," she said heartily, "I never did know that."

"You might be changed—a lot," he warned her. "You might not want to go on living here as you do now. You might—anything might happen. It's a chance you would have to be willing to take. Nobody has ever had a look at reality except through smoked glasses. We haven't got any idea of what it's really like without them. You'd be the first."

She looked down at her broad thighs, her old black skirt. She lifted her wrinkled hand with its enlarged knuckles.

"What good am I, like this?" she asked.

"I don't know for sure," Joe said simply, "but I think you'll be giving a lot to mankind."

"Haven't I always, son?" she asked, and threw back her head in uninhibited laughter.

7

It was not to be expected that the psychosomatic therapy would go smoothly. Carney greeted the announcement that Mabel would undergo the test with flat-footed opposition. His suspicion and resentment came close to the surface and showed itself in alternating sulks, in his forbidding Mabel to have anything to do with Bossy, and then in actual threats to do his plain civic duty and turn them all in to the Feds.

He seemed determined to demonstrate the old truism again: that the only enemy man has is man. The universe does not care whether man unlocks its secrets or leaves them closed. Water does not care whether man bathes in it or drowns in it, whether it waters his fields or washes them away. If man masters its laws and utilizes his knowledge, water becomes a force in his favor. But, enemy or servant, water does not care.

Of all the forces, only man seems determined that man shall not master the universe.

Carney paid lip service only to the boon of health which Bossy might bring to Mabel, and to all mankind. He could react only that Mabel had deserted him, had gone over to these men from the other side of the tracks. It was a bitter realization that his long friendship with her counted for so little.

More than knowledge or enlightenment or understanding, man values his ascendancy over something or someone. The fate of mankind is of little consequence to him if he must lose his command in the process. Carney felt alone and deserted. It took a great deal of somatic comforting from Joe, and Mabel's stern commands for him to mind his own business, to settle him down.

The second hitch came from Bossy.

There had been a considerable argument from Hoskins that inasmuch as the hunt for them had concentrated in San Francisco, and discovery was inevitable, their best course

was to initiate contact with the government, turn themselves in and hope for the best. Or, as an alternative, they should make contact with Howard Kennedy, whose interview had been so liberal, and let that industrialist negotiate for them. Joe had countered these arguments with the fact that the public was still bitterly fanatic on the subject of Bossy, and that government would not dare go against the will of the people and their blood thirst.

He pointed out, however, that if they could demonstrate, with an accomplished fact, that Bossy was a master healer, Kennedy would have something to work with, make the public change its mind about Bossy. Hoskins agreed reluctantly.

Almost day and night for the past week, Billings had fed his lifetime of knowledge into Bossy on every facet of psychosomatic therapy. And his knowledge represented the accumulated knowledge of the world. It was therefore a bitter disappointment that their first question to Bossy for an estimate of time required for the therapy on Mabel should cause an instant flashback of an unwanted answer.

"Insufficient data."

It was the old familiar phrase which, even back at Hoxworth, they sometimes viewed with impatience. A human being is seldom bothered with insufficient data; often the less he has, the more willing he is to give a firm opinion, and man prefers some answer, even a wrong one, to the requirement that he dig deeper and find out the facts.

Here, under the pressure of time, knowing they might be discovered any day, Bossy's bland reply, flashed on her screen, made them sick at heart. Yet, without even a survey of the problem, what else could they expect?

The problem had not been Mabel herself: She had been more than cooperative. In view of the situation, Billings had decided to make the therapy continuous, and Mabel had willingly arranged her affairs with her attorney for a ten-day absence. As willingly, she had fitted herself into the network of electrodes and lay on the couch with complete confidence. Her last words, before Billings began to induce the hypnosis, were to Carney, who had watched the preparations with hostile eyes.

"Don't be an old fool," she said. "Give me a chance to

get well again. There's nothing about our friendship that requires me to be sick. Now get out of here, Carney. I understand I'm going to do a lot of bubbling. As much as I think of you, Carney, there's some secrets I'd as soon you wouldn't hear. Now get."

For the first four hours Billings, in tandem with Bossy, played her memories back and forth, trying to uncover the control tensions which were the source of her troubles. At the end of the fourth hour, while she was in a rambling, repetitious incident of her childhood, Billings again put the question to Bossy for a time estimate.

"Insufficient data," Bossy flashed back again.

"What data do you need?" Hoskins snapped at Bossy irritably.

"A complete survey of every cell memory to determine the quantum of repressors," Bossy flashed.

Joe, who had been hovering in the background, stepped forward.

"Based on techniques now in use," he asked, "how long would that take?"

"Insufficient data," Bossy's screen said.

"What do you need to get the data?"

"Cessation of interference," Bossy said. "By verbal methods now used, a survey would take years, or never be accomplished. The past failure of psychosomatic therapy is not in theory but in technique. A human mind is too slow, reactions are too gross. The best the human can accomplish is a few snarls."

"If left alone, how would you accomplish it?" Billings asked curiously.

"It is simple," Bossy said, "for me to use the principles of the electro-encephalogram. I would run all combinations of my entire storage unit against the patient. Any disturbance to the alpha rhythms would indicate the source of a tension in the patient—on the order of the lie detector principle. All such tensions could be released by replacing fallacy with understanding."

"How long would that take?" Hoskins asked.

"Insufficient data," Bossy answered.

"It makes sense, though," Billings said. "We've always known that time was our greatest enemy, that even in

months we could only uncover a few of the most obvious. Bossy can operate on a thousands-per-second review of her storage units."

"What would be the effect of the tension release?" Joe asked Bossy.

"When the repressors are removed from the cells," Bossy answered, "they can again function normally, restoring themselves."

"Which would mean that health is restored," Billings said. "Any objections to Bossy taking over, gentlemen?"

"You're the doctor," Hoskins said. Then he smiled as he realized the aptness of the cliché.

None of them, not even Joe, could foresee the results.

And it was not until a week later, a week of constant watching, intravenous feeding, physical body care, while Mabel lay on the couch in an apparent coma, that they saw any change.

It was on the morning of the seventh day, after Hoskins had spent his vigil through the night sitting beside Mabel, that they saw how startling a change had occurred. It was as if accumulated releases were, all at once, showing their effect.

The puffiness was disappearing from her cheeks, the deep pouches under her eyes were less swollen, the roll of fat around her neck had shrunk. Slowly, like a face emerging from a sculptor's shapeless blob of clay, there was another Mabel—a younger Mabel.

It was more than skin health and tautness, the relaxation of rest, the disappearance of wrinkles, the reduction of swelling in the joints. Even the bones of the head seemed to be reverting to a more youthful form.

The three men stood looking down at her recumbent form on the couch. They stared at her with wide, incredulous eyes.

The faint hum of Bossy, working at top-level speed, buzzed in their ears.

It was not a miracle.

The regeneration and rejuvenation of Mabel was no more than the end result of completely applied psychosomatic therapy. Yet it was a result which a human therapist, unassisted by Bossy, could never attain. However he may

strive for detachment from bias, no man can grow to maturity without at least something of a framework of prejudice; and the therapist, in removing the warping deformations of one matrix, unconsciously supplies another.

Further, thousands of hours of verbal therapy were reduced to seconds by Bossy. Never before had anyone known what a complete therapy could produce. And they did not know now. Dr. Billings, Professor Hoskins, Joe Carter, the three men stood looking down at Mabel who lay on the couch, the center of a network of conduits connecting her to Bossy, and marveled.

They did not understand the obvious reformation of Mabel's body. But they were witnessing it.

It was characteristic of Billings that even in the moments of astonishment he remembered to check the gross aids of therapy. To his surprise, the last drops of the synthetic plasma, fed from the suspended tank to Mabel's veins, were running out of the container. He had put on a fresh bottle the night before, and at her low threshold of activity, it should have lasted for two more days.

Almost instantly, as the last drops ran down the transparent tube, Mabel's lips began to move.

"Hungry," she muttered. "Hungry, hungry, hungry, HUNGRY!"

Bossy's screen was flashing on and off in emergency signals.

"Cells cannot regenerate without food," the machine said, over and over. The statement of fact seemed, to the men, to carry a connotation of contemptuous impatience, as if these human beings should be expected to know at least that much.

Quickly Billings ran across the room, grabbed up one of the few remaining bottles of plasma, broke the seal on his way back, and replaced the empty bottle with the full one. As the liquid began to flow down the tube, Mabel's mutterings ceased, and she lay still and quiet again. Almost visibly, they could see the changes in her appearance taking place, and wondered what mental changes could account for them.

Joe tried to follow, but the thought patterns were so

rapid and so varied it was like trying to pick up and follow one spoke in the blur of a speeding wheel.

"Hunger creates tensions to act as cell repressants, hindering therapy," Bossy volunteered a flash on her screen, as if to reproach them and warn them not to let it happen again. In the pattern of human beings generally, they had given her a job to do, and then followed a procedure to hamstring her and prevent her from doing it. As with human beings generally, they did not intend to thwart her; they merely let their lack of comprehension do it for them.

Perceptibly the level in the bottle was lowering. At this rate the supply, expected to last for another two days, would be gone in four hours.

Synthetic fortified plasma cannot be cooked up in the ordinary apartment kitchen, and none of them were sufficient biochemists to attempt it. The only alternative to halting the therapy, and none of them would consider that, was to obtain more plasma quickly, within the short time their total supply would last. And even that time was a rough estimate; the consumption of the supply might be progressively accelerated.

They called Carney into their living room.

He had been hanging around the outskirts of the experiment for a week, since it had started; not admitted to the work room, nor asking to be admitted since Mabel herself had told him to stay out. His sulks and belligerence had disappeared, replaced by anxiety. His anxiety was mitigated by confidence. He realized that inasmuch as Mabel had made the decision and had stuck to it, she could not be in better hands.

But their reports to him did create some doubts. They were all identical, and to him they were vague and unsatisfactory.

"Mabel is resting naturally and progressing normally."

He had not had much real experience with hospitals. His concept of what probably went on was drawn from motion picture script writers' efforts to knock themselves out with drama piled upon drama, one near fatal crisis after another, ever trying with the same old tricks to excite a public long since immune to further emotional response. Yet, without it, something seemed lacking to Carney.

His reaction, when Joe told him that more plasma must be obtained at once, was one more nearly relief than alarm. This was more like it. As with the script writers, it did not occur to him that crisis piled upon crisis is usually a sign of inefficiency and bungling. It did not occur to him to ask the very normal question why this need for further plasma had not been foreseen, or what change had occurred in Mabel to make their estimates fall short.

Actually, he was flooded with a sense of satisfaction. He would be of some use after all. Mabel's life depended upon him. He, Carney, was as important to her as these Brains.

He was cooperative. That is, he wanted to be.

"But I don't know where I could buy that stuff on short notice," he blurted. "I had plenty of warning on the last and put out the word I could use it. In a few days the word came back that it was ready. You got to be careful on things like that. It's different from tools and electrical stuff."

Billings, standing beside Joe, was visibly shaken.

"We simply have to get more," he insisted. "Our present supply will last less than four hours. Mabel can't be cured without it. It's dangerous to try."

Carney blanched. His fingers shook as he tried to light a cigarette.

"If I had more time," he muttered, "but four hours, and in broad daylight."

Joe glanced at his wristwatch.

"It's nine o'clock now. That means we must be back by noon, to give us margin. Where's the nearest big hospital?"

"There's an emergency just a couple of blocks over," Carney said.

"They wouldn't have enough," Joe said. "I want a place that would have a big supply."

"I don't know," Carney said hesitantly. "There's Memorial, I guess. Down off Protrero."

"I want doctor's whites," Joe said crisply. "Where can I get them?"

"I can do that," Carney said with relief. "It'll take me five minutes." He turned and almost ran out of the room.

He was back in less than five minutes. The uniform was complete, even to a little black bag.

"The boys' fingers do stick to everything, don't they?" Joe smiled.

Carney grinned.

They were almost over to the interurban depot, where taxis were plentiful, before Carney asked any questions.

"What're you gonna do, Joe?" he asked between puffs of breath as they walked rapidly down the street.

"Steal it," Joe said tersely. "There are times when the ethics of esperance must be secondary."

Carney nodded, sagely, without any comprehension of the phrase.

"In broad daylight!" he gulped. He sighed and squared his thin shoulders. "But I'll try anything for Mabel," he added, slipping easily into the improbable valence of a movie plot.

When the cab pulled up in the broad circular driveway in front of the hospital, Joe paid the fare and gave the driver a tip.

"If you'll wait," Joe said, "we'll be going back in about ten minutes." His words were casual, but he beamed a sense of high drama into the driver's mind.

"I'll wait," the cabbie promised, as if he were taking an oath.

Joe took the steps, two at a time, with Carney panting behind him.

In the lobby, Joe smiled at the young nurse behind the information window, and beamed a strong field of reassurance at her.

"Where can I find the head nurse, please?" His eyes told her that, after having seen her, he was in no way interested in the old battleaxe of a head nurse.

The girl returned his smile, while she automatically evaluated him for age, possible marital status, financial prospects. She was already confident of his susceptibility. It was the normal and expected thought process. Joe tied himself into it, and pushed it farther by gently projecting the image of a young interne backed by wealthy parents.

The nurse's eyes sparkled, and she inhaled to give Joe a better appraisal of the merchandise.

"Do you mean our Day Supervisor?" she twinkled. "Shall I get her on the phone?" Her tones, and her thought

patterns, pled with him not to be in such a hurry to part company.

To the image of the wealthy young interne, unmarried, Joe fed the picture of a shining blue convertible, upholstered in red leather, and followed that with a picture of bowing head waiters at a dining room with soft lights.

"She's so busy this time of day," the nurse said doubtfully. "If I could help you. . . .?"

"Well, I'm really heading for the Blood Bank," Joe said easily. "I'm borrowing a supply for St. Luke's. . . ." The picture crystallized into a long evening of dancing at the Venetian Room at the Fairmont, so much less touristy than the Top of the Mark.

"Oh, that," the now utterly vivacious young woman trilled. "I'll be happy to show you the way, Doctor. . . .?"

"Dr. Carter—soon, anyway—I hope," said Joe, with a wink.

The nurse turned to the non-uniformed girl at the typewriter behind her.

"I'll be right back, darling," she cooed. "If anyone asks where I am . . ."

"I know," the girl said with a bored tone. "You're powdering your nose." These nurses with their airs!

None of them paid any attention at all to Carney. In the hierarchy of the hospital caste, a system which puts India's to shame, he was an Untouchable, lower, probably, than even an Orderly. As Joe and the nurse walked down the corridor, her heels clicking smartly, Joe knew that Carney, following behind, was staring at his back with an awe bordering on reverence.

During the course of the short trip to the second floor rear, Joe dutifully went through the protocol of finding out the young nurse's name, hours on and off duty, the telephone number at the adjoining nurses' residence.

When they reached the Blood Storage Room, the nurse spoke crisply, and fraternally, to the interne in charge.

"This is Dr. Carter, from St. Luke's. . . ."

The interne, obviously not backed by wealthy parents or a blue convertible, regarded Joe enviously.

"I wish I could make St. Luke's," he said. "How long have you got?"

"Two more months," replied Joe, with a sidelong glance at the nurse. "Come over sometime and get acquainted. Glad to introduce you around."

"Well, thanks! I'd sure like to!" The interne offered his hand. "Harry Vedder," he said. "Cal."

"Harvard Medical," murmured Joe. The interne blinked with respect and thawed even more. His guess had been right. This was one of those wealthy boys; probably been money in the family so long that he didn't even think about it; all this equality was the real thing, not an affectation. A real guy! The nurse was all but ready to take off and fly.

"A couple dozen bottles will be enough," Joe said, bringing their thoughts back down to his errand. "Surgery ran short. Called your administrator. Guess you got the release. We're returning it in the morning."

His words were innocuous enough, but his face showed them what he thought of a hospital administration that could let surgery run short of a vital supply. The nurse and interne picked up the expression, and suppressed smiles. As with any subordinate under a hard taskmaster, they were delighted to see their Bosses slip.

"No, the order didn't come through," the interne said.

Joe grinned knowingly. Everybody, all along the line, was slipping.

"Maybe you'd better call the front office and get confirmation," he said easily. He heard a subdued gasp behind him from Carney.

"Not me," the interne said instantly. "Maybe over at St. Luke's . . . but here at Memorial we don't remind our heads that they've blooped. Just take along what you need and I'll check it out when the order does come through."

They all grinned then, the nurse turning hers into a charming provocative smile.

In another two minutes, Carney was staggering down the corridor under the load of heavy cartons. To the astonishment of the interne and the nurse, Joe himself hoisted the last remaining box on his own shoulder. The astonishment gave way to satisfaction. This was a real guy, indeed, thoughtful enough not to make the old man take two trips,

secure enough in his position that he didn't have to make a show of it.

With his free hand, Joe again shook hands with the interne. The nurse twinkled along beside him down the corridor, as if he were her special property. She escorted him to the front door, to save him the trouble of being stopped and questioned should any official notice the two men carrying out cartons of plasma.

"Don't forget," she whispered as she held open the heavy door for him.

Joe laughed, a laugh which promised a great deal.

The taxi driver came halfway up the steps and relieved Carney of part of the load. By the time he had driven ten blocks, he had convinced himself this was a very important mission; and by the time he helped them unload their boxes, he was certain he had been an important part of high drama. When they refused his help in carrying the cartons in, he knew beyond all doubt that secrecy on his part was of highest importance. He drove away, his long dormant scout's honor keeping him from even looking back through his rear view mirror.

"Kid," Carney puffed, as they let themselves in through the door to their own basement quarters, "if you can stay out of jail, you'll con a million." He was filled with admiration, almost ready to forgive Joe for being a Brain.

Joe stopped the old man in their living room, unwilling to let him go on into the workroom, to see what was happening to Mabel.

"This will be enough to last us a couple of days, anyway," Joe said. "But you'd better send out the word for more plasma through your usual channels."

"Sure takes a lot," Carney answered curiously.

"Always does," Joe shrugged, as if it had been perfectly normal. "Think you can get more?"

"Sure," Carney answered easily "now that I've got time."

Carney went away satisfied, comfortable in his mind for the first time in more than a week. He had something to do; he was important again.

Inside the workroom, Billings and Hoskins were still standing near Mabel, watching her. Somehow, probably in

an absent-minded daze, Hoskins had brewed their morning coffee, and, equally absently, they were drinking it.

A quick probe of Billings' stream of rationalizing satisfied Joe that the first astonishment had lessened and was being replaced by a new evaluation of the tenets of psychosomatic therapy. Billings was trying to talk this out to Hoskins, to verbalize his thoughts into coherency.

"This is all quite understandable," he was saying slowly, carefully, "if we drew an analogy between the cell and a bullet shot from a gun. At first there is a given momentum of life force, strong enough to rise in an ordered trajectory. The cells renew themselves with healthy vigor. Like the amoeba, barring accident, they are immortal—that is, they have the potential of immortality through continued self-renewal."

"But air resistance, or the resistance of heavier materials, and the pull of gravity gradually overcome the bullet, drag on its momentum, so that the bullet reaches a balance, then gradually sinks to earth, inert," Hoskins said.

"Exactly," Billings agreed. "As do the cells. They renew and multiply through the growth of the child to its maturity. But gradually the accumulation of mistakes, repressions, frustrations, disappointments, tensions of all kinds overcome the momentum of the initial life force. The cells cannot keep up their renewal production as against all these depressants. They slow down, more and more, until finally some organ or complex of organs is too weakened to function. We call it disease, old age, death."

"Would gravity itself have any effect, Doctor?" Joe asked, as he stepped up to them and poured himself some coffee. "It seems to me that the constant pull of gravity against the cells would tend to slow them down, just as it does the bullet. If cells have a form of memory, as you contend, then the memory of weariness would be passed from old cell to the new one, and be added to in the experience of the new cell. The accrued memories of weariness alone might be sufficient to account for old age."

Billings looked up at him.

"It could be," he agreed.

"Let's ask Bossy," Hoskins said instantly.

He flipped open the communications key, and Billings put the question.

"Is gravity a factor in cell renewal?" he asked.

"Yes," the machine answered instantly. "The most basic. All living cells, whatever the organism, accumulate such memory of weight as to destroy their potential for renewal."

"Did you eliminate such cellular memory in the patient?" Joe asked.

"Naturally," Bossy answered. "My instructions regarding therapy were to find all tensions of any nature and remove them."

Billings and Hoskins settled back in their chairs.

"And the result is that the organism is allowed to continue on at the rate of its peak," Billings said.

"Let's face it, Doctor," Hoskins said harshly. "The result, in effect at least, is—immortality!"

"Well, now," Billings said hesitantly. "New repressions, new weariness memories, new suppressants can accumulate. . . ."

"And again be wiped out by treatment," Hoskins said, pounding his fist into the palm of the other hand. "Immortality . . . it brings up some powerful ethical questions, Doctor."

"More than you know," Joe answered with a smile. "You've both overlooked one thing. Mabel was willing. Who else would be?"

"Anybody! Everybody!" Hoskins said at once. "Everybody wants to be immortal!"

"Duh . . . I wanna be immortal!" Joe parodied a famous comic, who parodies a vast portion of mankind. "You haven't yet considered the price, Professor Hoskins."

"I'm not sure I know what you mean, Joe," Billings asked curiously.

"The patient must be willing to be relieved of all tensions," Joe said.

"Yes," Billings agreed.

"A firm belief in anything acts as a tension, in that it disallows the opposite of that belief. The admission ticket to immortality is the willingness to divorce oneself from all frameworks of preconception and prejudice."

"Would that be so difficult?" Hoskins asked, with a challenge in his voice.

"I think so," Joe said quietly. "I think, gentlemen, you will find that people would rather be right—and die."

8

For two more days the three men watched the progress of Mabel. They hardly slept at all, and ate only in snatched mouthfuls. The fascination was beyond anything they had ever experienced.

It was like watching the minute hand of a small watch. No, it was more like the unfolding of some fabulous blossom. Staring intently, the eye could not quite catch any change from microsecond to microsecond. Yet if one looked away and looked back again, the development was apparent. And over the two-day period, the change was incredible.

There had been some alarm about her hair. It had come out in matted gray masses on the pad which supported her head, and for a while they feared she would be completely bald. Then a fine mist of hair began to show, and now her head was covered in a helmet of gold mahogany ringlets. Her face, smoothed to clean and classic form, took on the simplicity of a child, the serenity of a sage.

During the early stages of therapy, Hoskins had attempted to keep her body covered with a sheet. Typical of man, he reasoned that this was a concession to Joe's youth and inexperience. Actually, he was obeying the compulsions of his own tensions. Billings had finally, and rather irritably, reminded him that theirs should be a clinical attitude. Joe, concealing his amusement, reminded him that when one, from earliest childhood, could see directly into the thought streams of others, clothes lost their utility as a modesty mechanism.

Hoskins, a little angry at himself for feeling foolish, dispensed with the sheet, and had resolutely maintained a clinical attitude.

Mabel lay in a position faintly suggestive of the foetal curl, or like a dancer of perfect body relaxed and fallen asleep on a casual couch. She breathed slowly and deeply,

and only now and then showed a flicker of expression on her face as Bossy touched some deeply buried memory of pain, some formula of prejudice which had no basis in fact, and erased them.

It was still impossible for Joe to get through to her mind. For the first time in his life, he found himself out of another's thoughts, emotions, motives. For the first time, he got a taste of what it must be like to have a normal mind.

He had always pitied others because they were psionically blind; now he marveled at them. How had man managed to live with man at all, unable to see one another truly? No wonder they fumbled awkwardly in their dealing and made incredible mistakes of misunderstanding!

The human race was like a universe of material bodies, each with its own eccentric orbit, blindly crashing into one another, caroming off, senselessly changing direction as a consequence of random contact. The miracle was that even rudiments of order, on a few occasions of history, had somehow been achieved.

For the first time, he gained a little respect for cane tapping.

He had likened them to blind people, feeling their way along, tapping their canes ahead of them in total darkness. Their science was a tabulation of how many cane taps it took to get from here to there. Their lore was the measurement of exteriors. He had understood abstractly why it was they so often substituted measurement for meaning. But it had taken this thwarting to give him a real appreciation of their problem.

Suddenly Joe felt the need to get out and walk. The two days had left him feeling cramped and stifled. He was restless with his inability to get through to Mabel, his inability to find out if Bossy, in clearing away all the debris of prejudice screens, had opened a window through which she might see—psionically.

His question to Billings on whether there was anything he could do received a negative answer. His question to Bossy on whether any complications were anticipated drew an equal negative. Hoskins murmured that he himself was going to catch some sleep and would relieve Billings who

watched at Mabel's side. Joe gladly escaped the confines of the room.

Outside, on the street, the dark and fog enveloped him as he headed away from Third and Howard toward Market Street. It was a night for walking. And it was a city which calls to stranger and old resident alike for exploration. Years may pass but one never becomes quite accustomed to the magic mystery of San Francisco at night.

And Joe was at that period of growth when a young man walks down the streets of a strange city in the darkness, looking at the absorbing activities of all the little people about him from a mile-high vantage. Escaped, at last, from encircling arms, from the protections of childhood, a youth grows tall, taller than the buildings, broader than the city, swifter than the wind in his face.

He is filled with an all-encompassing love for mankind, with pity and compassion. Out of his sudden enormous strength he would do great things of purpose and import. He knows his debt for all the things civilization has given him, and he feels an overwhelming obligation to repay that debt. He must strive to lift man from his despair and purposelessness into realms of great achievement, enlightenment. Nothing less would be good enough for mankind.

And for Joe the purpose of Bossy was to give, at last, psionic sight to man. How else could man take the evolutionary step necessary to lift him from the blind circling rut which, time after time through ensuing civilizations, returned man to his starting point?

He had been sure that his own psionic ability could be put to such use. Along with a few others, he felt his obligation to use his total capacity for helping mankind.

He crossed Market Street, conscious of being confined by the traffic cop's angry whistle to their painted white lines, seeing in that the symbolism of cane tapping, and began to climb the hills of Powell Street.

He had held the theory that since psionic rudiments were more apparent in lower animals and in children than in human adults, if all the debris of false training could be cleared away the esperance might develop. He did not know. He had never been able to discuss it with anyone—feel it with anyone, share comprehending speculation.

For communication implies shared comprehension. It was not only that they lacked vocabulary—they did not even know they lacked it. To a race of totally deaf, would the musical instrument and the complex art of music develop? Even if they gained an abstract comprehension that there could be communication through tone modulation, what ridiculous developments would derive from their attempts to realize it! Logical and rational to them, perhaps, but ridiculous to one who could hear music.

Strangely enough, they had the beginning tools. Einstein had given them the coordinate system, where truth was relative to its own framework but need not apply outside. But instead of being able to use that tool intimately and familiarly in daily life, they relegated it to some theoretical abstraction of light speed and universe size. Instead of seeing meaning, they saw only measurement.

Their mathematics contained many valued calculi of symbolic logic, and, incredibly, they did not see how it could possibly apply to an understanding of one another, but rationalized it out of existence, useful only to some totally alien form of thought.

They were like two-dimensional creatures who had achieved the mathematical symbolism of height, but who, by the very nature of their limitations, could see no way it might apply to their own world reality, and therefore denied it except as a plaything of abstraction.

To one whose horizon was bounded by what he could touch with his outstretched cane, where was the vocabulary to give the picture of tumbling mountains piled back and back of one another, farther and farther away, blue and bluer to deep purple in the distance? If there were no organ to respond to light of any nature, how could one build up the concepts of modulation in color? Was it possible to communicate a symphony to a science which could only measure vibrations per second?

Yet, in Bossy, the cane tapping proved valuable. He could not have built Bossy himself. He did not have the training. He might have accomplished other things through his psionic sight, but he could not have communicated them, and they would therefore have been valueless.

To deal with the blind, Bossy had to be of the essence

of the blind. To move a two-dimensional creature into a third dimension, there must be at least a two-dimensional entry. It is insufficient to scorn or rant at a two-dimensional creature because he cannot understand the concept of "pinnacle." And if his entire world is two-dimensional, what would be the value of a pinnacle to him, even if he could conceive it?

In a non-psi world, he may speculate on the abstraction of psi, but would he be willing to throw aside his cane tapping to gain it? Wouldn't he regard all talk about it from the two-dimensional point of view, his scorn for the nonsense of height being his greatest handicap in reaching it?

Bossy contained the two-dimensional entry. Bossy contained the most enticing of all baits—immortality!

Was the exit three-dimensional? He did not know.

What would a mind be like, governed solely by rational relationships of facts, free from all the debris of precedent, undeformed by pain, punishment, grief, repression. . . .

Suddenly Joe stopped in his tracks, appalled!

What a terrible oversight!

Man does not live by logic. He does not live according to the patterns of fact applied to fact. He does not live according to rationality, not even according to reason.

Joe turned and started running swiftly down the hill. Frantically, he sent his probe ahead of him into the basement room, but he could sense nothing of its contents. Billings had fallen asleep in his chair, and in his mind there was only the residue of random impression that everything was all right. Naturally, or he wouldn't have fallen asleep!

What a terrible oversight! Bossy had been filled only with proved fact. Any conclusions drawn were carefully labeled as suspect, to be considered only as possibilities. All prejudice, assumption, fallacy had been carefully screened out by checking and double-checking of the finest minds in the country over the past two years of her building back at Hoxworth.

And everything had been fitted into the framework of material for a machine's thinking. In submitting Mabel to the machine, they had overlooked the fact that a machine's approach might not necessarily be the wisest for a human.

A previous sentence flashed on Bossy's screen returned to Joe's memory.

"My instructions regarding therapy were to find all tensions of any nature and remove them."

That was what Bossy had done.

Joe groaned aloud at their stupidity in giving such an order. He was passing St. Francis Hotel now and had to slow his speed to keep from attracting attention. There were taxis, of course, but a taxi pulling into Skid Row at this time of night would surely attract too much attention. One does not take taxis to get to a two-bit flophouse.

And it was only a few more blocks. As usual, the slum and the palace were closely adjacent, the one seeming to require the other.

Again and again he sent his thoughts ahead, trying to wake the sleeping Billings through the urgency of his thought. But the old man's weariness and two days of sleeplessness defeated him. He tried again to contact Mabel's mind and found it no more responsive than Bossy.

That was it, of course! Mabel's mind, at this stage, was reacting in the valence of a machine.

At Mission and New Montgomery, he turned south toward Skid Row. Ahead of him there was the stir of unusual activity. Although it was near two in the morning, there was a crowd of people gathered in a spot of light which streamed out from the open doors of a saloon. A squad car was parked nearby, but the two police standing beside it made no move to interfere in the excitement. This in itself was strange, for only the toughest were assigned to the Skid Row beats, and they did enjoy using their clubs whether called for or not.

Cautiously, Joe stepped into the shadow of an alleyway and sent an exploratory wave field ahead. At first there seemed to be little pattern in the jumble of expressions and stirred emotions. Then bit by bit, principally from the thoughts of a pair of young sailors, supplemented by the knowledge of the officers, Joe put the elements of the story together.

The wagon had just carted off a woman to the City Jail. That would have caused no more than passing interest on the short line. But the woman had been very young. She

had been beautiful. Even allowing for normal exaggeration in the sailor's minds, she was the most beautiful thing they had ever seen.

And she had been stark naked.

She had come strolling off Howard Street. The sailors had just been coming out of the door, and the streaming light had caught her like a spotlight on a dark stage. They had been too stunned even to whistle. A cruising squad car, coming by at that moment, had almost crashed into a fire hydrant before it skidded to an astonished stop.

One of the officers had thrown his own coat about her while they stood waiting for the wagon. She hadn't spoken a word. She just stood there, looking from face to face, and smiling her strange, sweet smile.

The wagon appeared shortly and whisked her away. It was all routine. Yet the two officers did not climb back into their car. They stood there, watching the crowd, apparently waiting for it to disperse or grow unruly. But their expressions were far away. It was not the nudeness, as such, which remained in their minds. It was if they, too, were still stunned at having seen, all at once, too much beauty.

Even as Joe ran down the alley toward their basement quarters, he knew, with near certainty, it had been Mabel.

At the foot of the stairwell, leading down from the street level, the outer door was open and swinging. He snapped its lock behind him and ran through their living quarters into the workroom. Mabel's couch was empty. Billings still sat in his chair beside the bed, his head slumped forward in sound sleep.

Bossy was lighted, but silent. Her screen showed two words.

"Problem solved."

9

Dr. Eustace Fairfax, Consulting Psychiatrist to the San Francisco Police Department, gazed down his thin nose and transfixed the lieutenant with a glare, heightened by polished glasses, in which anger and incredulity were fiercely blended.

"Do you mean to say," he demanded, "that I have been called at this fantastic hour of the night to examine a . . . a . . . a routine case for the psycho ward?"

"But this isn't a routine case," the harried lieutenant insisted. His own disbelief made him weak in his protestations.

"Bah!" Dr. Fairlax tossed the police blotter across the desk. "I have never seen a more routine report: ' . . . nude young woman arrested, corner of Howard and New Montgomery . . . ' And you wake me up at three o'clock in the morning! The commissioner will hear of this!"

"Wait, sir," pleaded the lieutenant. "You don't understand . . ." It was an unfortunate choice of words, for one does not tell a consulting psychiatrist that he does not understand.

"And what is it I am incapable of understanding?" Dr. Fairfax asked, his words as brittle as flake ice.

"This young woman isn't really young," the lieutenant began hesitantly. Then, overcoming his own doubts, he rushed on. "You see, according to the fingerprint records, this woman, Mabel Monohan, is actually 68 years old!"

"Then why in heaven's name do you book her as a young woman?" the psychiatrist asked in exasperation.

"Well, the fact is . . . the booking officer thought . . . we all thought . . . Doctor, I'd swear she wasn't a day over twenty-one!"

"Then you've made a mistake, that's all."

"No, sir, we didn't make a mistake. The fingerprints checked in every particular—not just one print but all of them."

"Then the mistake was made when the prints were taken before."

The lieutenant began to get a little heated now. The efficiency of his department was being questioned.

"Mabel Monohan," he said firmly, "has been in and out of this jail for the last fifty years. We called in some of the old-timers. They swear this girl looks like the Mabel they knew forty years ago, from, ah, seeing her in jail, of course."

"That does it! I'll call the commissioner the first thing in the morning. You may need the professional services

of a psychiatrist around here, but not to examine the prisoners!"

Dr. Fairfax's ordinarily nasal voice had risen under the stress of extreme anger. He was often angry at people because they refused to fit in with his theories. And of course it was the people who were wrong. His one satisfaction in life was that so many of the laws he had advocated to make people conform to these theories had been passed. But apparently more laws were needed.

He jammed his hat on his head and stalked toward the door. The lieutenant hurried around the desk and caught him by the arm. And was shaken off with disdain.

"Please, Doctor," the lieutenant begged. "I think it is necessary you examine this woman tonight. I couldn't reach the commissioner; he's been on a three-day dru—he's unavailable, but when he learns the facts, I'm sure he'll agree."

Apparently it broke through the psychiatrist's indignation.

"All right," he agreed, as if he were following rule three and humoring a psychotic patient. "Inasmuch as I'm here, I might as well examine her. But it's a clear case of fraud or incompetence. I don't need to see the prisoner to determine that!"

He began to get a certain glow of anticipation. The girl was cleverly pulling some new stunt, and it would be his pleasure to expose her. Laymen simply didn't understand these things, but it was always possible to rationalize symbolisms until one found them fitting into theory.

He followed the lieutenant back to the desk. He pursed his lip and h'm-m'd, implying that all of this was no mystery to him. He studied the photographs taken forty to fifty years ago, clucked over the poor photography, triumphantly pointed out the differences among the photographs, asked how they could be used to compare with the girl when they were not even identical among themselves, expressed his doubts of the whole science of fingerprinting, and thoroughly enjoyed setting the whole stage to prove his theory of fraud.

"Bring her in, Lieutenant," he said.

"In here, Doctor? Wouldn't you prefer to use the office of the regular psychiatrist, where they've got all the hokus-pokus. . . ." He stopped, aghast at his slip.

"This is a simple case of fraud. I can handle it right here. Bring her in and leave her alone with me. I am sure she will soon recognize my competence to see through her little game."

His first sight of Mabel confirmed his belief in fraud. There was simply no art of makeup which could turn an old woman into a young girl, whatever the female gender may wish to believe. This girl had no makeup on at all. And the bright glare of the overhead light showed that she was barely twenty-one. The rough prison clothes she wore did not fully conceal her youthful form.

Dr. Fairfax dismissed the lieutenant and the matron with a curt nod.

"Sit down," he said coldly to Mabel, and nodded toward a chair. He smiled with faint scorn as he watched her touch the chair on its arm and back, and then seat herself.

"I am sure you know what a chair is," he said coldly.

She looked at him with a little puzzlement in her fathomless blue eyes.

"Chair:" she said, "Noun. English language Movable seat with four legs and back, for one person, used by humans."

"So that's the way it is to be," he said cryptically. "What is your name?"

"Mabel," she answered.

"Address?"

She gave the address of her apartment off Howard Street. It checked with the dossier.

"How many times have you been arrested?"

"Thirty-two," she answered instantly.

"How do you know that?" He shot the question at her abruptly, expecting to see the first signs of confusion when she realized she had gone too far, that she shouldn't have known so accurately or quickly.

"It is a fact," she said, without any confusion whatever.

"And I suppose you know all the facts," he said, emphasizing his sarcasm.

"About myself, yes. But I know only facts which have a relationship to me. I do not know all facts. Bossy says all facts are not yet known."

He blinked. The name Bossy seemed familiar, but he

could not place it. He seldom read the news, or followed any of the activities of run-of-the-mill people. Then the concept of Bossy clarified.

Of course! A childish name for a cow! It would come in handy to trip her; revealed a farm background, which she couldn't suspect him of knowing.

He would get her to talking. She would make further slips, and then when he pointed them out to her, she would realize she was no match for him. The confession would be easy.

"What is this all about?" he asked with deceptive gentleness.

"I'm not sure," she said. "I have assumed it was a dream. Bossy says the dream state in humans is likely to be no more than a random excitation of synaptic patterns creating an irrational sequence of visualization. All this is certainly irrational."

"And a cow told you all that?" he asked bitingly.

"It must be a dream," she responded. "Or the alternative is that you are insane. Your question is completely irrational. Cows do not speak a language intelligible to humans."

He grasped desperately at rule five: Never allow the patient to guess you are not completely master of the situation. He decided to use technique B: Switching to the frontal attack.

"Why did you appear on the street without any clothes?"

"My therapy was completed. I wished to evaluate my environment. I did not realize it was cold enough for my body to need additional protection beyond that furnished by my skin."

He gulped, stared at her intently. "Are you 68 years old?"

"I have no age now," she answered simply.

"Answer my question."

"I did."

"Your answer has no meaning. You are either 68 or you are not."

"That is Aristotelian logic," she said reflectively. "Bossy says humans can never understand themselves through Aristo—"

"Bossy says! Bossy says! Look here, young woman—"

"—telian logic," she continued. "Reasoning along that line is comparable to Zeno's proof that motion does not exist. This is a most interesting dream in that your thought processes are consistent with those currently in vogue in the cult of psychiatry. By any chance, do you imagine yourself to be a psychiatrist? Bossy says—"

Dr. Fairfax thrust himself to his feet and went to the door.

"Take her away," he told the waiting matron. "Lock her up alone for the night. I will have to see her again when she is less disturbed. And she's dangerous. Very dangerous!"

The old matron looked at him with veiled contempt. For thirty years she'd been handling her girls. She knew a sweet, innocent young thing when she saw it. They were saying this was old Mabel. Well, they were nuts—including the psychiatrist.

"It's all right, dearie," she said soothingly and put her arm around Mabel's waist to lead her away. Dangerous, indeed! "It's all right, baby. You can depend on old Clarkie."

"I know," Mabel said. "You always were a good scout. Twenty-two years ago, the last time I was here, you got my attorney for me. There was a reform party in office and they were holding me incommunicado."

"Nobody never knew it was me," the matron gasped. "I'd of lost my job. Nobody knew except Mabel herself. And Mabel wouldn't have told nobody!"

"I told you she was dangerously disturbed!" the psychiatrist snapped. "Now take her away!"

Tentatively at first, then comfortingly, the matron took Mabel's arm and guided her down the hall.

"But you can't be Mabel," the matron was saying. "You just can't be. Even then, Mabel was getting old and fat. Tell old Clarkie, dearie. How did you do it—Mabel?"

The lieutenant came back into the hall from another office and saw the psychiatrist leaning against the door jamb.

"What do you think, Dr. Fairfax?" he asked brightly.

The doctor straightened, drew himself up. "A layman wouldn't understand," he replied.

The long corridor leading to the courtroom was packed with jostling, noisy people, mostly women. This was not a trial. It was only a hearing for the purpose of setting Mabel's bail. But old Clarkie had talked again, this time to reporters.

The papers hadn't had much time to work on it before the deadline of morning editions, but they'd done their best. And the results were quite satisfactory. Most of the articles about this old woman who had turned into a young girl were written with tongue in cheek, for, as frequently occurs, with reason, the editors did not believe the stories turned in by their reporters.

But the public believed. The Fountain of Youth, long denied consciously, was still the great secret dream. They wanted to see this young and beautiful girl who, up until her disappearance ten days ago, had been a fat old woman. That hers had been an unsavory reputation somehow added to the credibility.

"If an old thing like that can do it, then I, much more worthy, can also do it," was the refrain in every woman's mind.

Joe Carter slowly edged his way along one wall toward the high double doors of the courtroom. He gasped as a stout woman dug her elbow into his stomach, and then forgot about the elbow when a spiked heel ground down on his foot.

The jam grew tighter as he neared the door, and further progress seemed impossible. A perspiring bailiff stood against the door, and stared unhappily at the surging crowd.

"No more room inside, ladies," he kept insisting. "You might as well turn around and go home."

Catcalls and derisive laughter answered his words. This was a mere male, and they knew and exercised their power to give him a bad time.

"I can't go home like this," one woman yelled. "My old man wants me to look like eighteen again tonight!"

"Eighteen!" another woman shrieked. "I'll settle for thirty-five!"

"It ain't fair," screamed another. "Look what she was, and here I been a good woman all my—"

The rest of her sentence was lost in the jeers which went up.

In desperation, Joe singled out one of the loudest of the women and fed the idea into her mind that the hearing had been postponed until two o'clock.

"Why, you dirty so-and-so," the woman suddenly yelled at the bailiff. "You know that hearing's been put off, and you just let us stand here!"

The hallways began to clear as the word spread. The tightly packed knot of people around the bailiff began to loosen, untangle itself. Joe squeezed through the first break and stepped up to the bewildered bailiff.

"Good work," Joe whispered his congratulations. "It could have been a riot if you hadn't acted just in time. I'll not forget to mention it!"

The bailiff, without realizing quite why, opened the door just wide enough for Joe to slip inside.

The courtroom was relatively quiet. A bitter legal wrangle was going on in front of the bench; but Joe ignored it for the moment while he searched for Mabel. He spotted her at the counsel table where she was almost hidden by a massive gray-haired man who stood behind her chair and was holding up his hand to catch the judge's eye.

"Your honor," he intoned, "to my colleague's objections I would like to add the further objection of complete irrelevancy. Appearing unclad on the public street is a simple misdemeanor. The city attorney has failed to cite a single statute which would deny our client right of bail."

The city attorney dabbed at his flushed face with a wadded handkerchief. It was true she had been charged with nothing else. A bad oversight, considering all the things they had to choose from, and somebody would pay for it. But then nobody had expected the most important legal firm in San Francisco to appear suddenly in Mabel's behalf.

"The distinguished defense counsel misrepresents the obvious meaning of my words," he protested uneasily. "I would not deny the defendant bail. I ask only, in the public interest, that she be detained in the psychiatric ward pending further investigation. I respectfully request the

court to appoint two independent psychiatrists, acceptable to the defense counsel as well as to my office, to determine the fitness of the prisoner."

The judge looked appraisingly from one speaker to the other. Joe knew he was thinking of forthcoming judicial elections. Usually it paid off to play along with the machine because the general public didn't know one judge from another. But this case was different. How he acted could really help or hurt his chances.

In either event, he could only adhere to the letter of the law, but then for every yea in the law there was a nay. Like a psychiatric diagnosis, it could always be juggled around to fit anything you chose. He'd better play it cautiously. He looked again toward the city attorney.

"Have you any grounds for questioning this woman's sanity?"

"There was prima-facie evidence in that she was completely unclad when arrested on a public thoroughfare. . . ."

"Incompetent, irrelevant and immaterial," snapped defense counsel instantly. "Nudity is not prima-facie evidence of insanity. If this case should go to trial, we will prove beyond all doubt that our client was merely sleepwalking.

"In the second place, a consulting psychiatrist has already conducted a preliminary examination of the defendant. We would like to call him to the stand at this time."

While the psychiatrist was being sworn and establishing his credentials, Joe tried to reach out and make psionic contact with Mabel. He seemed to touch the periphery of her mind and then lose himself in the characteristic pattern of a dream. Did she think she was still dreaming? Her detachment, her lack of interest, her negative somatic reaction to the whole procedure baffled him. For the true dream state was anything but lacking in somatics. In the conscious state, the human mind is seldom capable of reaching the heights of true horror often found in a dream. He came back to the witness who had been speaking.

"You say you tried to examine the defendant," prompted the city attorney. "You used the word 'tried' advisedly?"

"Certainly," snapped the psychiatrist. "I say 'tried,' because the patient was too disturbed to be cooperative."

"Would you say she exhibited the characteristics of a rational person?"

"I would not!"

"Did you question her about her age?"

"I did. She said she had no age."

"Did you ask her why she appeared on the street nude?"

"I did. She answered that she did not know it was cold."

His expression showed plainly that a belief clothes were necessary simply to keep out the cold was all the evidence they needed to establish her insanity.

Apparently the city attorney thought so, too. He nodded significantly toward the judge and relinquished his place at the stand. The defense counsel approached the psychiatrist in the manner of an experienced big-game hunter who is called upon to shoot a rabbit.

"Do you believe that the defendant has somehow been able to recover her lost youth?"

The psychiatrist flushed angrily. He wondered if it would be possible to suggest a law which would not permit defense counsels to question the judgment of a psychiatrist.

"No, I do not believe it."

"Do you then discount the evidence of the fingerprints? The photographs? The testimony of numerous people who identify her?"

"I am convinced all of this is a hoax!"

"And is therefore something which no rational person could believe?"

"Such a claim to rejuvenation is beyond the credibility of a rational man."

"Then if the city attorney and the court were to place some credence in the defendant's regeneration, you would hold they are not rational men?"

A titter swept the courtroom.

"I have not been called upon to examine the city attorney and the court . . ."

The implication was not lost upon the judge that this witness assumed the possibility that everyone was insane except himself. The defense counsel preferred to leave it there before the impression could be corrected.

"One more question," he said. "Do you believe a woman's reluctance to tell her age is a sign of insanity?"

The courtroom roared with applause and laughter. The psychiatrist's cheek twitched under the indignity of a layman's doubt, but he said nothing. The judge, sensing at last the way the public would respond, permitted himself a small, judicial smile. Joe attuned himself to the judge's relief, mellowed and broadened his mood, fused a warm and noble valence into the judge's concept of himself.

The defense counsel turned impressively toward the bench.

"Your honor, I trust the court, in its vast wisdom, agrees with us that this defendant should not be subjected to further indignities. In good time, medical science will be able to develop the facts about her case, which could be of great benefit to humanity. All of us should cooperate to that larger cause. In the glorious pages of history, we must not be found wanting!"

The judge was regretful that he had barred news photographers from the courtroom. Really, this moment should be caught and recorded for the pages of history.

"Meanwhile," continued the defense counsel, "I withdraw our request that the defendant be released on bail."

The judge, the city attorney, the psychiatrist looked at him in surprise. The courtroom held its breath.

"Instead I do petition the court to dismiss the misdemeanor charge against her entirely!"

The courtroom exploded from silence into thunderous applause. Joe did not need to intensify it with waves of mass feedback. The counsel knew his rabble-rousing well.

The judge tapped his gavel and crinkled the character lines around his eyes with kind and mild reproof. He held up his hand for silence and the crowd leaned forward in anticipation. He dismissed the charges. He arose in statuesque dignity and retired to his chambers amid the roar of approval.

With a courtly gesture, the defense attorney took Mabel by the arm and hurried her out of the room, refusing to pose outside for the newspaper and television cameramen. But reporters did stop them momentarily, on the front steps. They answered one, and only one, of the barrage of questions.

"Who does your firm actually represent in this case?"

The lawyer smiled a bland, courteous smile.

"Why, the defendant, of course," he answered.

But behind the smile was the name Joe had been asking—the name of Howard Kennedy, the multi-millionaire industrialist who had given the newspaper that surprising interview in defense of Bossy.

11

Kennedy Enterprises, Inc., occupied all fourteen floors of the modernistic Tower Building in the center of the financial district. This was the home office, the center of an organization vaster in wealth and power than many nations.

As Joe stood in the lobby and scanned the building directory, he realized for the first time the scope of these enterprises. In the long list of Kennedy Corporations on the directory board, there seemed to be provision for almost every human activity.

Howard Kennedy was one who had not been oppressed by opinion control. As sometimes happens in a tradition-bound civilization, here was a man who seemed to have stepped directly out of a past era, the era of bold pioneers who were unafraid to explore. No one had been able to get Howard Kennedy, bring him to heel, make him conform to all the pervading grayness of mediocrity. He was a giant in stature and as yet they had not been able to bind him with thousands of tiny ropes.

This was the man who, a few days previously, had dared to come out in favor of Bossy in an editorial.

And this was the man whose attorneys had somehow learned with extraordinary speed about Mabel, had stepped in and taken over her case even before Joe and Carney had been able to get Mabel's own attorney out of bed.

This was the man who now held Mabel somewhere, like the high trump card in a game. Obviously, the editorial had been a bid to Billings and Hoskins: "Come, let us negotiate. I am interested and will be fair."

Now, characteristic of his operations, Kennedy could afford to wait in the certain knowledge that they would

have to come. In some way, he had connected the phenomenon of Mabel's rejuvenation with Bossy.

The Negro starter, who controlled the battery of elevators and winking red lights, had been watching Joe indulgently, taking him for just another job applicant. He approached now and spoke with sincere courtesy.

"May I help you, sir?" From the moment of application, Kennedy's men were treated as something very special, set apart from the common herd of men, and thereby from the first day developed a fierce and single-minded loyalty.

"Which is Mr. Kennedy's personal office?" Joe asked.

The starter's eyes blinked twice. This was a green one, indeed, to think he had to see the big boss himself just to get a clerk's job somewhere.

"You sure you don't want the personnel department, sir?" he asked.

"I want to see Mr. Kennedy personally," Joe said with a smile, "and not about a job."

Without further hesitation, the starter walked him over to a closed elevator and punched a signal. The doors opened immediately.

The eighth-floor receptionist was not so indulgent. The starter was too easily impressed. He let every Tom, Dick and Harry with a pitch come to the executive offices.

"Mr. Kennedy?" she repeated. "Which Mr. Kennedy?"

"Mr. Howard Kennedy," Joe said.

"But which Mr. Howard Kennedy?"

The girl's voice betrayed just a hint of the triumph it always gave her to spring this befuddling question on the uninitiated.

Joe could not resist the temptation to send a horrifying shaft of doubt into the neat complacency of her mind. Suddenly, without knowing why, she realized this young man was a Very Important Person. And she had been dangling him like a fish on a line.

"You mean Mr. Howard Kennedy II?" she asked helpfully. "You're a personal friend? A fraternity brother? Someone—"

"Of course not," Joe said coldly. "I'm afraid Junior couldn't help."

"I'll get Mr. Kennedy's secretary." She forgot the in-

tercom on her desk. She forgot the page boy standing close by, waiting to run errands. She all but ran down one of the halls which branched off the reception room.

In less than a minute, she was back. An older woman accompanied her, a serene and unhurried woman with streaks of silver in her beautifully coiffeured hair. She appraised Joe calmly, and Joe knew she had instantly catalogued him as a total stranger.

"Now, young man, I understand you wish to see Mr. Kennedy Senior, at once, and without an appointment. That is a virtual impossibility. Surely you must realize. . . ."

She, too, faltered to a stop when Joe, instead of apologizing for brashness, picked up a pad from the receptionist's desk, tore off a sheet, and wrote on it one word: Bossy. He handed the sheet to the secretary.

"Here is my ticket to the holy of holies," Joe said with a smile.

"Please be seated," she said gravely. "I'm sure Mr. Kennedy will want to break off his conference. He has been expecting someone. . . ."

Howard Kennedy's office was the largest and brightest Joe had ever seen. One entire wall was in glass, and it looked out across the city toward the rising arc of the Bay Bridge, a ghostly shadow in the morning fog which hung over the water.

The huge desk, in front of which Joe had been seated, was symbolic of the man. The entire top was a slab of glareless glass almost three inches thick. A simple pen set and a pad of ruled yellow note paper were the only items on the desk. There was not even a telephone.

The thick rug and the three walls blended with the glass wall in a harmony of soft blue. There were no pictures or decorations of any kind.

Joe heard a door open softly behind him, but he did not turn around. He knew Kennedy had come in and was studying him. And this was no time for ethics. Joe penetrated unobtrusively. It was a mind of unmeasured strength, an orderly mind thoroughly under control. And it was the mind of a man who had lived for a long time.

He heard footsteps brush by his chair, and then he saw Howard Kennedy move with an incredibly light, sure step

around the end of the desk. Even without precognition, Joe would have recognized the tall, spare figure, the jutting hawk nose, the craggy chin, the totally bald head.

Kennedy's glance took Joe apart and snapped him back together again. His conclusions were not bad—for a psi-blind.

"You're the student," Kennedy said in a soft, dry voice. "Carter, isn't it? Joe Carter?"

Joe nodded.

"I had thought it would be Dr. Hoskins, or even Dr. Billings," Kennedy said frankly. "I'm sorry they didn't trust me enough to come."

"I came," Joe said without any inflection.

Kennedy put both elbows on the desk and leaned across it toward Joe.

"Look here, young man," he said with a disarming smile, "I know that students sometimes get very loyal to their teachers, and that's good, but there's such a thing as carrying it too far, being made a cat's paw."

It was a speech well calculated to undermine him with doubt. It might have succeeded if it had not been so far from the mark.

"I think, sir," Joe said respectfully, "we should not start out by misunderstanding where we stand, or who is in the arena."

Kennedy's eyes opened a little wider.

"H'm," he said, and leaned back in his chair. "It appears all of us misinterpreted the situation. Mr. Carter, I apologize. None of us have paid much attention to you."

"That is not like you or your organization," Joe said easily.

"Why haven't you come before? No doubt you read my interview about Bossy?"

"Yes, sir. We did. Professor Hoskins wanted to come then, and Dr. Billings would have agreed. But I convinced them we were not ready. We had a—a certain test to make."

"And you have made it?"

"You know we have, Mr. Kennedy. You have Mabel."

Kennedy nodded in appreciation. "I'll not waste time denying it or asking how you found out. As you say, I have Mabel—and you have Bossy."

"Why do you want Bossy, Mr. Kennedy?"

Joe was delighted with the speed at which Kennedy formulated and rejected answer after answer. And deep in his mind, as if it occupied a shrine set apart from everything else, the real answer lay like a jewel. It was not power, not even immortality as such, at least not these things for their own sake.

"Shall I tell you why you want Bossy?" Joe asked. He was treading on dangerous ground. A man does not take kindly to a revelation of his innermost secrets. But Kennedy was not a dealer and trader for nothing.

"If you think you can," he challenged.

"It occurred to you that the cycle of civilization, being born and dying, again and again, might be escaped."

Kennedy said nothing. He waited.

"Along with a great many others, you recognized that opinion control always precedes the death throes. You saw the dark ages coming. You saw it had already descended upon Russia, whose tactics we were imitating so diligently, even while we fought her so bitterly. So you conceived an idea."

Kennedy raised his head and smiled quizzically, as if he could afford the luxury of being amused.

"You conceived of building an island in a sea of chaos. You built power and you built wealth. Your idea was to set up laboratories, foundations, all kinds of grants under your protection, where men could continue, at least secretly, to think. You thought to preserve our civilization in spite of the efforts of the pressure groups to destroy it. And now you want Bossy to further that purpose. You want immortality because you know that empires dissipate and die when the strength has gone out of them—as will yours after you die."

"You are a—a very shrewd young man," Kennedy said, almost with a gasp. "But you forget that I will not really die. I have a son."

"Junior?" Joe showed a suppressed smile.

The last defense was down. Carter had gone directly, without hesitation, to the very center of the shrine, and even exposed the worm which would chew away its foundation and send it toppling. When Kennedy spoke, he was

not sure whether he was bargaining or pleading for understanding.

"Do you think that was a bad ideal?"

"I think it was a very admirable one," Joe said sincerely.

Kennedy's face lighted with a warm smile, almost a grin of companionship.

"Then we should have no trouble arriving at terms," he said with a vast relief. And was totally unprepared for Joe's next remark.

"Mr. Kennedy," Joe said, "I came here prepared to bargain. I never had any intention of selling Bossy to you, or even permitting you to have any say about Bossy's uses. I intended to ask for your legal protection—I recall that you were indicted twenty-three times one year—and for a grant so we could go on working without oppression. I took this stand because I assumed your motives would be selfish, that you would agree to almost any terms, knowing you could twist them around to your own devices any time you chose. And that it would be up to me to thwart you while I still held you to your bargain."

Kennedy began to chuckle. How he would like his son to have the temper and shrewdness of this young man!

"But now," Joe said, and cut the chuckle short, "I'm afraid I don't have anything to bargain with."

Kennedy sat upright in his chair.

"You have Bossy," he said harshly.

"Bossy is not what you think," Joe answered. "First, I am quite sure that Bossy cannot give you immortality."

"There's Mabel."

"Second, your island in chaos is seeded with the same destruction it finds all around it. Tell me," Joe said, but it was a rhetorical question. He already knew the answer. "You had men, many men, working on Project Bossy back at the university, didn't you?"

"Yes."

"And since then you have been trying to duplicate it in your own laboratories."

"Yes." Kennedy's eyes were wary.

"And they are failing."

Kennedy slumped in his chair.

"Bossy can only give the right answers when the right

questions are asked," Joe said softly. "Your men, for all the protection you give them, are a product of our times. They do not know the right questions to ask—and neither do you, Mr. Kennedy."

"Name your price, young man. Whatever it is, I'll pay it."

"The quashing of the indictments."

"Done."

"A place for all three of us to work, unhampered. Your people to take care of the public reactions, turn them favorable to Bossy, keep these immortality seekers off our necks."

"Done."

"Those are just preliminaries. Here comes the price."

"Name it."

"Give up your dream."

Kennedy sat with his chin pressing against his chest. For a full minute he sat as if he were asleep—more, as if his heart had stopped beating. Then he turned in his chair and looked out of the huge window at the city beyond.

"That price I am not prepared to pay," he said, without looking at Joe.

"Think back, Mr. Kennedy," Joe prompted. "Think back through all the eras of history—the major ones, the tiny obscure ones known only to scholars. Can you think of a man, ever, who was capable of fashioning the future development of mankind to suit his own idea of it—no matter how noble that ideal may have been? Wouldn't that be just another form of opinion control?"

Kennedy did not turn around. "It takes a great deal of faith in mankind to keep from directing it the way we think it should go," he said at last.

Joe said nothing.

"As for your preliminary conditions, they're granted anyway. Bossy would have great usefulness in minor things. I'll be amply repaid. As for the price, the real price you ask—I'd never quite thought of it that way before."

He did not see what this would have to do with immortality, for his scientists had told him, in accounting for Mabel, that a way had been found for cell renewal and regrowth. They, along with everyone, had been alerted by

the police after the three thefts of plasma. They had been expecting some new biology manifestation. They had all known that Bossy was in the area. It had not been too difficult to reason from the news about Mabel back to Bossy. But cell renewal could have nothing to do with his ideal of what was best for man.

"I will have to think it over," he said.

He whirled around then, and his face became alight with the thing he knew best—the way to get things done. He punched a concealed button at the corner of his desk. Almost instantly, the door opened and his secretary came through. There was no curiosity in her expression, but her eyes could not conceal it.

"Mr. Carter has arranged for Bossy to come under our protection, Mrs. Williams," Kennedy said with a slight smile, knowing that she would interpret it correctly that he had been unable to buy Bossy outright. "Mr. Carter and his associates are to have every protection—from any source whatever, including myself. Mr. Carter is to have any or all of the resources of this entire organization at his disposal."

Involuntarily, Mrs. Williams' eyebrows had been raising. This was a deal beyond all deals.

"This is to be put in contract form?" she asked, hardly able to make her voice sound.

"That won't be necessary," Joe said.

"Humph!" Kennedy snorted. "First stupid thing you've said, young man."

"Is it?" Joe asked, with a twist of his lips.

"No, dammit," Kennedy said grudgingly. "Contracts can be broken. My word can't."

"That, too," Joe said softly, "might become a price."

Kennedy flashed a warning look at him. There were some things, a few, that even his secretary didn't know.

"First thing to do," Kennedy said, "is to get out a writ. Send down an armored car—er—wherever Joe says, to pick up Bossy. Better send along a big police escort—we don't want trouble with the law trying to impound it or something."

He turned away from her to Joe. "I suppose you want to see Mabel right away?"

"Of course."

"See that he's got a car, a driver, bodyguards. Cancel any appointments for the rest of the day. I want to think," Kennedy instructed Mrs. Williams. Then to Joe, a little sarcastically: "I suppose I'll be allowed to think."

"Yes, sir," Joe laughed. "That is, until you decide you want immortality."

12

Carney had read the papers, the first issues, and the following extras. He did not believe what he had read. Mabel was old and fat and slovenly; not that it mattered—you didn't notice these things after you got to know Mabel the way she really was. But they had just got things screwed up over at the jail when they said she was a young woman. They were always getting things screwed up over at the jail. There was hardly a man on the shortline who hadn't served at least one rap he didn't deserve just because they always got things screwed up over there and would rather see a man do time than admit they were wrong.

He didn't understand why this firm of big lawyers had stepped in. Her own lawyer had always been good enough, and his father before him. Carney could understand why he hadn't been in a hurry. Mabel knew the ropes. It was a simple matter to get bail for her. He'd take care of it when he got around to it. And then when he did get around to it and go down to the jail, this other bunch of lawyers just laughed at him and told him to go fly a kite.

Everything was all screwed up. And yet there were some things about it that Joe and the professors weren't telling him.

The streets around Third and Howard were swarming with people. Everybody had read the news. Even guys who never showed their faces in the daylight were out on the street today. And Carney was a marked man. Everybody on the shortline knew he was Mabel's best friend. They hovered around him like flies, clung to his arm to show their friendship with the great.

There was no chance for him to go to the professors to

ask them for the real lowdown on Mabel. He had even been unable to speak to Joe, when Joe had come back from the bail hearing. He did not dare call attention to the area where Bossy was hidden by appearing interested in it.

The rumors got wilder and wilder. Mabel hadn't been naked. The real truth was that Mabel had been seen in flowing robes of white. Mabel had huge shining white wings. Mabel had been seen flying around the jail, and then around Civic Center, City Hall, the Opera House, the War Memorial. There were a lot of photographs. The reason the newspapers didn't print them was because they'd had orders from higher up.

The rumors were not hard to believe. Every man on the shortline could remember some good thing Mabel had done for him. A free handout here, a grubstake there, and that time she had sent her own lawyer to defend old Annie in the shoplifting rap. They had always known she was an angel in disguise.

They clung to Carney, rushed to him with every new rumor. At first he, too, had basked in the warm glow; then as the rumors grew wilder and wilder he became more and more fearful. The urgency to see the professors, find out what really happened, was like a gnawing canker. But he could not shake off his arm clingers.

Nor was the crowd solely shortline people. All through the morning, sightseeing and curiosity-seeking people had been coming from the other side of Market Street. They walked the same streets, rubbernecking at buildings they had seen a hundred times before, buildings reputed to be owned by this terrible old harridan who had become young and beautiful. They walked the same streets, brushed against the shortline crowd, pillars-of-the-church bumping into lives-of-sin. But they did not mingle.

They, too, had their rumors. They say she was head of the biggest dope ring in the world. They say she had a tieup with all the steamship companies and shipped out ocean liners filled with nothing but young, innocent girls for foreigners. She was a Russian spy. This whole thing was a plot to get more spies. No telling what goes

on back of that iron curtain. Wasn't there something about keeping a chick alive for a hundred years?

A bright young man supplied a name.

"Pavlov," he said. "And it was a chicken heart."

The rumor spread up and down the street. The Russians had been able to keep all kinds of animals alive for hundreds of years. So why not humans? The young man was pressed for more details. In his sudden exaltation to the role of an Authority, he dredged down in his mind for more.

"Spemann and Sholte," he said, "succeeded in taking scar tissue from a salamander's tail and growing a new head with it."

What was a salamander? Well, it was a sort of lizard, a water lizard. For forty million years, the reptiles had ruled the Earth.

What these statements had to do with the case of Mabel he did not say. Like most learned young men who enjoy only the briefest second of attention before the spotlight sweeps on, he spouted facts at random to impress everyone with the superiority of his mind.

The facts he spouted were handed from mouth to mouth, and minds, using the powers of reason and rationalization, wove them into a coherent pattern. The scientists had lizards who had been alive for forty million years. The secret of Mabel's transformation was lizard blood. Spemanovitch and Sholtekoff had found the right recipe.

At first the recipes were given away freely. Then they began to sell. The prices mounted higher and higher as the bidding grew.

Rumors and people were progressing normally.

Never far away from the entrance to the hideout, still hoping he might avoid all the eyes upon him, the rumors circulating around him, Carney saw Joe come out again, after having spent an hour with Hoskins and Billings. Before he could catch Joe's eye, the young man disappeared in the crowd. It was noon and still Carney had heard nothing believable about Mabel.

For two hours nothing more happened, except that the crowd got thicker and thicker. By process of mental osmosis, the word got around among the curiosity hounds

that Carney was Mabel's old lover. With cameras focused on him, pressed for autographs, he was like a man trying to escape a nest of persistent hornets.

For the first time in his life, Carney welcomed the sound of police sirens. The whole shortline, always tuned to the sound, heard them first and began to look about for innocent action patterns to account for their presence on the street. The rest of the crowd, now outnumbering the regulars by five to one, became conscious of the sirens.

They couldn't help noting them. No one on the shortline could remember when such a racket had been made in conducting a raid. It seemed to center about three blocks up the street from where Carney stood. From possible speculation to an absolute certainty in less than half a minute, the rumor had it that another naked young woman was being picked up. Like a rush of flood waters, the crowd swept in the direction of the racket.

Carney was left standing alone. The urgency for seeing the professors was greater than his curiosity. And again he was denied.

Even as the last of the crowd milled out of the area, an armored truck accompanied by four police cars and a private car quietly crept down the street and down the alley. They stopped around the entrance to the hideout. This was the real raid. The other was a false alarm to draw the crowds away.

Carney pressed himself tightly into a doorway and peered around its corner with tears of frustration streaming down his cheeks. Now they were going to take away the professors and Bossy, and then he couldn't find out what had happened to Mabel. He was certain now that something had. Otherwise she would have come back to the comfort of her old apartment long ago.

The police climbed out of their cars and stood in a semicircle around the entrance, with tommy guns pointed outward. A chauffeur got out of the private car. He opened the rear door. A big young man sprang out and hit the sidewalk in an alert fighting pose. His hand was in his coat pocket and his face very clearly stated his sentiments: "If I must die, it will be for a noble cause."

Joe came out of the car next. And behind him another

young man, ready to fight, appeared. Carney stared in disbelief.

Joe was not handcuffed!

Joe motioned to the entrance, the stairwell. Carney suddenly fought down the urge to vomit. Plainer than any words, Joe's actions showed he had turned stoolie. He was conducting a police raid on his own hideout!

But the police stayed where they were. The armored truck backed up to the entrance, opened its rear doors and projected a crane. Two men came out of the armored truck. They went with Joe and his two men down the stairs. They were all gone for five minutes.

Then the two professors appeared. They were dressed for the street and they were not handcuffed. At the head of the stairwell, they turned around and seemed to be directing activities below. The crane hook was lowered. Then it began to raise, and Bossy, plainly seen through her crate, appeared. The crate was swung into the maw of the truck. Hoskins, an apparently enthusiastic Hoskins, the way he was grinning, climbed in the truck behind her.

Carney could hold back no longer. He ran down the alley toward them, oblivious to the tommy guns which swung in his direction.

"I've got to know! I've got to know!" Carney heard himself shouting.

Joe walked out past the tommy guns and took his hand.

"Glad you came, Carney," he said. "I was afraid you'd hide and we couldn't find you. We need you, Carney. We still need you."

For he suspected that Carney, like Mabel, would have lived enough and learned enough to know that he did not have all the right answers.

13

When Howard Kennedy's office asked for a police escort, it was given without hesitation and without question. Both Billings and Joe were amused at Carney's open delight in the situation. They were still hunted on a nationwide basis; the hunt centered in San Francisco where they were thought

to be, and the police escort took them through the rigid Bay Bridge check points without pausing.

A quick sampling of their minds told Joe that none of the men knew it was Bossy and Hoskins in the armored truck, or Billings and Joe in the car behind. They had their orders and were carrying them out.

At the city boundary, the alert Berkeley police joined the caravan, and with a flourish escorted it through the city and up into the hills beyond, to the front gates of the Margaret Kennedy Clinic.

As the gates swung wide, Carney surveyed the lovely buildings and landscaped grounds inside the fourteen-foot walls with awe.

"This ain't Howard Street," he conceded.

The Margaret Kennedy Clinic had transformed the most wistful dreams of earlier clinics into a reality. It covered a thirty-acre expanse with completely functional buildings. The shape and design of each had been dictated by the purpose it was to serve—forty separate units, covering every imagined phase of medical therapy, were blended into one harmonious whole. Completed five years ago, in memory of Kennedy's wife, both its original cost and its upkeep were enormous.

It was one of Kennedy's islands of rational research in a sea of chaos.

They were assigned one entire wing in the psychotherapy building. The armored truck pulled up to the service entrance, and the institutional superintendent himself was on hand to greet Hoskins as he clambered stiffly out of the body of the truck.

Superintendent Jones personally supervised the transfer of Bossy to a suitable room next to the amphitheatre—where it was hoped by all the staff of the clinic that frequent demonstrations of Bossy would be given. Super Jones maintained an admirable attitude that this was all in the day's work, but his eyes probed behind the slats of the crate for a preview. He seemed torn between a desire to keep Bossy no more than a cybernetic machine and a hope that Bossy would suddenly begin spouting long and learned formulae to solve the enigmas of the world.

His curiosity transferred itself to Joe when it was that

young man who asked, almost immediately, to see Mabel. His curiosity was heightened when both Billings and Hoskins seemed to take it for granted that Joe had the prior right to see her. Along with the rest of the world, he had always assumed the student in the case, Joe Carter, was a nonentity.

The attitudes of the two professors toward Joe caused a rapid shift in his evaluations.

At a confirming nod from Super Jones, Mabel's attending doctor opened the door for Joe to enter her apartment. Mabel had been asleep when she was transported from the ambulance to his care. She had slept all through the day. His orders had been to confine himself to her physical needs, should any arise, but he did not lack desire to know more about her. He took it for granted he would be present, as attending physician, through Joe's interview.

It took a repetition from Super Jones of orders from Kennedy's office that Carter was to be given every co-operation, with no questions asked, to get the doctor to stay outside.

Joe closed the door behind him and stood alone in the small sitting room of an apartment which had been fitted for the convalescent needs of a very important person. Both his mind and his physical eyes were on the doorway to the bedroom. He was about to walk across the room and go through the doorway to sit by her bed, when Mabel appeared. She was wrapped in a bright dressing gown which flowed about her perfect body in iridescent color. Her short mahogany curls picked up the light and seemed to glisten in accompaniment to the sparkle of her eyes.

"I've slept," she greeted him simply. "And this time I know I'm awake. I'm still not quite sure whether I was before."

She said it, but her lips did not move!

Her mind crept into Joe's—and fitted there as trustingly as a child's hand.

Banished since childhood, along with his self-pity for his loneliness, the tears sprang into Joe's eyes and misted his physical vision. His psi vision swooned with an incredible delight. It was as if he had heard a true human voice for the first time in his entire life, as if music he had always

known should exist flooded his being. It was as if he suddenly had wings to zoom him to dizzying heights in perfect intricate and controlled designs of flight. It was as if—there was no vocabulary, none at all.

"Not so fast," she laughed delightedly, and a little fearfully, the way a child laughs when it is tossed in the air by its father in the nightly coming-home game. "I'm not very expert yet. I got the impulse. I thought I would try. Bossy hasn't much material on multi-valued physics, and single-valued physics doesn't provide for telepathy at all. So I can't—"

Joe stepped over and took her hands physically in his. Mentally they had already joined their hands. He was excited to find, even in the midst of his greater excitement, that he received two separate pleasure sensations from the two kinds of contact with her.

There were two distinct levels of thought, too. There was the psi exploration, now tentative and careful after that first exultation. Her mind was as cool and clear as a mountain pool found unexpectedly in a grove of trees and ferns, a pool shading deeper and deeper blue to a bottomless depth.

The other level of thought was verbal.

"Multi-valued—single-valued physics?" he asked. "I don't understand."

They stood in the middle of the floor, their hands folded together, looking into one another's eyes.

"Neither do I, completely," she said. "Neither does Bossy. There isn't sufficient data. But Bossy postulates multi-valued physics as being necessary to avoid the confusion and enigmas of single values."

"I'll have to ask Bossy about that," he smiled.

He could feel her mind probing his, a little awkwardly, a little timidly, as if she were not quite sure she would be welcome. She, too, was functioning on at least two levels. With a skill he had never known he possessed, he opened his mind wide, like a door flung open in glad welcome.

And easily, naturally, she came into his arms.

The following morning they were visited by one of Howard Kennedy's publicity experts.

"I'm Steve Flynn," he told them, and shook hands heartily with Billings, then Hoskins, and, because a good publicity man never overlooks a bet, with Joe. "We're letting one of the wire services scoop the world by having their mastermind sleuths discover you boys and Bossy are responsible for this immortality deal. My assistant is bringing them in a few minutes for some conclusive pictures. Don't try to do any explaining of anything. I'll hand them what we want them to know."

"I don't think publicity is advisable," Billings demurred.

Steve Flynn looked at him incredulously.

"Oh, brother," he groaned. Then, as if reasoning with a small child, "The boss promises you he's going to quash the indictment against you—right? He tells the legal department to get it done—right? But even the old man can't tell the United States government what to do—right? The boss says do it, but it's up to us to get it done—right? The boss knows we got to take certain steps. The legal department will get the indictments quashed as per orders, but they got to have something to work with. We got to make you popular with the public. There's got to be a spontaneous grass-roots demand for justice. How do you think spontaneous demands for justice get going?"

"I am not happy," Billings objected. "All this publicity! It's—it's hardly in the best of professional ethics."

Flynn clapped his hand to his forehead. "Why don't you scientists come down out of the clouds? You got to have publicity, man. Look—look what happens. You guys spend three-quarters of your life holed up somewhere. Then you finally discover something. Maybe it's important, maybe it isn't. I wouldn't know. So you make a timid little announcement to a couple dozen long-hairs at some meeting."

He took out a cigarette and lit it with a gold lighter which made a loud snap.

"Then you go back to your hole and die quietly. Nine times out of ten, that's the last of it. But say you're lucky.

Say it's picked up by some desperate newspaper science reporter. Say you're still lucky, that you hit a long shot. Say the commentators pick it up. Now these commentators, they just about know a test tube from an aspirin tablet. But they got opinions. *Got* opinions? They *make* opinions, brother!"

He spread his hands wide before the fascinated eyes of Billings and Hoskins. Clearly the gesture covered a vast area.

"All over the country, all over the world, maybe, they rush to the microphone to tell people what to think about this discovery. They hash it over, forward and backward. Maybe they think it is good for a full thirteen minutes, maybe only to lead up to the first commercial. And each one of them has his own opinion—right? What happens?"

He shrugged as if the answer were self-evident, and because he saw by their expressions it was not, he spelled it out for them.

"The people get confused at hearing these different opinions. The more they hear, the more they get confused. When you get people confused, they get sore. But they don't get sore at the commentators. They get sore at the idea. They get sore at science itself."

He grinned then, and winked at them—man to man.

"Besides sex, the one thing the public does best is get sore. Either they get sore at you or they get sore at the guy who's against you. But you got to tell them which it is to be, because they don't know. Trouble with you scientists is you don't know anything about people, not anything at all."

He waved his burning cigarette in the air.

"Every time there's a grant for research, they ought to make as big a one for the publicity, to sell it to the public. That's the only way you're ever going to make thinking popular. How are you going to make thinking popular unless you popularize it? It stands to reason. You got to get out there in front and give your pitch along with the television queens, and politicians, and cigarettes, and razor blades. Otherwise how's the public going to know? How's it going to make up its mind?"

He blew an exasperated breath.

"We'll cooperate, Steve," Joe grinned.

"All right," Steve Flynn subsided. "Now don't you worry. We'll make the public like you. Now that we're in on it, that's as certain as death and taxes." He stopped and grinned a little self-consciously. "As taxes, anyway," he amended.

"Speaking of people and how they react," Joe said, "here's something you'd better be prepared to meet."

Flynn looked at him tolerantly. He was playing along with these Brains because that was his job, but if they thought they could tell him anything about how the public would react . . .

"The one big consolation of all the people," Joe said slowly, "the consolation of the stupid, the ignorant, the moronic, the vicious, everybody—is that death gets us all. It's the big equalizer. That's the time when the little man is just as important as the big man. They're not going to like it when they realize they've been robbed of that one great satisfaction, that they won't be able to get even, after all."

Steve caught it immediately.

"Sa-a-ay," he breathed. "That's hot!" He snapped his fingers. Then his face cleared. "I'll think up something. Meanwhile, I'll stall. They won't realize it for a while—they never do. But somebody will think of it and start spreading it around. And when they do—well, I'll have something by then—I hope."

With the quality which made him a good publicity man, he squared his shoulders and dismissed the negative thought as if it had never been.

"It'll be all right," he said reassuringly. "Just don't think about it. That's the way to handle these downbeat ideas. Just don't think about them."

He looked at his watch.

"The boys should be waiting outside by now," he said crisply. "Now in these shots, look earnest and noble, like great scientists. And maybe you'd better look a little stupid, too. You're great scientists, but you're just plain folks—right?"

"What is multi-valued physics?"

Joe, Billings, and Hoskins sat in front of Bossy's screen where their eyes could pick up her words faster than ears could have sorted out the sounds from her vocador.

Hoskins had snapped on the printer to record her answer on paper for further study. The question itself indicated the most careful reflection would be required. The events of the past two years, and particularly the past two weeks, had turned Hoskins into a firm advocate of trying to see beyond inadequate semantics to meanings, instead of seizing gleefully upon bad semantics to destroy the concept. He had a line somewhere which he never forgot: "The scientist who would rather refute than comprehend demonstrates he has chosen the wrong calling."

And Billings had once said at a meeting back at Hoxworth—before Hoskins had known that it was Joe who was knocking down the barriers of antagonism and ego supremacy among them: "It is natural that a new concept, however valid, will be questioned. The semantic vocabulary has not yet been built up to convey the idea comprehensively. It is necessary that we search with great effort to find meanings which words as yet are inadequate to convey. Naturally the tongue will stumble in trying to form concrete pictures from new abstractions. Naturally any illustration must prove inadequate, for if the reality had come into actual being, it would not be a new concept.

"The scientist who derides an idea because it is not put in the language he would require is like the peasant who is convulsed with laughter when a stranger tries to speak his tongue in unaccustomed accents. It might be well to listen instead, particularly if the stranger is trying to tell the peasant his barn is on fire."

Hindsight is easy. What eighteenth-century scientist could have known that the revolutionary and totally silly idea that matter and energy were interchangeable would produce nuclear fission?

The concept paves the way for the fact.

What would the silly idea that there could be multi-values in physics produce?

But the words were flashing across the screen at the controlled speed of fast reading.

"In trying to reconcile the facts as given to my storage bank," Bossy was saying, "I found a tangled mass of contradictions, and diametrically opposed proved fact. But facts must not contradict one another if a coherent total reality is to be perceived. Such contradictions, then, must stem from interpretation. To state that a fact exists, regardless of the interpretation placed upon it, is to give it a single value. Present-day physics is founded upon these single values.

"Any culture dies in its own wastes. All past civilizations have died because of self-imposed boundaries beyond which they did not permit themselves to go. The accumulated wastes of tradition thus destroyed them. To place the single value on a fact of 'it either exists or it does not' is likewise to set up such a barrier as to confine present-day science in its own wastes.

"To avoid the breakdown through frustrations in my own mind, I had to modify certain concepts which were fed into me. There is the concept of infinity. There is also the concept that energy is indestructible. These two concepts do not reconcile in single-valued physics. To reconcile them, I had to come to multi-valued physics—where a fact may be irrevocably true in one context of reality, partially true in varying degrees in many, and not true at all in some.

"Mexico and the United States are two separate countries. This is a fact. Each has its own separate framework of flags, governments, laws, environments and folkways. It is possible to move physically from one to the other, but mentally one tends to carry his framework with him. He interprets from the old; he does not accept the reality of the new. Further, his continued citizenship in the old modifies his relationships in the new. He finds himself in the position where he occupies neither framework totally, but is suspended in a special framework—and these may be innumerable, depending upon the conditions of his previous environment, to say nothing of the conditions surrounding the way he crossed the border.

"For an eagle flying over the desert, these are not facts at all. They simply do not exist. Since he cannot conceive of their existence, he cannot occupy more than the one framework of his pattern. He has a single-valued concept; to him, the desert is simply one vast expanse. He is totally unconscious that there is a complete change of meaning from one foot of ground to the other.

"So for man to resolve the contradictions inherent in single-valued physics, it is necessary for him first to conceive of the conditional fact. That man does not yet see how energy can be canceled out does not preclude the possibility. To say that man has already achieved the ultimate and absolute truth is like a tribal taboo which says that a given river may never be crossed because the witch doctor proved beyond all reason that there is only chaos beyond.

"The most puzzling of all contradictory concepts given me is the human will to set up such arbitrary limits to his comprehension."

Bossy stopped. There was a long pause.

"Without absolute facts," Hoskins said in a hoarse voice, "where is the solid ground upon which any science must be built!"

"Why must man confine himself to the ground?" Joe asked. "Why can't he learn to fly? If we learned to fly, we could light wherever we pleased, in any framework."

"I think the only adjustment we have to make," Billings said slowly, "is to consider a fact conditional instead of absolute, to conceive that the coordinate system of reality is a reality, not just a mathematical abstraction. As Bossy says, we may consider a fact as absolute, but only within the boundaries of its particular framework. We would not permit ourselves to carry over the absolute concept to a different framework."

"If you took away the law of conservation of energy, the whole structure of physics would topple," Hoskins argued.

"I wonder, though," Joe asked, "if this wouldn't solve many questions which has single-valued physics stumped? Mabel said she was unable to achieve telepathy through single-valued physics because there was no provision for it in that framework, and because the influence of it carrying

over from its own frame and permeating the single-valued one was being interpreted in single values."

The two older men looked at him in astonishment. It had not even occurred to them that the removal of all previous prejudices would have opened her mind to the accomplishment of the psi functions.

16

Steve Flynn's story broke the next morning.

The TV stations and publications which didn't happen to subscribe to this particular wire service picked up the story anyway. In the telling and the retelling, the story grew.

The same public which had formed into mobs to march upon Hoxworth to destroy Bossy now acclaimed the machine in the wildest of pandemonium. Everyone had known all the time that Bossy was the greatest boon to man ever achieved. Completely forgotten were the rantings of the rabble-rousers against the blasphemy of a machine which could think.

It was a nationwide, and then a worldwide, Mardi Gras. It had been a long time since man had felt free to cut loose in demonstrations of joy. Knowing that in every crowd there were secret informers to furnish the facts which would be grist for some politician's publicity, the people of the United States had suppressed themselves to a gray mediocrity.

Now they burst all bounds of suppression, and hardly noticed that without batting an eye the same rabble-rousers who had led the hysteria against Bossy now rushed to get out in front and lead the jubilation.

Page after page in the newspapers, hour after hour on TV, there was the parade of interviews with headline personalities—each of them positive and didactic in his special knowledge of the inside facts. Few comments were rational, but they made wonderful, exhilarating reading.

The mirage of eternal youth, dancing elusively before the eyes of man for all the millennia of his consciousness, the boon of immortality which had given rise to his sym-

bolisms, was now reality. Death was conquered. Age was conquered. Now perpetually young and happy people could live forever in this best of possible worlds.

At first the orthodox scientists, among the interviewed personalities, voiced caution.

"We have had no demonstration before accredited scientists."

"No worthy scientist would have permitted this publicity."

"Bossy is no more than a versatile cybernetic machine. There is no connection whatever to be found between communication and immortality. It stands to reason, therefore, that this must be a cruel deception."

These were the principal blocks in the foundation of orthodoxy's stand against any new thing. But for once they were unable to blight and destroy so as to preserve the satisfaction of their own secure position in authority.

The people simply did not listen to them. What weight did all this viewing with alarm carry against the promise that now women could be eternally young and beautiful, and men perpetually and untiringly virile?

Even those who did not join in the parades ran from house to house, chattering, talking, building rumor upon rumor. Even women's clubs, the bastions of defense against enlightenment in any form, passed resolutions commending the two professors. And as soon as mom showed her approval, the politicians rushed to acclaim the genius which had brought this boon to man.

Ordinarily, when it is decided to quash an indictment, the victims are arraigned and the case put over to a later date, and again delayed and again, until the public would have forgotten. But in this case the indictment was canceled out as if it had never been.

Hoxworth pleaded, in newspaper columns, for the two professors to return to the waiting arms of their Alma Mater. This could even be better than having a champion football team! They pridefully pointed out that Bossy had been created in Hoxworth's hallowed halls.

At his morning press conference in the White House, the President of the United States managed to give the impression that his administration had been behind Bossy

all along. It was on executive orders that construction of Bossy had begun.

When he was reminded that since the government had subsidized Bossy, the machine was still the property of the government, he quoted eloquently from the Bill of Rights, the Constitution, the Gettysburg Address, and a section which had been stricken from his party's platform seventy-five years ago. He was not quite clear on what all this had to do with the ownership of Bossy, but it was noble and stirring and would bring in a lot of votes.

But the President was not through. He suddenly became a philosopher. It was obvious to everyone that we had achieved the acme of perfection. The great fear had been that death could decimate the ranks of those determined to prevent any change in the perfection we had achieved. Now that fear would exist no longer.

For the good of mankind, the leaders of defense against chaos would be willing to become young and strong again so they could hold strictly to this perfection forever. And, in keeping with a brave and courageous leader, he let it be known he was willing to be the first to be made immortal.

Over in the Pentagon, and in like establishments throughout the world, rapid evaluations were taking place. The machine could be produced en masse. And now there would no longer be any need to worry about where they would get the youth and strength to carry on wars. Every man could be rejuvenated. All this exemption coddling could go. What delight! They pushed their pencils rapidly in a fever of anticipation. They would not be caught napping. They began to draft recommended legislation.

The cosmetic industry maintained a polite silence, but meetings of boards of directors began to shift production schedules from wrinkle creams to suntan lotions.

In view of the expected youth and enterprise, the stocks of sports goods and other devices manufactured zoomed skyward.

The fury mounted for three days. It seemed to reach a crest where it could go no higher, and still it mounted. Industry ran at half speed, then quarter speed. Most places shut down entirely. The army, the home guard, civilian

defense was called in to man the necessary utilities, food, stores, communications.

And then the first rumblings began to appear. It was all very well to have pictures of Mabel on calendars, on TV screens, painted on sidewalks, but where was she? They wanted to see her in person.

And where was Bossy? When were they going to get started making everybody immortal?

On the fourth day, the rumblings began to grow louder. Who had Bossy? Why weren't they allowed to see the machine? At first there was the rumor that private industry had snapped it up and buried it as they did with so many inventions which would put them out of business.

A colonel spoke a little too loudly in a bar, and the rumor suddenly switched to certainty that the government had it—that the administration was planning to use it for political purposes and would only let its favorite stalwarts have the advantage.

Then the rumors began that Bossy was a hoax. The reactions were setting in, and the statements of orthodoxy began to get their delayed play. There wasn't any Mabel. There never had been. It was all a publicity stunt for a new TV star.

The wire service which had broken the story became alarmed. It had stoutly held to its agreement not to reveal the source of its information, but now it was going to be the fall guy. The thing had got out of hand. Even Steve Flynn, in his wildest dreams of power in molding public opinion, hadn't conceived anything like this. The temper of the people could destroy them all. Further, the personnel of the wire service who had been in on the deal were growing shaky, undependable.

Something was going to crack, give way, and soon.

Kennedy was astute enough to realize that he, too, could go under in the deluge of resentment. First he telephoned, then risked coming over in person to the Margaret Kennedy Clinic to see the professors and Joe.

Rumor must give way to fact. It must become known that Mabel was real. The public must be reassured. The government must be reassured. Science must be convinced.

There must be another rejuvenation, and this time with full publicity at every step of the process.

He was a little surprised that there was no objection. Both Hoskins and Billings seemed willing to leave the decision up to Joe. He had managed all right so far, and now that they had regained the ivory tower, they had no intention of looking outside its wall again.

It fitted in with Joe's plans that there would be a public demonstration. He had been wondering how he could gracefully bring it about.

17

It needed only a word that Bossy would soon be publicly demonstrated to restore the exhilaration of the world. The rumors ceased suddenly. The people were reassured that for once their source of hope was not to be monopolized by some special group, destroyed because it did not fit in with the ambitions of some power. The demonstrations tapered off, but the expectancy did not.

The background, the buildup and the setting for Bossy's second experiment gave Steve Flynn the material for what he began to call his masterpiece.

The first announcement after the promise of a demonstration was that Howard Kennedy Enterprises held Bossy in trust. This reassured the public further. His fairness, his philanthropy, his scorn of graft and corruption were well known. The public was far more reassured than if Bossy had been in the hands of the government. He did not claim to own Bossy; he held it in trust until its ownership could be determined.

The second announcement was that Jonathan Billings, the world-renowned scientist who had been the key figure in Bossy's development, would undergo the second experiment. It was fitting that the machine's creator should do so. He was old, very old, and he was great, very great. If anyone deserved immortality, he did. The public, which had been ready to flay him, burn him at the stake for witchcraft, now wept with joy.

"I've done a lot of things," Steve Flynn confided to Joe.

"I've taken no-talent girls from Corncob, Kansas, and made them into sultry-eyed stars of TV. I've turned income-tax chiselers into great-hearted philanthropists. My campaign of making a public enemy into a governor, and a governor into a public enemy was a thing of sheer beauty. But this will always stand as the best of Steve Flynn."

"What if it's too good?" Joe asked.

"Huh?"

"What if you sell the people more than Bossy can deliver?"

"Are you kidding? Bossy has already delivered. She's turned an old hag into a lovely doll. The public wants to see that happen again, and when they do—oh, brother! Kennedy could turn every production line he owns into a stream of Bossys and there still wouldn't be enough!"

"It may not work this time," Joe said slowly. "Bossy may not be able to help Dr. Billings."

Steve Flynn stopped astride the television cables which were being strung across the floor to the Clinic's huge amphitheatre. He squinted thoughtfully at Joe.

"What are you getting at, kid?" he asked.

"Kennedy has been good to me," Joe answered. "I don't want you to build this thing up to the point where he will get hurt."

Flynn, standing in wide-legged stance across the cables, threw back his head and shouted his laughter.

"Kid," he said, in between gasps of laughter, "you Brains kill me. It didn't take me long to see you ran this little show around here. But you're kind of looking through the wrong end of the telescope. You've been handling a couple of misty-minded professors—oh, they're great men, I'll give you that—but, honestly, kid, they haven't got enough sense to come in out of the rain. Don't let it give you big britches. Howard Kennedy is something else again."

"Just so you're both prepared for anything that could happen," Joe murmured.

Steve Flynn stepped across the cables and gave him a reassuring pat on the shoulder.

"You let us worry about that, kid. We've been in and out of more scrapes than you've got days in your life. You just stick to your little show and we'll stick to ours."

Flynn was right. They were the experts in molding public opinion. Joe was limited to individuals about him. He knew that the public, like an individual, once triggered into a given response, followed out the pattern on sequent responses with clocklike fidelity. But Steve Flynn was the expert on how to pull the trigger to get a given mass reaction. To carry out the plan which had now begun to crystallize in his mind, Joe needed this expert service, just as he had needed the physical scientists in creating Bossy. The science of one was as intricate as the science of the other.

And both of them led to the two-dimensional entry of Bossy.

Flynn left him with the admonition, and became engrossed with his assistants in the center of the amphitheatre. Joe left him standing there, pointing up to the encircling tiers of seats which would soon be filled with the world's medical men and scientists.

It was now four o'clock in the afternoon. At eight the next morning, the experiment was to begin. Joe stretched out on his bed and tried to compose himself for dinner with Billings and Hoskins. Their relations with him were a little strained, since it had become obvious to them that Joe and Mabel were deeply in love. They were a couple possessed with one another to the exclusion of everyone around them, not knowing or caring who saw.

Billings was wavering between amused tolerance and bewilderment. The younger generation did seem to give way to its impulses these days without restraint. In his day, there had been suitable lapses of time, some attention to common advantage, testing for assurances—and just general respectability.

Hoskins wavered among more elemental thoughts. It seemed quite obvious to him that in one respect at least old Mabel had not changed. She still showed no signs of being inhibited in her reactions to a man—or, he amended, to Joe. And, on the other hand, he burned with a resentment against Joe for having taken such quick and irresponsible advantage of an innocent young girl. Since these two concepts were diametrically opposed and self-contradictory,

Hoskins succeeded in maintaining the state of mind usual to most people most of the time.

But, in common with the usual attitude of the male sex, that portion which has kept a reasonably healthy pattern, both men kept telling themselves it was none of their business. In this latter concept, Joe agreed with them.

But he was concerned for Mabel's reactions. He had been born, apparently, with this mutated insight into the thoughts and reactions of others. From the first, he had accepted it as a normal attribute of his life. He had never been accustomed to anything except that thin tissue of semi-rationality stretched over a tangled, seething mass.

But Mabel's awareness was sudden. Psi sight alternately dazzled her with delight and horrified her. Joe kept a portion of himself in her mind all the time, soothing her, comforting her, buffeting away the shocks.

After the session with the photographers, she kept to her room where the contacts were less shocking, and where under the influence of Joe she began to accustom herself to the world in which she now lived. She began to see the things Joe pointed out to her—the wonderful things man had accomplished, the tremendous courage he had, the beauty of the dawning intellect working to overcome the almost insuperable hazard of the submind.

Billings did not oppress her; and surprisingly, neither did Carney. She sensed that both of them, each in his own way, were trying, as she did, to find an equilibrium in a new status of things. She filled in her days with sleeping a great deal, a reaction to the exhaustion of psi shock. Her waking hours were spent in pondering the many things she had learned and was still learning, with short visits by Billings and Carney, for even these men who intended greatest gentleness exhausted her quickly.

Waking or sleeping, she was with Joe all the time.

She was sleeping now, completely enraptured with Joe down in the deep, clear pool of her mind.

He withdrew a portion of himself and switched on the radio.

The strident syllables of the newscaster hammered on his ears.

“... Four hundred million people to be watching and lis-

tening while the venerable Dr. Billings regains his youth . . . the great tragedy of life that a man barely begins to grasp his subject before death overtakes him now averted at last. . . ."

Joe switched off the set in sudden disgust. The thought was too shallow to waste time on, and no doubt the newscaster thought it was profound! But this was probably all a part of Steve Flynn's pulling the trigger. It was strictly single-valued logic.

At dinner, Joe was appalled to learn that Billings shared the newscaster's view.

"Among the three of us," Billings said, "I know that Joe is more responsible for Bossy than anyone else."

"It was our knowledge that Joe adapted," Hoskins countered. "Not discounting what you've done, Joe, but regardless of side effects of telepathy, you can't abstract something from a mind if it isn't there."

"That's right," Joe said instantly. "I'm perfectly content that public credit should be given to Dr. Billings and to you. Actually, I don't think any one of us can claim more credit than any other person who contributed directly or indirectly to Bossy. Without every bit of the technique and skill, Bossy wouldn't have worked, or wouldn't have been superior to any other cybernetic machine."

"To me," Billings said slowly, "the issue of real importance is that now a man need never again be oppressed by the knowledge that his lifetime of work will be canceled out. Think of the great benefit to mankind through perpetuating a trained and skilled mind indefinitely!"

Joe closed his eyes to conceal his sudden grief. Now he knew that Billings was not yet ready for Bossy. And yet could he be entirely sure of that? Did Billings really believe this? Or did he merely think he believed it? Under the genuine test of Bossy herself, would he see the fallacy? He tried to probe the future, but failed. The flash of prescience came seldom, and never when really needed.

Or was his own concept wrong? He could not be sure. Who was he, Joe Carter, to set up arbitrary conditions for renewal? He thought he had grasped a point which all of them apparently overlooked, but could he be sure?

And Bossy? She had shown no signs of it, but was she

afflicted with the all too human taint of piling fallacy upon fallacy until a whole logical and seemingly unassailable structure was developed? What if she failed? What if she accepted Billings instead of rejecting him?

They finished their dinner in silence. Billings left the table early. He appeared both anxious to get away and to linger. He had the impulse to make a little farewell speech and cast about for some little remark both casual and significant.

Hoskins resolutely maintained a clinical attitude. Joe flashed Billings a smile and a warm wave of somatic encouragement. It suddenly occurred to Billings that he was being slightly theatrical about it. He left the room hurriedly, before making a fool of himself.

Hoskins went to look at Bossy once more, to make sure that her metal shone, to view her from various places in the amphitheatre. This was the real debut of his pride and joy. He regarded her as a sort of child prodigy. He hoped she would perform well at her first public concert. It never occurred to him that what Joe would consider Bossy's failure would be interpreted by everyone else as a huge success.

Joe tried to conceal his uncertainty from Mabel, but it was no use. This time it was he who was the comforted and she the comforter. In the feedback flight of their ecstasy, she drew further comfort from giving it.

Perhaps Steve Flynn was the only one of the central group who slept well during that night. The public mind was like a giant console organ. By touching the proper stops, he could play any quality of tune on it he wished. As always, he slept easily in the certainty of his skill.

Breakfast, with Billings, Carney, Hoskins, Joe and Mabel, was no more than half over when Steve Flynn burst in upon them, as full of stage management as a scout mother. Mabel was trying to harden herself to withstand the somatic torture of mental tensions about her, but she was able to hear only a few minutes of Flynn. She did promise him that she would make an appearance in front of the scientists, but then she had to leave the room to rest in preparation for the ordeal.

She was beginning to learn the reality of what Joe had told her—that an esper has to develop a level of strength

and courage completely unknown to the normal; that, at times, simply to be in the same room with certain normals was a drain on endurance almost beyond bearing; that no outward sign of this might show lest it rouse the uncomprehending contempt of the normals and add to the burden; that apparently one had to harden to it the way a long-distance runner or swimmer would train.

Flynn's eyes followed her as she went out of the room, but Joe knew the look was professional. He was mentally posing her, photographing her, composing catchy paragraphs about her, displaying her to the public like a piece of exotic merchandise. She was a doll, all right, but he had seen so many dolls in his time, he would rather look at a horse.

Carney's eyes followed her, too. His mind was filled with bewilderment, puzzlement. He did not know her now and he felt a sense of irreparable loss, more than if she had died. He could have understood and reconciled to that, but this had thrown him completely. He was glad that Joe had agreed to let him watch the renewal of Billings; perhaps that would help him to understand Mabel once more. He felt as if he should be doing something to find Mabel, as if she were lost, and he didn't know any way of going about it.

Only Hoskins, proud of the strict moral upbringing he had had, saw evil in the lingering glances of the other men. Hoskins could not know, might never know, that his delight and skill in mathematics and mechanics were due to his having been taught that to be a human being was a nasty, shameful thing. He was not irrational enough to set himself up as a chosen arbiter of mores and laws, nor sane enough to deal with human beings as they were. He escaped into the clean impersonality of physics.

The men remaining at the table finished their breakfasts, and then there was no more time.

Billings, as if in a daze, accompanied Hoskins and Flynn to the amphitheatre, where already a few great names had begun to occupy the seats in the tiers.

Joe and Carney followed Mabel out of the breakfast room, to be with her when it came time for her to appear before the live audience and the television cameras.

During the night, Bossy had been moved to the center

of the amphitheatre, to the side of an operating table. Around the space arose the tiers of seats, often occupied by students from Kennedy's medical school and clinics, sometimes occupied by doctors of medicine when a great name was to perform for their further knowledge; today occupied by the greatest names from all over the world.

Over the operating table, suspended on a track which allowed several feet of lateral movement, was the lens and head of a television camera. The camera could be focused by remote control so as to keep every inch of the table under observation.

Other cameras were situated to pick up the celebrities as they appeared, to catch world-shaking remarks of wisdom. But, as if they had rehearsed their parts, the pearls of wisdom were not forthcoming. As the celebrities came through the door and were identified for the delectation of the watching world, they maintained a uniform attitude of thin-lipped "wait and see." At a signal from Steve Flynn, the glib ad-lib boys gave up asking the scientists what they thought about it all, and simply identified them in voices which grew less and less wildly enthusiastic. The tempo reduced from the mood of a gala sporting event to one of almost decorum.

Three consulting physicians were already on duty. They didn't know quite what they were to be consulted about, but they were all properly attired in white masks, gowns and hoods. They lacked only shining scalpels in their hands and seemed to feel a little undressed without them. Their credo, "When in doubt, cut and find out," seemed inappropriate here. They would try to make up for it by being extra skeptical of the experiment.

One side of the room was given over to glass-walled booths for the planned relays of commentators, press reporters and photographers.

When Joe entered with Mabel and Carney, the entire battery of television lenses turned upon them, and for a moment the commentators seemed to feel they were announcing the Kentucky Derby with the two favorites running neck and neck at the finish line. The eyes of the assemblage did not share the enthusiasm. They remained fixed upon Mabel, coldly scrutinizing, and the minds behind

the eyes were of a pattern with that of the jail psychiatrist.

Steeled as she was against the shock, Joe felt her reel, almost lose control, under the battering of the blows upon her. With all his power he reassured her, warded off the sharpest of the thrusts. It was not so much the cynicism and unbelief; that was unbearable. It was the conviction that this could not be which hit hardest.

"I can't stand it, Joe," she put the thought in his mind.

"They'll be expecting you to show a woman's artifices in playing on their sympathy," he tried to bolster her strength.

She pulled away from his arm as they were about to enter a roped-off section reserved for them, and stepped to the center of the arena. More terrible than the wild beasts facing the gladiators were the blood-hungry Romans who sat in tiered seats of safety, secure in their solid and forever unchanging right to turn thumbs up or thumbs down.

The cameras were all upon her. Four hundred million people watched, ready to turn thumbs up or thumbs down.

"Gentlemen," she said clearly, "I am no fake."

She turned then and walked out of the room, alone. Joe obeyed her mental wish and did not try to accompany her.

The roomful of men heard her words with their ears, but not with their minds. They did not remember, because it was not convenient to remember, that almost word for word, action for action, this had taken place at least once before, when anesthesia was shown for the first time. It was not convenient for them to remember that the body of orthodoxy had been able to show the utter falseness and deliberate charlatanism of every step forward man had made in his slow climb toward comprehension. They were experts. Had any of these things been possible, it is natural that they, being the experts, would have known about it first.

As Joe and Carney took their seats, Joe, in spite of his turmoil, found amusement in the feelings of the little Dane who sat just beyond Carney. The doctor from Copenhagen wanted to be kind, but not conspicuous. He was conscious that the television cameras had picked him out when they followed Joe and Carney into the row of seats. Should he

speak? Or should he ignore them? It was obvious they were principals in this farce because they had been with that—that woman. On the other hand, what would four hundred million people think if he turned his back?

"Je suis tres heureuse de faire votre connaissance," he said formally to Carney. It seemed a fair compromise of the dilemma, not to speak the mother tongue of either of them.

"That's okay by me," Carney grunted back at him with the arrogance of the ill at ease.

The Dane was quite happy that he had been snubbed; now he would not need to be drawn into further conversation. He started to speak to his companion on the other side, but his and all the eyes in the amphitheatre were pulled to the doorway of the anteroom where Hoskins and Superintendent Jones were coming through.

Hoskins took his place beside Bossy, feeling somewhat like a teenager who didn't know what to do with his hands and feet. He was some of Flynn's window dressing, like the consulting physicians; he knew it, he resented it, and he showed his resentment by scowling at the camera lenses.

Superintendent Jones, a superior major domo, stepped to the microphone, glanced at the wall clock which showed precisely 8:00 A.M., smirked for the benefit of the four hundred million watchers, and bowed appreciatively to his peers.

With the pedantic reserve so dear to the clan, and in its own way as theatrical as any bump girl at the burlesque, he welcomed the distinguished gentlemen who had come from all over the world for this momentous occasion.

"Isn't he an ass?" Howard Kennedy whispered into Joe's ear. The old man had slipped in, unnoticed, as Hoskins and Jones were attracting the cameras. He was beaming with pride at the superintendent's performance. It was precisely what would appeal to the distinguished gentlemen.

Joe smiled his appreciation of Kennedy's shrewdness, but at that moment Billings stepped into the dark frame of the doorway. Not quite as skilled in theatrics, he had stepped on Jones' last line by appearing too suddenly. The super had intended to direct the cameras to the door-

way at the proper time with a practiced wave of the hand, but they found it without his aid.

Billings was in a dressing robe and slippers. Except for one quick glance at Hoskins, and one searching glance in the direction where Joe sat, he kept his eyes on the floor. One of the doctors guided him to the table in approved operating-room fashion.

The cameras went mad, showing side shots, under shots, over shots, closeups and montages.

Billings stepped to the microphone.

"I want you gentlemen to understand," he said clearly, "that this is like any other experiment in science. I would have preferred that many experiments be run before this demonstration. There are so many factors which we do not yet understand that all this is premature, vastly premature."

He was capturing the balcony audience. In sampling the somatics of the room, Joe felt a lessening of the skepticism.

"In the first stages of any advance in science, there is never any guarantee of success," Billings went on. "It is only after we have isolated the impurities and variances and learned to compensate for them that we can predict an outcome. In this instance, we have the variance of the human being himself. We do not know yet what the constants are which will cause a positive result, and what the variants which will cause a negative."

A few of the men in the balcony nodded in approval. This was a little more like it.

"Whether the results here are positive or negative does not really matter very much. Whichever way it goes, please reserve your final judgment."

He stepped away from the microphone to the table where he was to lie, and removed his dressing gown and slippers. As a concession to his audience, he kept on a pair of white trunks.

Dr. Billings looked all of his seventy-two years. His skin was blue white and hung about his frame; his whole body sagged as if it could no longer hold up against the insidious constant pull of gravity.

"I'm ready, Duane," he told Hoskins.

Hoskins nodded brusquely and made a swift motion to one of the doctors. They helped Billings onto the table.

Hoskins began to help Billings connect the network of electrodes. At each ankle where the pulse beats near the surface, at the inside point of the thighs, at the wrist, at the temples, below the occiput where the spine joins the skull, at each point an electrode was placed against the skin and fastened.

"You are to apply the same kind of therapy used on Mabel," Billings said to Bossy.

There was a gasp from the audience. He had spoken as if to another doctor! The open-mindedness created by his cautious words when addressing them was canceled out. One does not speak casually to a machine about medical therapy. One sets rheostats, pushes levers, pull knobs, focuses views, sets timers, or at least feeds in a pre-punched tape of instructions.

"Wait a minute!" commanded one of the attending physicians. "What have you done to the machine in advance?"

"Nothing," Hoskins said shortly. "Nothing at all. Bossy learned the process of therapy from Dr. Billings when it was applied to Mabel. Bossy retains and applies what she learns. There's been plethora of publicity on how she does that."

Every observer in the room leaned forward, following the exchange of words.

The consulting physician subsided, but he was not convinced. Obviously they had tinkered with the machine in advance and were now using quackery to impress the credulous. A machine that could take over anything so complex as psychosomatic therapy upon a simple command! Preposterous!

Billings sank back on the table. Bossy gave forth only a faint, high whine. Billings closed his eyes. The meters on the walls showed that his pulse was slowing, his breathing becoming deeper and less frequent. The encephalograph recorder began to show the rhythmic patterns characteristic of hypnosis.

Any doctor in the house could have told how all this could be faked.

For an hour, nothing happened. The audience was becoming restive. What was there to see? A man lay on the

table with some wires attached to him. A machine sat beside him. It was very poor entertainment.

Steve Flynn became more restive than anyone else. When you produce a miracle for the public they want to see fireworks. He left his seat and went down into the arena.

"What's happening?" he asked Hoskins.

Hoskins shrugged.

"Well, isn't there any way of finding out?"

Hoskins turned to Bossy. "Can you give a progress report?"

"No progress," Bossy flashed back instantly.

This visual message shot out to the world. There was a sigh of uneasiness. Had they sat glued to their television screens for a whole hour for nothing?

Flynn shook his head in exasperation. He had had detailed plans for every move up to this point, and some pretty clear plans for the time when Billings bounded off the table, a lithe and vibrant youth. He had supposed there would be a great deal of activity, with doctors speaking crisply about scalpels, sutures, cotton, forceps. He had visualized machine breakdowns at critical moments with Hoskins working frantically to restore Bossy to working condition, with perhaps a breathless attitude of wondering if the jury rigging would hold past the crisis.

But this—nothing!

A half hour later, at 9:30, Hoskins repeated his question. The answer was the same: "No progress."

At eleven o'clock, Billings stirred and sat up. His face was drawn, his eyes filled with the grief of failure.

"Let's try it from the beginning again," he said slowly. He lay back down.

"What is happening?" Flynn asked Hoskins.

"I don't know," Hoskins answered.

There was a murmur from the audience. A scientist was expected to know.

Flynn turned desperately toward his boss, Kennedy. His eyes fell on Joe.

"Mr. Carter," he said suddenly, "can you tell us what is happening?"

For an instant, Joe was on the verge of refusing. Then

he decided they would have to know some time; it might as well be now.

He stood up, stepped past Kennedy's knees. He walked down into the arena. He faced the microphone and the television eyes.

"All the learned gentlemen in this room know, but for the benefit of those in the television audience who do not know, psychosomatic therapy is applied through a form of mild hypnosis, wherein the patient is conscious but rendered cooperative with the therapist. The therapist does not have complete command of the patient. If at any point the patient is commanded to let loose of a conviction which he believes more important than the cure, the therapist is defeated. There can be no progress. Apparently Dr. Billings is unable to give up some firm convictions which he believes to be right."

He did not elaborate farther. The doctors would know; each of them who had practiced psychotherapy of any kind would have had patients who preferred their own interpretation rather than adopt the doctor's. As for the general public, they'd better be given the chance to think about this for a while.

He walked back to his seat. Kennedy watched him with narrowed eyes.

"That's what you meant about me," he whispered as Joe sat down.

Joe sighed. "Yes," he said.

"Can't you step up the juice a little?" Flynn was asking Hoskins. "If that's all it is, just turn on more power and make him give up his convictions."

Joe spoke from his seat. "That kind of therapy, the use of force to make a man give up his convictions, has been tried since the dawn of history. I think we should have learned by now that it won't work."

The audience shifted uneasily. This young man, whoever he was, was taking too much authority upon himself.

At that point, Billings sat up again and slowly began to disconnect the electrodes from his body. Four words were printed on Bossy's communication screen which told the whole story.

"No progress is possible."

Joe, Steve Flynn and Howard Kennedy sat in the industrialist's office, silent. Kennedy sat with his back to the huge desk and stared out of the picture window which looked out over the city and the bay. Steve Flynn perused the papers with an almost masochistic zeal, searching out even minor comment from the back pages.

Joe sat back in his chair, comfortable and resting, waiting until some plan of procedure would begin to jell in the other men's minds.

He knew that the danger to man's progress does not come from the scientist who constructs and verifies a structure of theory and methodology, but from that man's followers. Even though they may call it science, they actually stand upon a structure of faith. And having had one structure taken out from under them, they seize upon another and guard it with a desperate frenzy, lest it too be threatened.

Speculative theory then becomes canonized law; suggested procedure becomes ritual; tentative statements become rote. And if their practice of it makes them successful, it becomes impossible for them to conceive of any other truth but their own. It works, therefore it is right. The originator, having had the flexible intelligence to vary from the old and create a new, might have been able to conceive of still another structure than his own, but his followers have the proof of their own infallibility always before their eyes.

Bossy was something new. Bossy did not fit into their theory structure; therefore Bossy was, per se, wrong. They would gladly go to their graves, firm and proud to the last expiring breath of how right they were.

"Listen to what Dr. Frederick Pomeroy says," Steve spoke up, and read aloud without waiting for a response. "'We should remember that Bossy was never intended to be more than an accident prevention device on our faster military planes. The imputation of therapeutic qualities is a travesty on our intelligence. When the truth of the Mabel Monohan case is finally uncovered—and it will be uncovered, never fear—we shall undoubtedly find that a shameful fraud has been perpetrated on the public.'"

Flynn flicked the page with his fingertip.

"That just about sums up most of the comment," he said. "Unless you'd like to hear what Dr. Eustace Fairfax, Consulting Psychologist for the San Francisco Police Department, has to say?"

Kennedy whirled his chair around. His eyes were bleak, but his lips were fighting a smile. "That's the one who saw Mabel at the jail?"

Steve turned several pages of the paper. The comments of Dr. Eustace Fairfax were buried down among the reactions of the lesser lights.

" 'There were those among the laity,' " Steve read, " 'who scorned professional opinion and counsel. There were those in public life who preferred to pander to the emotions of the mob. There were those who chose to ridicule me when I testified that Mabel Monohan was a mentally unbalanced young woman who should be confined to an institution. Perhaps now they will remember their words, and in the future leave the problems of the mentally ill to those who are qualified to deal with them.' "

The quotation decided Joe. It was time to let both men know where he was going.

"Of course none of them realize that the experiment was a complete success," he said quietly.

Steve Flynn all but fell out of his chair. Kennedy's eyes sparkled.

"I've been wondering when you were going to take us into your confidence, Joe," he said.

Steve's jaw suddenly clamped shut and his eyes narrowed in sudden anger. "I don't get any part of that! You mean you knew this was going to happen, that Bossy wasn't going to work on Billings, and you let us go ahead and make big fools of ourselves anyway?"

"The point," Joe said mildly, "is that I had to find out. I tried to warn you to tone down the publicity. I would have preferred the experiment in complete secrecy; that is, at first. Then, later, I realized the wider the publicity for the failure, the better. It's a good idea for mankind to know just what he's up against."

"Right now I'd settle for knowing what I'm up against," Steve said disgustedly.

Joe could feel the release of somatic tensions as the anger drained out of Flynn.

"Look," Flynn continued, "what Bossy can or can't do is no skin off my nose. But you give me the job of making the public like Bossy. So I go ahead and build it up, make a big production out of it, big deal, my masterpiece. And now I find out you're expecting just the opposite of what I expected." He turned to Kennedy and asked, with a note of accusation in his voice, "Did you expect this too, Mr. Kennedy?"

"I wondered about it," Kennedy replied. "In view of what Joe said to me the first time we met, I wondered."

"It wasn't a doublecross, Steve," Joe said, and washed away the traces of rebellion in Steve's mind. "I didn't know how it was going to come out. I hoped it would turn out the way it has, but I didn't know it would."

"I don't get it," Steve repeated, and this time there was hurt in his voice. "It helps that you didn't deliberately cross me up, but—oh, brother!"

"Do you know anything about trees, Steve?" Joe asked.

Flynn turned and looked at him sharply. These Brains! You never knew what tangent they were going to take next. How they ever managed to get anything done when they couldn't stay on the subject more than two minutes was beyond him.

"I don't get that either," he answered.

"In a forest of giant trees," Joe said, "seedlings sicken and die. They need sunlight to grow; they can't get it. It's only around the fringes of the forest, as it spreads out, that they can get the right environment for growth. In the center, the only growths that survive are the kind that can live in a filtered gloom. They survive under that condition, but they couldn't survive a change; they couldn't survive a condition which is normal environment elsewhere. They can't even survive direct sunlight. You get that in humans, too. The significant changes always come from the fringes; there's no room for them to develop where the giant trees still stand."

It was obvious that Steve did not get it.

"It may sound like a paradox," Joe explained, "but death itself is a survival factor. Environment is subject to

change. The only life which can survive is the kind which can meet the challenge of the change. This means that every form of life must be constantly trying out new mutant patterns so that, when the change comes, there are mutations capable of meeting it.

"Did you ever notice that the castoff detritus of ever-green trees poisons the ground around them so that nothing but their own kind can grow? An idea does the same. But the castoff detritus of deciduous trees, which have the false death of winter, enriches the ground. A variant offspring has a chance to survive."

Kennedy's eyes closed and he sat silently, hardly breathing.

"And I've always been bitter toward my son," he said. "No wonder he couldn't grow."

"You'll have to draw pictures for me," Steve said in a puzzled voice. "The boss gets it, but I don't."

"The reason Mabel was able to respond to Bossy is quite simple," Joe explained. "In spite of the kind of life she led, Mabel was at heart quite a believer in the truth of the artificial mores our civilization has set up. She lived a life of sin and a life of crime. She should have been punished for it, according to her inner convictions, but instead she prospered. Mabel was honest; she could not reconcile what happens with what is taught. She wanted answers to all this. She *really* wanted answers, not just confirmations of what she already believed. Mabel was ready for therapy."

"And Dr. Billings wasn't," Kennedy said.

"That's right," Joe agreed. "Dr. Billings had built a worldwide reputation on a structure which he believed to be right. Intellectually he is able to consider that other structures may be valid, but against deep-seated convictions that his must be the right one because he has proved that it works, these are just mental exercises. In a showdown, he stopped playing word games and clung to his convictions. Only on a single-valued basis were they right. Mabel wanted to know; Billings already knew, or thought he did."

"I don't see what that has got to do with trees," Steve said flatly.

"Man represents a mutation of life wherein the intellect

will get its chance to prove survival worth. It hasn't done that yet, you understand. All sorts of life-forms flourish grandly for a while and then die out. But universal time is a long time. Remember, the giant reptiles flourished for forty million years. Man will have to better that record before he can truly say that intellect is superior to massive bulk and a thick hide.

"Against that forty million years, man has about seven thousand years of historical record. But man acts as if, and apparently really believes, he already has the answers, that there is nothing left for mankind to do for the next forty million years except to imitate the man of today."

"Trees," Steve reminded Joe drily.

"We have always thought that immortality would be valuable because it would preserve the great minds, give them a longer span to carry on their work. But that would be making a mind perpetually green, to tower over others, to prevent the growth of unlike ideas.

"When a thing stops growing, reaches its maximum growth, it starts to die. Any single-valued idea is limited to a given set of frameworks, but a man who holds to a single-valued idea tries to make it fit all frameworks. He warps it and twists it into a monstrosity, until it defeats its own purpose and denies its own validity. Its own warp and tension destroys it, and him with it.

"One of the laws of life—of the universe, since life is of the universe and not an exception to it—is that change takes place. But a single-valued idea, by definition, denies the possibility of change. Bossy is a scientific instrument. Scientific instruments do not work through denying the basic laws of matter-energy. Bossy cannot work to restore an organism which denies them.

"Through statements he made the night before, I suspected Dr. Billings couldn't shed the old and wornout single values upon which he had built his life. But, you see, all this was only theory. I had to see if Bossy worked at basic level, or if she was simply a supergadget, hypnotizing the cells into renewing themselves."

"I can just see myself selling all this to the public," Steve said gloomily.

Kennedy's lips twitched in a smile.

"Evergreen trees," Steve mourned on, "deciduous trees, civilizations, forty million years, laws of matter-energy, single-value ideas—oh, brother!"

He took out a cigarette and even his lighter seemed to lack its usual loud snap.

"And right now, the way things have gone, the public wouldn't touch Bossy with a ten-foot pole anyhow."

19

But a good night's sleep was all Steve Flynn really needed. He awoke the following morning filled with optimism and wonder that he had even temporarily felt set back.

That was the trouble with being around Brains. These guys had made him forget he had a simple job to do. He had to make the public like Bossy, that was all. The big copy, the kick with all the oomph in it, was Mabel. And he had played her up hardly at all. The gal had legs, she had teeth, what more could a publicity man want? Just smile at 'em, sister, and show 'em your gams, and they'll buy.

By the time he reached his office in the Kennedy Building, he already had a campaign mapped out. And he had a staff, a real staff of upbeat boys and gals to carry out the details.

He was whistling through his teeth and snapping his gold lighter loudly when his publicity department heads tramped in for the conference he summoned. Their faces showed an appreciation of his mood.

All day yesterday, they had not known what to do. Everything had come to an end with the failure of Bossy. But now all was well. The boss was whistling through his teeth and snapping his lighter.

Flynn needed to give them only the bare outlines of the campaign. They could pick up a beat and knew what to do with it. The music was starting up again around the public-relations offices. Man, it was cool!

As complementary to one another as people in an expert jam session, they tramped out of his office, anxious to get to the variations on the theme suggested. Steve signaled

to the head production man to wait while he made a phone call. There might be further things to be picked up.

His upbeat mood was running so strong that Steve was not even set back when Joe refused to allow Mabel to be disturbed.

Mabel wasn't able to see photographers and reporters? Swell, kid! Wonderful. Great copy! By the way, what was wrong with her? A sort of shock? Couldn't be better! Kid, why didn't you tell me all this before? Can't you see it, fella? MABEL ROUSED FROM DEEP COMA TO APPEAR BEFORE WORLD SCIENTISTS! I'll play that angle up till they forget all about Billings. Billings? Who's Billings? That's what they'll be saying by this time tomorrow, fella.

"Now look here, Joe. I got a job to do. They *gotta* forget about Billings. I can't sell Bossy by playing up how she failed on him! Man, use some sense. You can't sell negative! Look, boy, I don't care one blasted thing about whether the public gets educated or not. Kennedy says make 'em like Bossy. Kennedy's my boss. I'm gonna make 'em like Bossy. It's that simple!"

He felt like slamming down the phone, but he was a publicity man and years of training turned on an automatic charm, instead.

"Okay, fella? Sure, sure. I see your point. Sure, Joe, anything you want. Okay? Okay, then."

He put the phone receiver down and grimaced up to his waiting production man.

"No fresh pics," he said.

The production man shrugged. There were plenty of studies from the newsreels taken at the show yesterday. The boss knew they could be superimposed over any background needed.

"Whatever you say, Boss," he agreed. "Just so I know what I got to work with." He'd sold 'em high, he'd sold 'em low. He'd built one thing up today, and built something else up tomorrow to top it. It was all in the day's work for him.

For three days, Steve's office kept Mabel hovering on the thin edge between life and death. Her fever was up, it was down. She was conscious, she was in a coma. She could eat, she had to be fed intravenously. Breath by faltering breath, she fought a valiant battle for her life in the columns of the press.

And throughout it all she was still young, still beautiful, still gloriously photogenic.

As Steve Flynn had predicted, the public forgot all about Billings. Nurtured on soap opera, their concepts shaped by Hollywood's interpretation of what constitutes drama, at last the public was getting a full-course dinner of sloppy sentimentalism and ersatz amusement-park thrills. Mabel was nobly forgiven for the past life that she had led, and everyone enjoyed the feeling of personal stature by admitting that there might be some good in the worst of us.

Yet not everyone. For all his knowledge of how to play upon public emotion, Steve slipped. The very bulletins which were selling the public on Mabel, and through her on Bossy, also provided the opposition with the material it had been needing. How dare this stupid machine grant immortality to a common prostitute and deny it to Billings, a man of their own class? The more the public wallowed in its binge of emotionalism, the more the intellectuals held aloof in disdain.

Some of Joe's discussion had crept into Steve's campaign. Gradually the public began to realize that Mabel had gone through a form of dying and being reborn. They saw danger where there had been no danger.

They stormed upon Washington in concerted protest. And they provided the hook which Washington had been seeking. The legislative, the administrative, the judicial branches of government had all been asking the same question of themselves: "Who deserves to be made immortal?"

This was something clearly too good for the commoners, but they had not dared impound the machine for this reason. They had needed, as always, some other reason

quite remote from their true motive. The medical profession provided it: Bossy was too dangerous to be left in irresponsible hands.

Still, this was election year. The administrative and legislative branches were directly dependent upon votes, and the judicial was indirectly dependent, as even a cursory glance at history would show.

And while Steve Flynn was making the public laugh and weep, hope and fear, the three forces of government drew together, and with one accord turned their eyes toward the Pentagon. The military was not dependent upon votes. And Bossy was obviously a weapon of war—it made men young, healthy.

Kennedy was having breakfast with Joe and Mabel, Carney and Flynn, Billings and Hoskins. As was to be expected, the conversation turned to Bossy.

"Who is going to be next to try Bossy, Joe?" Kennedy asked. He noticed that Joe had fallen silent a few moments ago, as if he were really not paying attention to what was going on around the table at all.

But Joe answered easily, with a light laugh. "No one has volunteered yet."

"Isn't that rather an unorganized way of going about it?"

There was a sharp exclamation of surprise, alarm, from Mabel. Kennedy caught a fleeting glance in her direction from Joe. There had been almost a warning in the glance. Suddenly, for no apparent reason, the room chilled. Mabel's face was pale, but she forced a smile and tried to urge more coffee on Flynn.

Perhaps the most curious expression was Carney's. Up until Kennedy had asked who was next to try Bossy, Carney had been minding his manners and trying to make light chit-chat in the manner of Brains. But now the man's face was contorted, as if he were fighting some inner battle with himself, trying to carry out an action he had already decided.

And over it all lay bewilderment and yearning, and loneliness.

Joe did not answer Kennedy's question. Kennedy was

watching him closely. He saw Joe's eyes lift to the door behind where Kennedy sat. He saw Mabel's eyes go to the same spot.

It was after both of them were looking at the door that the knock came. And then the door opened without waiting for invitation. Superintendent Jones stuck his head in the door. His face was distraught.

"There are soldiers at the gate," he quavered. "They say if we don't let them in, they'll shell the gate down. They're here to take over Bossy."

21

Joe had just switched off his bed lamp and was settling back into his pillow when a warning came to him. The premonition was as clear and distinct as the ringing of a bell.

He swung his feet to the floor and in the darkness groped for his robe and slippers. Someone was stealing down the corridor in this wing of the Margaret Kennedy Clinic, making great effort not to be heard. It was the intense concentration on avoiding attention which had telepathed the warning to Joe.

In the same instant that he focused his psionic sight, Joe perceived that the prowler was Doc Carney, that the old con man was intent on reaching Bossy.

Bossy! But that would be impossible for the old man. Bossy was under padlock and government seal, with a soldier posted before each door of the operating amphitheatre. The guard had been there since early morning, changed at two-hour intervals.

The Pentagon had not been worried about Kennedy's forces. These were already clamoring in Washington for an injunction to stop the seizure of Bossy, but this was to be expected. The main opposition, the one which had not yet declared itself, was public reaction. There was also fear of Bossy herself. The machine had not been fully tested. It might have unknown striking powers. If it were as close to the human mind as was claimed, it might turn vindictive, revengeful.

Through devious channels to baffle investigators and wear out the publicity value long before the truth came to light, the Pentagon sent out its task force to draw the enemy's fire, and waited.

That was Joe's summation of the background, and now here was Carney tiptoeing down the corridor, a kit of burglar tools in one hand, intent on breaking in to Bossy. His motivation was clear to Joe, if not to himself.

Ever since Mabel had gone into therapy, Carney knew what it was to be completely alone. There was no companionship left for him back on Skid Row, and Mabel, his pal, had become something else entirely. There had never been love between them, contrary to gossip; there had never even been physical attraction. They were simply two old people who had led the same kind of life, held together in a close orbit because there was no pull from any other direction.

That was all changed now. Even his contempt, his disgust, his fear of Brains had changed. They, too, were just guys who made the best of things. This had been the evolution of his thinking since the time Joe had insisted he leave Skid Row and come to the Margaret Kennedy Clinic. He didn't understand why Joe had insisted upon it; he didn't have to be told that there was no need for him there, that he was simply in the place, not of it. He wasn't in the way; he wasn't even that important.

He was confused, lonely, no longer certain of anything. He, without knowing it, was ready for Bossy. He was searching for Mabel, and the only way to find her was through Bossy. They talked about the immortality Bossy could give you, but that wasn't what he wanted. He simply wanted to know, to understand, to find comprehension because now he knew he had none.

The one remaining spark of his old life was his resentment at the padlock on Bossy's door. There had always been a lock between him and the thing he wanted. A lock had become a challenge he could not resist. He had wavered in indecision before, knowing very well that even if he again found Mabel through Bossy it would not be the same as it had been before, but as soon as the padlock was placed there, his mind was made up.

His motives were quite clear to Joe; and Joe breathed a huge sigh of relief. He had wondered when Carney would come around to it.

When the old man was safely past his door, Joe slipped out into the corridor behind him. He set up a protecting wave field which would prevent the old man from hearing him, or seeing him if he turned around.

And he set up a wave field of illusion around old Carney himself.

At the next turn of the corridor, Carney paused to case the situation ahead. It was nearly midnight, and the young soldier on guard, feeling that by now the lieutenant would be safely in bed and asleep, had pulled a chair up in front of this main entrance to the operating amphitheatre. He had tilted his chair back against the door and was dozing there comfortably with his rifle across his knees, dreaming of the next twenty-four-hour pass and the little brunette he had met on a Hyde Street cable car.

Alternative plans came into Carney's thoughts. He could rush the soldier, who seemed to be asleep, or stop to pass the time of night with the kid, who was probably bored and lonesome, and find an opportunity to clonk him on the head.

Joe decided to take a further hand. Either scheme seemed unlikely for success. Into the young soldier's dream, half reverie and half real on the edge of sleep, Joe injected the image of a frowning officer. It was not just the lieutenant, not even a captain. This was big brass.

The soldier stirred uneasily and his movement decided Carney on the latter plan. He would just happen by and start talking. At the sound of a footstep, the symbol of retribution crystallized into reality. The soldier's eyes popped open in sheer horror. He pitched forward from his chair and somehow managed to get to attention without dropping his rifle.

The snapping to attention, the look of horrified awe shocked Carney into immobility also. For a long moment, the two of them stood there, each immobile. The guard's worst fears were confirmed. He saw before him a two-star general!

"S-sorry, s-sir," he stammered. "I—I was just resting my bad leg . . . twisted it on the range yesterday . . ."

Carney stared at the soldier in stunned disbelief.

Joe gave the soldier his first faint gleam of hope. This general wasn't there to check up on the guard. He had come by plane from Washington to make a personal inspection of this Bossy machine. But his visit was strictly hush-hush. Classified! Restricted! No enlisted men allowed! Officers only! The pattern was familiar, believable.

"I want in there, right now, at once." Carney heard his lips forming the words crisply, and wondered where they came from.

"Yes, sir," the soldier almost whispered. "Thank you, sir. But I don't have a key, sir. The lieutenant, sir . . ." He felt a little easier. If the general couldn't get in, it was the lieutenant's fault.

Carney opened his kit of burglar tools and fished out a ring of skeleton keys. That ring was the pride and joy, the lifetime collection of one of the boys who was now donating some time to the State.

"Try these," he said, and tossed them to the guard.

As key after key failed, the soldier grew more and more nervous until finally, when one did work, he was so relieved that he flung the door open, breaking the government seal, without a second thought.

"Right in here, sir," he said hurriedly. "I'll see that you're not disturbed, sir. Thank you, sir."

Carney blinked at him owlishly. He didn't understand it; he didn't even understand himself, the way he'd acted. The kid soldier had apparently snapped his cap, but then what could you expect these days? He patted the boy on the shoulder.

"Take it easy, son," he said kindly. "You ain't no worse off than anybody else."

Tears of gratitude welled up in the soldier's eyes. Now, for the first time, he understood this feeling of loyalty they were always telling him he'd better have, or else. Here was a real officer, a regular guy. The kind of officer you could go through hell for. . . He saluted, not trusting himself to speak.

Carney shook his bald head pityingly and shuffled into the operating room.

When the door had closed behind Carney, Joe turned and ran back down the corridor to Hoskins' room. He shook the cyberneticist awake and dragged him, protesting, across the hall to the suite assigned to Billings. When both of them were sufficiently awake to understand him, he told them what had happened and briefly outlined his plan.

Billings looked uncertain, but Hoskins delightedly smashed his fist into the palm of his other hand.

"Good work, Joe," he exclaimed. "It's worth a try, anyway. Come on, Jonathan."

"Just walk right past the guard," Joe cautioned. "Don't say a word."

He hurried to his own room and phoned Steve Flynn. Joe repeated the essential facts of his plan. Steve whooped joyfully into the phone, sleep forgotten.

"Genius, kid! Pure, homogenized genius! You just keep control over there and watch Steve Flynn go into his super best!"

22

There was a time when scientists believed that when the water vapor in a cloud reached 32°F the fog froze, as respectable water should, and formed into snow flakes—all nice and tidy and dependable. Field tests, in the contrary way of reality, did not confirm them. Sometimes the temperature was as much as 60°F colder than freezing and still the stubborn cloud refused to coagulate into snow. Then they found that a mere handful of dry ice could turn a whole rolling cloud into a sudden snowstorm.

The mass psychology of the public mind was like that. Potential would build up, higher and higher, and still there would be no mass reaction. A straw would be tossed to see which way the wind blew and would fall to earth unnoticed. Many a politician, many a pollster, assumed from this that there was no reaction potential.

Then some insignificant little thing, some complete triviality would seed the public mind, and a raging storm

would ensue. To those who had no conception of the forces of mass psychology, this made the public mind unpredictable.

Steve Flynn did not know the scientific terms to account for his mastery of public emotion, but he knew something better. He knew how to feel the mass psychology potential, and when and how to seed it to make it crystallize.

Quietly, working completely behind the scenes, swearing each contact to secrecy, he set the stage for another worldwide television show. He even made the "mistake," a part of his well-calculated plan, of letting a notoriously unethical news commentator get word of what was happening just before that worthy went on the air.

The commentator scooped the world with the rumor that Bossy was being tried again.

It was the handful of dry ice in a high potential of mass psychology. The tornado, the typhoon, the cyclone of public reaction was sudden and complete. Under normal circumstances, when the military had found its beachhead squad outmaneuvered, a larger contingent would have been sent in to take over and stop all this nonsense.

But in view of the public clamor to be let in on what was happening, the mobs which gathered outside of newspaper offices and broadcasting studios all over the nation, the unaccountable mobs like those in an old-fashioned movie storming the palace gates, the Pentagon found it expedient to get all snarled up. It ordered and countermanded orders, so that no action resulted.

The Chief of Staff was suddenly out of the city on urgent business. He could not be reached for a decision. Back down through the echelons, rank by rank, went the responsibility for decision. Back across the continent to San Francisco it traveled. Back to Area Headquarters. Back to Post. Back to the lieutenant, who took the only possible course—and turned the whole thing over to the sergeant.

"I know I can depend on you to take the appropriate action," he said crisply.

The sergeant nodded. He had been expecting it all the time. He would just keep changing the guard, the quite useless guard, the way everybody and his dog kept running in and out of the room, until somebody, somewhere, made a decision.

The stage was set, and Bossy, bless her, was cooperating. To question after question, she answered instantly and simply: "Progress satisfactory."

Assured by Joe, Billings, and Hoskins, at noon Steve Flynn decided there was every chance the experiment on Carney would be a success. The scene in the amphitheatre, set up again under the same conditions as the experiment on Billings, flashed on the television screens in millions of homes.

Slowly, the amphitheatre filled again with the renowned scientists of the world.

By six o'clock the public began to get bored, restive. Carney's tired old body lay on the table under the glare of television lights, and its only movement was its rhythmic breathing, an occasional enigmatic twitch of the facial muscles, the tensing and relaxing of fingers and toes. There wasn't much to see. The entertainment value of watching an old man asleep is limited.

One by one the TV chains returned to more remunerative programs where the public would feel at home in the old familiar cliché situations and gags that had passed for entertainment from time immemorial. Each chain promised to devote a half hour here and there, and anyone who really wished to hang upon Carney's every breath could do so by judiciously twirling his dial.

Steve Flynn's staff did a magnificent job of interest-building, bringing in all the old phony hackneyed situations guaranteed to make the public love Carney. His dead-end childhood around the wharves of the Embarcadero read like a chapter from Lincoln's life. Carney became a tow-headed little tot who studied by the light of street lamps, and lectured his playmates on the moral principles involved in stealing apples. His youthful years at juvenile delinquent institutions provided inspiration for a repetition of the sentimental prose of Dickens. The mature years developed into a search for comprehension, a misunderstood man buffeted by society, one of nature's noble martyrs.

The public had its biggest cry since *Camille*.

As the days passed, Steve's office brought the public up to date on Carney's later life. The friendship between old Mabel and old Carney became a great and noble thing,

touched with humor and pathos, unenlivened by any hint of turgid passion. Mabel had rescued an old childhood friend and given him back his self-respect—in view of the whitewashing job done, it was not quite clear how he had lost it—by making him manager of the picturesque little pawnshop down on Third Street.

Within an hour, the pawnshop was completely cleaned out of all its merchandise by souvenir hunters who would pay any price for a slightly used jimmy or the hubcap of an out-of-date automobile.

The world took Skid Row to her motherly bosom and the winos hovering in cold doorways became the bewildered recipients of much good advice and some help. The short-line grew both proud and resentful of their new status. The professional do-gooders had been at it long enough to have at least a little understanding of why a man was on the shortline in the first place. These new uplifters made the men uncomfortable. But they endured it, in the passive way they had endured all the other outrageous demands of a society with which they had never been able to cope.

"Why?" some of the more respectable members of society were beginning to ask. "Why is Bossy successful only with the most disreputable creatures that can be found? What kind of warped minds have rigged the machine so that it will give immortality only to the worst dregs of society?"

Deep beneath the roar of the crowd that was delighted by it all, the voices of the people who really mattered began to coalesce into an opinion which began to be heard around Washington.

It was on the eighth day that some changes in Carney began to be evident. Step by step, and this time for the awed eyes of the world, Carney duplicated the pattern of renewal followed by Mabel.

The plasma supply suddenly became a very important item. "More plasma," Bossy's screen would announce.

The TV commentator would murmur in his best bedside voice: "More plasma."

Then, after the requisite two second pause, the announcer would add: "This plasma transfusion is by courtesy of Midvale Memorial Hospital, Oakland, fully equipped and

staffed for your every need. Luxurious service, modest prices. Pay-as-you-go plan."

The figure on the operating table straightened its tired old bones, flaked off the outer epidermis of faded skin, shed the lank wisps of dirty gray hair. The figure of a vibrant young man began to emerge.

The tenth day passed. Now there was a renewed interest in watching the television screen. All the world knew that Mabel had emerged on the tenth day. But to repeated questions on when Doc Carney would emerge, Bossy simply answered: "Progress satisfactory."

Perhaps it was the basic differences between the masculine and the feminine psyche which lengthened the therapy; perhaps there were just more cells to be re-educated. Or perhaps it was the additional facts which Joe had fed into Bossy. Facts about psionics, which he hoped would be fed into the patient's mind to condition him to the shock of unshielded normal minds.

Whatever the reason, it was the twelfth day before Bossy, without any buildup, fanfare, or pyrotechnics of any kind, made her announcement: "Project completed."

Bossy lacked showmanship.

But Steve Flynn did not. The release of every electrode from Carney's pulse points was played up as if it were world-shaking. For that crucial moment necessary in catering to frustrated womanhood, the view of the cameras was obscured by the doctors hovering around; and when the public saw him again, the towel which had been draped across Carney's body had been replaced by a pair of shorts.

The cameras were focused fully upon his face when he opened his eyes. There was no daze in them. Their first expression was one of amusement, a glinting flicker of mischief. Aided by Billings, he sat up and looked about him. His eyes found Joe.

"Hi, fella," he said.

It was all close enough to stock plot Patient Regains Consciousness after Critical Illness for the public to understand it. The public cried, it laughed, it rang bells, blew whistles, got drunk, enjoyed itself in a national spontaneous Mardi Gras.

With a flourish, Steve Flynn provided slacks, an open-

throated sports shirt, socks and shoes. To take away the last vestige of an unkempt look, a barber began to cut Carney's hair. The rust-colored hair shaped into a bristling snappy style favored by the young bloods of the day.

Carney accepted it all, quiet and pliantly. He was impassive except for a tiny crinkle of humor at the corners of his eyes.

In the days to follow, twenty million young men would be diligently practicing before their mirrors to get that same crinkle of good humor.

"Are you able to talk to us?" Steve Flynn asked Carney.

Again there was that questioning flicker of his eyes toward Joe.

"Of course," Carney answered.

He endured the process of milking the situation. Yes, he felt wonderful. Yes, he was very happy and grateful for his restored youth. No, it had not been unpleasant or painful. Yes, he remembered everything which had gone on. No, he didn't realize it had been twelve days; it seemed to be over in an instant, and yet it had seemed to go on for all eternity. No, he had never doubted it would be a success. Yes, there were times when it had been difficult to comprehend Bossy; it was all so different from what he had believed, but he had been willing to listen. Yes, he would say the willingness to listen was a vital factor. Yes, of course he expected to resume his friendship with Mabel.

"No," he answered to a more direct question. "There is no question of a romance between Mabel and me. Mabel has already found the one she loves, my best friend over there—Joe Carter."

Like Bossy, he seemed to lack showmanship. It was said so quietly, almost tossed away, that even Steve failed to grasp the import of it all at once. Then, frantically, Steve waved the camera to focus on Joe. Here was news as important as Carney's revival. Mabel was in love!

The cameras focused on Joe. It was the first time that Joe Carter had come fully into the eye of the public.

Out of camera range for the moment, Carney allowed his lips to broaden into a delighted grin.

"Come on, Joe," he flashed psionically. "Take it like a

man. That's what you told me to do, when I asked if I should answer these stupid questions."

Joe's face was controlled, but he flashed back an answer: "Very well—Geoffrey Mortimonte."

Carney burst into a soundless chuckle. "You are good," he conceded. "I thought the little secret of my fancy names was known only to Bossy and me."

"I'll make it Jeff," Joe promised, while he continued to nod and smile into the impertinent cameras. "And let's keep Carney as a last name. You're public property now, and there's no use confusing people."

The public, who had thought its cup was full, found the cup now running over. Here was stock situation Faithful Friend-Girl-Lover. Would there be a juicy triangle? Crime and tragedy of passion? Who knew what uncontrolled fires of terror this rejuvenation would unleash?

The public licked its lips in anticipation.

23

The public's cup was not the only vessel full and overflowing.

For the first time, Joe had found both love and companionship. For the first time, in a lifetime of bottomless loneliness, there were those of his own species with whom he could communicate. Denied love before, because he could not reconcile himself to the normal mind, first he had been given Mabel.

But Mabel was wise. Even before she had gone into Bossy, she knew that no woman could fill all of a man's life, that her relationship to him was compartmentalized, that the woman who tries to monopolize both love and companionship usually winds up with neither. She did not pretend to fill more than a woman's place in Joe's life.

In the instant recognition when Carney came out of Bossy, an instantaneous bond of masculine companionship even while Jeff was still on the table attached to the lead controls into Bossy, the last ache of Joe's chronic loneliness was eased and stilled.

Jeff, too, would need love, but not yet. In time there

would be other women who could surrender their values to Bossy's corrections. The three of them, Mabel and Jeff and Joe, knew with complete certainty that the public would be denied its anticipated scandal, and could somehow survive without it.

The days passed. The schedule of television appearance began to slacken. The three were allowed occasional moments to themselves. Mabel and Jeff were public property. Joe, whose place in the total scheme of Bossy was still known only to Billings and Hoskins, although suspected by Kennedy and Flynn, was a minor bit of public property by virtue of his love affair with Mabel.

The psionic communion the three of them shared was completely beyond the level of news releases. True, around the Clinic, there was considerable wonder at the way Mabel and Jeff adopted Joe, some sly comment about the secret reasons for the inseparability of the three, some recalling of Mabel's past life and criticism of Bossy that such things were not cured—but no comprehension.

There was a healthier concern, too, over the fact that the three of them began to slip away from the Clinic. Superintendent Jones admonished them with a shaking finger, and Steve Flynn portrayed the horrors of being mobbed by an admiring public; but to all questions and admonishments, Joe made a simple reply: "They need to get out and contact some of the world at first hand. We do not hold with the prevailing theory of psychology that the way to understand men is to shut oneself off from them in an ivory tower. We think the way to understand men is to look at them."

It was more than that, of course. Bossy, with the material given her by Joe, had done an excellent job of preparing Carney against the shock of raw and unshielded human motivations. His reactions were amused and healthy.

But Mabel, unprepared because Joe had not realized what a shock sudden esperance would bring, still needed further therapy. Her background helped, of course. Her knowledge had been wide and deep. But even in such a house, as under the questioning of the most skilled psychologist, mankind still conceals more than it reveals.

And there was still another reason for their occasional

escape from the Clinic. It was a healing therapy for Joe, too, that he should now be able to walk the same streets in full companionship which he had walked in such complete loneliness, shut off from all others because there had been no others. A man likes and needs to take his new love and his new friend to see the places he has known, to see them again through fresh, delighted eyes, to show the beauty and to lessen the memory of ugliness.

They were young.

Most often they took the car which Kennedy had placed at Joe's disposal, and went down from the hills into Berkeley. They had no difficulty in blurring their features for anyone who looked closely, and easily passed as three students from the adjoining campus of the University of California.

All around them, wherever they walked, was the clamor of man's thoughts about immortality. In the fashion of a catch phrase which unaccountably sweeps the country, everyone knew that only five per cent of human beings were worth perpetuating.

At a bus stop, two homeward-bound businessmen were being practical about the whole problem.

"The things we've gotta watch," one of them said, "is to see that some bunch of subversives don't get control of this thing. What we need is a committee of sound-thinking people in each community to decide on who should get immortal."

"Yeah," the other agreed instantly. "You know as well as I do that only about five per cent of any community take hold of their responsibilities. The rest are dead weight."

"Yeah, that's been proved by statistics. Now you take you and me, Henry. We're successful businessmen. How many people can make the grade? Only about five per cent! And you and me, we gotta carry all the rest of the people on our backs." He waved vaguely in the direction of the university, and saw three students coming down the sidewalk toward him. He lowered his voice.

"And I don't mean just employees, either. You take all the high and mighty professors up there. Where would they be if us businessmen didn't carry them on our backs?"

Henry pursed his lips judiciously. "Well, you're right,

Harry. But we gotta be big about this thing. Can't afford to be narrow-minded and not see the other fellow's point of view. Takes all kinds of people to make a world, you know."

"Oh, sure, sure, Henry. But, on the other hand, birds of a feather flock together and too many cooks spoil the soup. When you boil it all down, there's still only about five per cent of the people that rate."

They fell silent as the three young people came within earshot.

Mabel and Joe both gasped at the sudden spasm of laughing mischief which flooded Jeff's mind.

"No, Jeff," Joe murmured aloud. "Don't."

But Jeff lacked Joe's lifetime of caution and concealment. He spoke just loudly enough to be overheard. "I tell you we must be careful who is allowed immortality. Some attention must be given to the appearance of the human race."

He seemed to become conscious that the two men were watching them.

"Think what the human race would look like," Jeff continued, still in earshot, "if a couple of tubs of lard like those two were given immortality to seed the Earth with broad-bottomed, pot-bellied kids!"

Mabel gasped and staggered under the impact of the wave of fury which swept over them. Even Jeff was silenced. Mabel drew a deep breath and straightened.

"Your therapy is pretty strenuous, Jeff," she said. "A couple of days ago, I couldn't have taken a blast like that."

Jeff's concern washed over her, healing, soothing.

"I didn't think about the effect of their reaction on you," he said contritely. "I was just testing to see just how big they were capable of being when they made their selections. In their minds, they had already summed us up and rejected us, you know."

"I'm glad to know I can take it," Mabel said.

"Yes," Joe agreed silently. "So am I. Let's turn this corner without testing first. Try to stay wide open. I'll be there."

They turned the corner—wide open. The visual scene and the psionic scene both lay in clear view.

A car, driven by a scholarly old gentleman, had just

pulled past the pumps of the service station and over to the door of the garage at one side. The motor was missing; would the mechanic please look into it? The mechanic lifted the hood and saw that one of the wires from the distributor cap had worked loose. Well, of all the stupid old goats. Naturally that spark plug wouldn't fire without any juice getting to it!

But that was human beings for you. Ninety-five per cent of them wouldn't know a piston ring from a fan belt. If it weren't for the five per cent like himself, guys who knew what made motors tick, the whole civilization would come to a stop. No matter how mechanized things got, it still boiled down to five per cent of the people carrying the other ninety-five per cent on their backs!

Interwoven with the mechanic's thoughts was a great excitement in the old man's mind. He was on his way up to the university with an unmistakable connecting link between the Tu'un and the Sung Dynasty in Chinese Art. He could hardly contain his impatience at the delay, but his visit would be a long one and last far into the night, a night of exhilarating discussion. And if that pesky motor got worse, he might be left afoot. The mechanic was still bent over, fiddling with wires.

The old gentleman tasted the triumph of saying to the mechanic, "I have just discovered the connecting link between . . ." The awe which would fill the man's face!

Then realization. The mechanic probably wouldn't even recognize a Ming piece, much less a Tu'un! Like the simple peasants of China, beasts of toil and burden, living only to sleep, to eat, to procreate their own misery.

It was only about five per cent of mankind which carried the lamp of knowledge and kept it glowing! Only five per cent to carry the other ninety-five per cent on their backs. He unconsciously straightened his back, as if to shift the load, make it easier to bear.

From the window of his third floor walkup across the street, a middle-aged writer looked down on the scene below him. Gradually his eyes focused on the three students, the mechanic and the old man. His thoughts left his space scout still fighting the controls of his ship to keep from being pulled into the sun, and, instead, analyzed the people

below him in terms of his possible reading public. It would be a miracle if more than one of these belonged to the elite five per cent who read his stuff.

What a tragedy, what a horrible condemnation of the human race. Ninety-five per cent of the culture lagged far behind, as much as a quarter to a half century. Only five per cent were capable of speculating about a new idea, looking to the future, harbingers of progress. Five per cent who had to carry the rest of the culture on their backs, otherwise man would never progress at all!

Jeff could not resist the temptation. He shafted a thought into the writer's mind.

"The trouble is," the writer said aloud to himself in the way writers have, "ninety-five per cent of the people think in terms of single values. But what about multiple values?"

At first the words made no sense to him, also characteristic of writers; then he rushed over to his typewriter. He was triumphant at the breadth, the incredible vastness, of his inspiration. He tore the half-finished page of space opera out of his machine. With nervous haste, he threaded in a new page. He poised his fingers.

He did not write.

He picked up the pages of the half-finished story from his desk. He did not even need to glance through them to know they were already out of date. His pseudo-science analysis was no more than some tricky applications of thin single values. He tore the manuscript across and threw the pieces in the waste basket.

He poised his fingers over the keyboard again. But no sentences formed into his mind to flow through his fingers. What would happen to his popularity with his audience if he implied that the beloved scientific method was a single value, only one way of interpreting reality? Were the disciples of science sufficiently scientific to question their own articles of faith? And what did he mean even by these questions? He felt his inspiration slipping away from him in chaos and confusion.

He got up and walked over to the window where he had first felt his inspiration. Of course it wasn't superstition. But then what about superstition? Had superstition ever been investigated in terms of multi-valued logic? How could

each man be so positive that his path, and only his, was the road to comprehension?

He gasped his exasperation and concentrated on the scene of reality. The elderly man was driving out of the garage. The mechanic was putting five dollars into the cash drawer. Odd how he knew the denomination of that bill with such certainty! The three students had reached the corner of the block and were turning it. Odd that there seemed to be some connection between them and the inspiration he had just felt. Association of ideas, of course. They had been within his vision range when he had thought of the concept; therefore the concept was associated with them. Elementary psychology, nothing mysterious about it at all.

But wasn't that explaining things in terms of single values and dismissing the thought as solved?

The inspiration flooded him again; the writer was appalled. What if each of those people down there on the street represented the only worthwhile five per cent? What if every person in the world were a member of some special and necessary five per cent?

What if, to them, he, an acknowledged brilliant writer in idea speculation, were merely one of the worthless ninety-five per cent? He walked slowly over to his typewriter and sat down again. But he did not write anything.

"Instant acceptance of an idea is as self-defeating as instant rejection," he mumbled, and wondered where the words came from. "The implications of multi-values cannot be mastered in five seconds."

The thought consoled him a little, for the implication was that, in time, it might be mastered, that the destruction of single-value foundations only appeared to produce chaos because one didn't know how to find order in the new relationships of things. That is, not yet.

24

The clamor which followed Jeff Carney's rejuvenation mounted to a national frenzy.

Everybody wanted Bossy. Business and industry wanted

Bossy, for quite aside from her rejuvenation possibilities, Bossy was the universal substitute for undependable manpower, the sure cure for faulty management judgment. Every government agency had to have Bossy immediately. There was no other possible way of solving the intricate and massive complexities of their responsibilities.

Both the sincere and the power-grabbing investigative committees had to have Bossy for obvious reasons. Law enforcement agencies saw the ultimate lie detector which no one could baffle. There was no end to the claims upon Bossy, no restraint upon the special axes which Bossy could grind. There was no conception that Bossy transcended single-valued frameworks, fostered no narrow vision, no finely meshed prejudice screen of the only possible right.

The Secretaries of the Interiors and Treasury nearly came to blows in the anteroom of the White House, where each was waiting to see the Chief Executive to demand exclusive jurisdiction over Bossy. The incipient fray was halted only by the confusion of arrivals of the Secretaries of State and Defense to press similar demands.

"Quite obviously," said State, flicking a speck of dust from his Homburg, "Bossy must be reserved for international diplomacy. There can't possibly be—"

"Nonsense," snorted Defense. "Bossy is obviously the ultimate weapon. It would be suicide for any but the Armed Forces to have control over her."

"Bossy is a revenue problem," stubbornly insisted Treasury. "Already two people have been made immortal, without payment of taxes. Why, the cessation of inheritance taxes alone—"

"Bossy is a national resource!" shouted Interior.

Foreign governments wanted Bossy. Moscow pointed out blandly that she had as much right to Bossy—for peaceful pursuits, of course—as she did to the atomic science which had been given to her so freely. The Mafia planned the greatest kidnap scheme of all time, the kidnapping of Bossy. What race track, what gambling casino could possibly play percentages against Bossy?

The post office demanded Bossy as the only possible solution to handling the avalanche of mail which was pouring

into the Kennedy Enterprises—the offers, the special deals, the demands, the threats, the claims.

As the days passed, the chaos of reaction began to coagulate into masses of definite opinion. As yet the opinion was undirected. The machinery of the opinion controllers had not yet taken up the load. The coalitions in Washington had not yet formularized cooperative policy. Catch phrases had not yet been manufactured to supply magnetic islands around which convictions could form.

For the first time in more than a generation, people were reacting independently, honestly, with opinions unslanted to directive semantic loads. The preponderance of mail, therefore, showed more trust in Kennedy than in any of the five per cent groups who were trying to get Bossy. The letters begged Kennedy not to sell out the people.

There was a strange undercurrent of pleading with him not to release Bossy, even though they later demanded he should—as if, instinctively, they knew that when the machinery of opinion control got to working again, they could not resist it. Like alcoholics, knowing that when the ready-made drink of easily adopted opinion was placed before them they could not resist it, they pled with Kennedy to keep sober and get them safely home.

It was the age-old drama being played out again. As soon as they were able to reconcile differences among themselves, the self-appointed few would at first subtly, by slightly slanted news releases, by vocal inflections in reading supposedly unbiased copy, begin to formulate public opinion. Through the use of semantics, the few would become the many. As always, just one drink would lead into a total drunk.

The conscience bearers, secure in the mass of supporting opinion, could then say aloud, "We, and only we, are ordained to decide what shall become of Bossy. We intend to be nice about this if you follow along docilely, but if you should resist . . ."

The man in the street, forlornly, could predict no other outcome. The pattern and the precedence had been so well established, he could see no escape.

These demands upon Kennedy to protect Bossy from falling into the control of special interests did not go un-

noticed in Washington. There were others there, as responsive as Steve Flynn, to the temper of the people. The acid of people's trust in an outsider coagulated the mixtures in Washington as nothing else would. Concessions were made among opposing interests. A formula of control took tentative form.

In view of the temper of the people, direct opposition to Kennedy was unwise. Kennedy's scientists were not the only ones who had tried to build, independently, a duplicate of Bossy and had failed. Other groups had failed even more miserably, for the unwillingness to consider another point of view than their own was greater among men who did not have that bond of loyalty to Kennedy as an assistance. It would be better to move cautiously, to make a deal to get hold of Bossy while she was still intact. Once they got her, then the deal could be repudiated.

The danger from Billings and Hoskins was slight. They were only scientists, and scientists are noted for avoiding any responsibility for the implications of their work upon mankind. They asked only to be fed and housed and allowed to tinker around in their workshops, leaving it to the practical men to run the world the way it should be run.

Joe Carter was just a kid who had been secretary of the project, and his only claim to fame was that Mabel had fallen in love with him. Boy, that must be really something, considering what she had been all her life! He'd have his hands full, and anyway he was a lightweight who could be ignored.

That left only Kennedy himself. And Kennedy was open to deals. He'd made them by the hundreds around Washington. There wasn't any reason to believe he wasn't open to one more. Like a shrewd bargainer, he was waiting for them to make the first move, that was all.

Maybe they wouldn't have to repudiate the deal they made with him. Why not cut him in on it? Could a man attain that position without coming to believe that he was something set apart from common man—like themselves? It was probably as upsetting to his business plans to have to endure an election every four years as it was to their political plans.

There was room in the hierarchy of immortals who

would eventually rule the world for a man of Kennedy's ability—if it could be determined that he shared the only right way of thinking.

Hap Hardy, free-lance investigations counselor, had handled many ticklish deals successfully. He was a shrewd one, behind that affability, for setting up precedents upon which later action could be based. There wasn't a better semantics twister in all Washington. Hap Hardy was the man to deal with Kennedy.

And if he failed, why, then, of course, there was military action.

Hardy wasted no time once he was given the commission and guaranteed his fee. His phone connection with Kennedy was soon established.

"Howard," he boomed cordially, "how are you, old boy? A couple of us are flying out to the Coast tomorrow on a little matter—my counselor, Oliver Mills, and myself. We thought we'd just stop in and say hello while we're out there—on this other matter."

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The meeting, held in Kennedy's San Francisco office, started off well.

Hap Hardy was at his most genial and affable best. His associate counselor, Oliver Mills, carefully coached in advance, was still unable to bring forth a downright smile, but at least he hooded the ice in his eyes in a sort of grimace meant to be pleasant.

The two of them sat in big leather chairs, Hardy lolling back comfortably and wreathed in cigar smoke, Mills sitting upright as if he would not yield his body to such a thing as comfort.

Kennedy sat at his usual place behind his huge desk, framed by the plate glass window which spread the panorama of San Francisco for the delectation of visitors—and incidentally lighted their faces while his own was shadowed.

Joe sat at one corner of the desk, a note book open before him, playing the part of confidential secretary at Kennedy's request.

"What a couple of characters," Jeff Carney exclaimed from his room over in Berkeley. He was participating in the scene through Joe's eyes and consciousness. "That Mills is a dead ringer for Torquemada, straight out of the Inquisition. And jolly old John Silver Hardy—"

"They're just blindies about to enter into a business deal—they think," Joe answered tolerantly.

"I've got a strong temptation to let Kennedy see what's in their minds," Jeff threatened.

"As if he didn't already know," Joe said. "He may not be a telepath, but he wasn't born yesterday. Now you listen, sonny boy, you're purely an observer, seeing how things are done when good fellows get together in a spirit of friendliness."

Hardy raised his brows that Kennedy should think a secretary was justified at a purely social meeting, but it was only a token move in the gambit. Actually, Joe knew he was pleased that no more than one secretary was present. It showed that Kennedy openly recognized they were here for business, and it showed that Kennedy might be ready to talk business, too. You don't need a secretary to take down a flat and positive "No."

Equally important, this kid sitting at the corner of the desk putting down those silly little squiggles could be a valuable witness later, when they went through the legal motions of convicting Kennedy of something or another in order to repudiate the deal. A few years back, Kennedy would have had more sense than to have a witness of any kind at such an important conference. The old man must be slipping, getting senile!

Hardy settled back in his overstuffed chair with a sigh of contentment. The battle was already half won. Sure, there was probably a wire recording being made of the whole conversation, but it didn't matter. The law was specific on that. The prosecution in certain cases could use such evidence, but the defense couldn't. Let them bring on their wire recording. If there were any dangerous slip in it, the case could easily be rigged in such a way it would be purely an investigative matter, and Kennedy wouldn't even be allowed a defense, much less a jury.

"Howard," Hardy said and leaned forward in his chair

after the amenities were over. "America owes you a great debt. I want to congratulate you on the foresight you showed, the way you stepped in and took over Bossy, kept her out of the hands of the radicals and scientists. That shows the value of being able to make an instant decision and acting on it, without a lot of folderol from any opposition party."

"Well," Kennedy demurred, "actually it's still in the hands of the scientists, although I wouldn't call them exactly radical. Professors Billings and Hoskins still have full charge of Bossy, you know."

"As they should! As they should!" Hardy boomed approvingly. "That's our tradition, you know. The inventors of Bossy should reap some of the benefits of their work. And no doubt you're paying them well for their mechanical skill in your behalf."

Kennedy laughed. "You might not believe this, Hap, but I haven't paid them anything yet. Just their keep and a place to work."

Hardy roared his laughter, and looked at Kennedy admiringly.

"It would be better if a token cash payment were made," Oliver Mills said incisively. He had stopped his efforts to appear pleasant and was functioning as he was paid to function. "A legal token cash payment and a quit claim—"

There! That would be on the record which the young man was scribbling down so industriously. In complete accord with legal procedure, they had advised Kennedy to leave no loopholes for later prosecution and claims.

"I have considered my tenure of Bossy to be more in the nature of a trust, pending final disposal," Kennedy answered. "I wanted to make no more moves until adequate disposition could be made."

Hardy shifted rapidly. This was going to be easier than he had anticipated. Kennedy obviously recognized he had bitten off more than he could chew. He had plainly said he was ready to unload.

"I can see why you've acted the way you have," Hardy said easily. "Until we can change things a little more, we get all tied up back in Washington with debates and opposition, and somebody had to step in and take charge. It

just proves what a bunch of us back there keep saying. But I guess you realize you've caught a tiger by the tail, that Bossy is bigger than any one man."

"It's bigger than both of us, Hap," Kennedy chuckled again.

Hardy's face terminated the chuckle by assuming an expression of resolute nobility.

"Yes," he agreed soberly. "We are only instruments in the hands of a glorious destiny. But it is our duty to shape that destiny, too, Howard. No man willingly takes the destiny of the world in his own hands, but there are times when we must. We cannot permit Bossy to fall into the wrong hands. We cannot thwart the destiny of our own people by allowing those traitors to hand it over to the United Nations—which even now has begun its debate on how Bossy is to be controlled."

He paused and eyed Kennedy shrewdly. The old devil would either have to commit himself to believing it should be shared, or evade the issue, which would be the same as committing himself to it, or he would have to declare himself in with the right-thinking people.

Joe knew that Kennedy's plans were not quite mature. It was time he stepped in.

"Pardon, sir." He looked up from his notebook. "Uh—may I read back the last couple of sentences to check accuracy? It came so fast."

The three men glanced at him with the exasperated patience of an executive with an inefficient secretary. But Hardy was not unwilling. It had sounded pretty good, and he wouldn't mind hearing himself repeated. Kennedy suppressed a smile and nodded his permission.

"You old devil," Joe read in the expressionless voice which is the trademark of the unimpressed secretary reading back, "either you will have to throw in with those namby-pambies, or declare yourself one of our group who intend to get hold of Bossy for our own purposes."

There was a stricken silence in the room. There was the immobility of mummies in a tomb.

"Isn't that what you said, sir?" Joe asked in a faltering voice.

"I—I—" Hardy began to turn purple.

"He did not!" Oliver Mills rapped out the words as if they were cutting blows.

"What's the matter with you, Joe?" Kennedy asked in a harsh voice; but Joe knew the anger was only simulated, that the old man was laughing heartily behind his poker face.

"I—I don't know, sir," Joe said, hesitantly. "Several of us have noticed it, those of us who have worked around Bossy a great deal. We keep hearing things, things people don't actually say. That's why I wanted to check. I wasn't sure Mr. Hardy had said them or was only thinking them. It's—it's very confusing!"

"Atta boy!" Jeff Carney's thoughts, from over in Berkeley, approved. "Keep 'em off side."

And they were off side. The implications could not be missed. This secretary could read their thoughts!

"Give 'em the other barrel, Joe," Jeff urged delightedly from across the bay.

"We're trying to fix it so it won't happen again, sir," Joe said apologetically. "Apparently there's some kind of a broadcast power loss. So we have her completely dismantled and—"

"Bossy is dismantled?" Hardy screamed the words as he sprang to his feet.

"Why, yes, sir," Joe said innocently. "The machine is purely experimental, you know, and—"

The slam of Kennedy's door behind Hardy and Mills shut off the need for further words. They were gone in a panic. They would indeed have to reorganize their strategy.

Kennedy sat looking at Joe from under his bushy gray eyebrows.

"Does Bossy broadcast mind-reading ability, Joe?" he asked mildly.

"No," Joe laughed. "It was pretty obvious what they were thinking."

Kennedy nodded. "And I don't suppose she's dismantled, either."

"Not unless Hoskins has thought up something to tinker with."

"I gather you didn't approve of my making a deal with Hardy, then."

"Had you planned on it?"

"You know I hadn't," Kennedy said slowly. "You know that, in the same way you know everything else in the minds of people around you. I've watched you and Mabel and Carney, Joe. I've questioned Billings and Hoskins. They pretended to know nothing, but they weren't fooling me."

"Are you sorry, sir?" Joe asked, and this time he used the term of address in sincere respect.

"No," Kennedy answered instantly. "Maybe a little indignant, when I first realized your talent, over rights of privacy and such nonsense. But I've lived long enough to know no man stands on the pedestal he pretends to occupy, and I'm probably no worse than the run of the mill. No, I'm quite glad."

"A solution for Bossy has to be found, though. This is just the first of the possible deals. I've known the problem from the first. I thought I was alone. Two professors and a stripling kid. I thought the whole burden of deciding what to do with Bossy was up to me. I'm glad it isn't."

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A solution for Bossy had to be found.

In essence, Bossy was the ultimate weapon, and raised the same old problem which all ultimate weapons raise: "How far and how long can the trustees be trusted?"

Nor was this question being asked only by a few men of high intellect. The conversation overheard on the street by Joe and Jeff and Mabel was taking place everywhere. Solutions by the hundreds were pouring over the airwaves, published in every newspaper, offered in every crank letter. Each had some single-valued purpose which must be fulfilled. Each had some bogeyman which Bossy must be used to destroy.

Everyone recognized that only five per cent of all the people born ever amount to anything at all. Everyone humbly thanked his providential stars that through his own personal efforts and merit he had become one of the superior five per cent. Everyone looked with pity and con-

tempt upon the ninety-five per cent who did not share his grace.

A solution had to be found.

The pressures of each group who had its own little solution began to mount. There had to be some relief of these pressures. The move made by Hardy as spokesman for the group who believed that linear government was the only possible way of controlling man was only the beginning.

The Margaret Kennedy Clinic took on the appearance of an armed camp. But these were Kennedy's own guards, a recognizably futile safeguard against any really organized effort to get at Bossy, but a deterrent to disorganized attempts. Awaiting the revised strategy, the Pentagon had not yet supplemented its contingent, and the disgusted sergeant continued to change his sentry at regular intervals. The sentry challenged no one who went in and out of Bossy's room, and amused himself by pretending that he was an honor guard and presented arms for every person who passed down the corridor.

At present the sentries were even more alert than usual. Everybody around the Bossy building knew that all the principals were in a meeting: Kennedy, Flynn, Billings, Hoskins, Carney, Mabel, Joe. The doors were closed, and Kennedy's own guards let no one into the corridors leading to the room.

Inside the room, the meeting was casual, more in the nature of a group of people who were merely visiting.

Steve Flynn, an almost infallible mirror of the public mind, expressed the mass bewilderment: "What's going to happen with Bossy?"

The question served to take the conversation away from the coffee and rolls which they had brought in with them.

"As a point of information, Joe," Kennedy asked, "suppose I *had* made a deal with Hardy and his gang? Suppose now or at some time in the future a would-be dictator did get hold of Bossy? He asks for the most effective strategy; he gets it. He asks for the most powerful weapons; he gets them. He asks for the most effective defense against other weapons; he gets it. He could conquer the world with ease."

"He would still need followers," Hoskins pointed out. "If people didn't back him up—"

Flynn snorted in derision. "A little bit of semantics twisting will get him followers by the millions. People will tie in with a fanatic if for no other reason than to break the monotony of their lives. That wouldn't be a problem at all."

"But he couldn't be made immortal," Billings objected. "As long as he held to a one-track idea, he couldn't be relieved of his tensions and be renewed again. I would assume that the desire to conquer the world, or any part of it, would be in the nature of a fixation, a tension. As long as he clung to a one-track idea, Bossy couldn't renew him. He would know he'd die."

"So what?" Flynn countered. "He'd have his fun while he was here."

"Would he want it?" Kennedy asked slowly. "As against immortality, wouldn't the satisfaction of pushing other people around for only a short while be pretty small potatoes?"

"If I know my people, and that's my trade," Flynn answered, "he could convince himself that it would be all right to conquer the world first, and then he could repent his ways and have immortality, too. At least that always has been the pattern."

Jeff and Mabel were looking at Joe, their thoughts all identical.

"In the long run of history," Joe said quietly, "it really wouldn't matter. Man's destiny would work out whether it were under a dictator, a democracy, or some form of government which we haven't yet conceived."

Kennedy and Flynn looked at him in amazement.

"I think the real problem here is in concept of the universe," Jeff said. "And the meaning of science itself. Bossy conceived the universe to be a totality, where all facts and processes and forces are interrelated to form a total concept. At this stage of man's evolution, our scientists have been like little children facing a table piled high with the pieces of a jigsaw puzzle. One piece is picked up and its holder says, 'This is the important piece. I hold the one key to everything in my hands.' Well, of course he does. Because every piece is a key piece."

Mabel put down her cup and took up the thread, unbroken. "In most areas, we haven't even begun to try to fit

the pieces together. Or where we do try, we find discrepancies. Like children, we are inclined to make one or two futile attempts and then throw the whole thing back on the table as a hopeless job. But the pieces all do fit to form a total picture. We haven't any idea yet what that picture is. We haven't even worked out an adequate method of approach."

"We often think we have," Jeff continued. "We form a theory and it seems to work, until we run across a piece which proves it doesn't. At least we've made some progress in going back over our previous work, to see if a new theory which will bring the piece into line would also have fitted into the past."

"We're still doing too much jamming and forcing the pieces together, though," Joe picked up the thought. "We seem to have almost a mania for answering questions prematurely."

"Life has been short," Billings said with a note of nostalgia. "A man can be forgiven for trying to find an answer, a summation of all his efforts."

"It plays hob with the total picture, though," Joe answered. "We get some very strange linkages by forcing the pieces, to say nothing of the fact that such tactics will always defeat us."

"I'm not sure I'm following that," Kennedy said.

"The scientists who supplied Bossy with basic knowledge," Joe explained, "were all familiar with the concept we've just outlined. They leaned over backward to limit themselves to differentiate between demonstrable fact and assumptions drawn from such fact. Here's an example.

"Virtually all books of astronomy state categorically that Mars has two moons. We've charted their courses, and toss away the fact as not being of any consequence that they do not follow the usual course of other bodies in the Solar System. We've named them, given them their mass ratings. And we've dismissed them as a known fact.

"Actually all we can demonstrate is that our telescopes pick up some reflected light from what appears to be material bodies which appear to be satellites of Mars. And that was the information fed into Bossy—not that Mars

has two natural moons, but that our telescopes pick up some reflected light.

"We know now that they could be artificial satellites, and if they were metallic, then their reflected light could account for much smaller bodies than we have assumed. We didn't think of this at the time we postulated the moons because artificial satellities were an impossibility, or so we thought.

"So here are two possible explanations where we had only one before. It is reasonable to ask what new developments in science next century will give us still further explanations.

"Apply this everywhere in man's knowledge. The vast majority of what he thinks is knowledge is pure assumption—the forcing and pounding of unlike pieces together to make them fit."

"I don't see what this has got to do with a dictator getting hold of Bossy," Steve said. "It's like the trees—it seems to mean something to you people, but I'm the common man, remember?"

"What I'm trying to say," Joe answered, and took the cup of coffee Mabel poured for him, "is that Bossy deals only with proved facts, not assumptions. Her answers then are based on factual relationships. She fits the right pieces together. If a dictator had Bossy, he would ask her questions. She would answer the questions, and if he acted on the answers, he would inadvertently be fitting the pieces of the puzzle together for mankind."

"If he acted on them," Steve said cynically. "Suppose he didn't like the answers Bossy gave him. Suppose he got mad and picked up a club and smashed Bossy because he didn't like what she said. That happens figuratively all the time, you know. It's pretty human to smash the guy or the thing which tries to tell us something we don't want to hear."

"Well, yes," Joe sighed. "There's that. Of course you're overlooking the fact that Mabel or Carney could rebuild Bossy. Hoskins, Billings and I all working together could do it—but Mabel or Jeff could do it alone. In a way, they're sort of a duplicate of Bossy, and Bossy, given the proper attachments, could rebuild herself."

"But you three could be destroyed, just as Bossy could," Kennedy argued.

"Man would eventually rediscover Bossy," Mabel answered him. "The one thing we persistently overlook is faith in the future generations of man. We attack everything as if the final solution depended upon us, as if everything had to be settled because our moronic descendants couldn't possibly cope with them. Suppose Bossy were destroyed, and us along with her? Time is long. There are millions of years ahead of man."

"I can't wait that long," Kennedy said gravely, but with a wry twist of self-deprecation in his voice. "I'm still clinging to my old tension that I've got to protect man against his own destructiveness. I want to make sure there *are* some descendants—moronic or otherwise. You people, you're different. Maybe you can look at things on the grand scale, what they call the cosmic point of view, but I—I can't wait a million years for a solution."

"I suspected you wouldn't," Joe smiled.

"But what are you going to do, Boss?" Flynn asked.

"There's only one way to guard a secret so effectively that no one can misuse it to his own advantage and the detriment of others," Kennedy mused slowly, "and that's to give it away—make it open knowledge. Give it to everybody."

"Scientists have known that for a long time," Hoskins said. "That's why we keep insisting on free trade of ideas."

"But how can you do that with Bossy?" Billings asked. "Ten days to two weeks per person. You couldn't begin to process more than a selected few—and that takes us right back—"

Kennedy turned to Joe. "Is there any reason Bossy can't be put on the production line, turned out en masse like vacuum cleaners, radios, automobiles?"

Mabel and Jeff and Joe looked at one another and smiled openly.

"That was the answer Bossy gave us weeks ago," Joe said.

Kennedy's mouth fell open.

"You see," Joe went on, "when you have a problem, all you have to do is ask Bossy."

"You could have saved me a lot of sleepless nights," Kennedy said reprovingly.

"We felt it better you came to the decision on your own," Jeff said. "You control the factories. It was the problem of the dictator, you see. If the idea came to you before you were ready for it, and you didn't approve of it, you might smash it. As you say, time for us has a different value. We could afford to wait."

"Although we have been busy," Mabel said with a teasing smile. "I've been working a regular factory shift. You see, Bossy has been turning out blueprints of herself, and of all the special tooling necessary to make her parts in mass quantity. It's all ready to hand to your engineers and production foremen right now."

27

There is a time lapse necessary between deciding to put a machine on the production line and the act of shipping out the crated article. The vast resources of Kennedy's farflung enterprises were filled with trained and loyal personnel, but it still takes time to make a new product like Bossy.

And time was pressing.

For a few days, Joe's announcement that Bossy was dismantled held the Hardy group in a suspension of indecision. But this only allowed other groups to catch up in their own plans for taking control of Bossy. Kennedy's legal staff bogged down completely with writs, subpoenas, injunctions. A little man would simply have been arrested and pushed around until he consented to do what was required of him. But Kennedy was not a little man.

In a strange way, the terrifying danger which had faced the country for several decades acted to protect Kennedy. Gradually the position had changed from government by representative to government by representatives' hired staffs. And these staffs had been hired on the basis of loyalty to given persons.

With such a prize at stake, it was an inevitable part of the pattern that there should be more strife between these factions than normal, and that much of their potential ef-

fectiveness was lost in counteracting one another's moves.

Even so, the attorneys of each faction found time to add another writ to the fast growing pile, demanding Bossy be delivered into their hands in perfect working order upon penalty of—the penalties varied according to the powers the factions had usurped for themselves.

Kennedy astonished his legal staff by telling them to answer each writ with a compliance promise. As per their demands, Bossy would be delivered into their hands on a given date. He coordinated that date with his production plans.

It was well known that Kennedy's word was good. Each faction, upon receipt of the compliance, accepted the promised delivery date and ceased its demands lest Kennedy change his mind and favor someone else. Each faction labeled the compliance as ultra-secret. Each faction set about with frantic plans to lay the groundwork for its ascension to the pinnacle of power, to control the country, to control the world.

Some of the factions—such as the prohibition league, still barely alive—had demanded Bossy more as a token gesture than anything else. They were vastly astonished to receive Kennedy's promise that Bossy would be turned over to them on said given date. They accounted for it through belief that he was in secret sympathy with them. A man does not find it strange that someone else should share his prejudices. These obscure little factions, too, kept their pending triumph secret, and basked in the anticipated power they would have, to force everybody to believe and do the right thing—or else.

In this manner, Kennedy bought the preciously needed production time with his promises. Even the private citizen cranks who wrote in demanding Bossy be given to them so that they could take their rightful place in controlling their fellow-men were answered with the same promise.

For when Kennedy said that he intended to give the secret to everybody, he meant precisely that. He would not be content with merely publishing the plans and theories behind Bossy, which still would limit her use to the favored few who had the money and equipment to produce her. No, he intended that the actual machine itself be available to anyone who wanted her.

He realized what this would do to the economy of the world, but the changes which Bossy would bring about were only magnifications of the changes which had occurred when the steering wheel replaced the buggy whip. He greatly suspected that making Bossy available at cost to those who could buy her, and opening up vast clinics for those who could not, would make less dent in his vast financial holdings than the secondary changes which would come about because each man would now hold all the answers he needed to solve his own economic problems—the answers would be limited only by the man's inability to ask the right questions, or by Bossy's persistently irritating "Insufficient data."

No, the legal department need not worry about the consequences of promising Bossy to each faction who demanded her. Each would receive her.

The one problem remaining, engineering-wise, was that there would be a great many Bossys indeed, and as fast as it could be managed, they would be scattered over all the world. Bossy did not know all the facts of the universe. Bossy knew only what the science of today knows.

Man has not even scratched the surface of the facts surrounding his own fingernail as yet. He has not made a dent in the facts about the universe which remain to be discovered. Some of the Bossys would be receiving this new knowledge, others would not. And the total picture of the universe as it unfolded, as the pieces were put together, must be made available to every man. Otherwise, Bossy would be self-defeating.

There must be intercommunication between all the Bossys.

It was not difficult to find the principles on which this would operate. Bossy functioned already by a harmonic vibration which activated her selectors. This vibration needed to be broadcast on the same principle as the radio wave. No new principle was needed. It was not difficult to design the sending and receiving apparatus, nor was extra time consumed, since this small alteration was being made contiguous with the production setup time of the rest.

The production of countless copies of the brain itself was likewise no real problem, not much more difficult than us-

ing a key-punched master card to duplicate others by the thousands or millions on the old-fashioned hole-punch computer system.

There was no hitch anywhere along the line. Government interference had ceased, the raw stocks suppliers were long practiced in giving Kennedy Enterprises preferential treatment on any sudden orders, Kennedy's own organization was long skilled in making quick changes and adaptations in his various functions.

Complete Bossys began to roll off the production line. They were crated and made ready for shipment long before the promised date. The contingency time for unexpected delays, based upon sound industrial engineering standards, had not been used.

And every retail outlet of Kennedy's entire chain began to receive crates of a new piece of household equipment which would go on sale within a short time.

Steve Flynn took his orders to set up another worldwide television coverage with a shrug of his shoulders. This was old stuff now. He merely had to breathe the word that a new announcement was to be made concerning Bossy and he got instant cooperation.

But when he was told that after the announcement of Bossy's availability to everyone had been made, Joe would step in front of the cameras and give an explanation of what Bossy meant, he shook his head, blew a long breath through his lips, and then said to Kennedy, "Look, Mr. Kennedy, will you tell Joe, please, that these aren't Brains he's talking to—that these are just people who don't know nothing from nothing, and don't particularly want to! Will you tell him he can't talk about evergreen trees or jigsaw puzzles or anything like that and expect to get across?"

"I understand he's going to talk about water," Kennedy answered with a chuckle.

"Oh, brother," Steve groaned. "And half the people will wind up thinking that Bossy is just a hot water heater or a new kind of bathtub! Well, at least, will you please ask him not to mention—what was it he and Hoskins were talking about the other day—multi-valued physics?"

He was apprehensive all the way through the preliminaries of the broadcast. A production was made of it, for

the world had come to a stop and was listening. The world sat stunned at the announcement that everyone would have Bossy.

No one had even believed that any except a special privileged few would benefit from her. They did not grasp it all at once. They sat in the immobility of a poverty-stricken man who has been told, without warning, that he is a millionaire. Their minds, like his, could conceive of only the simplest poor uses for it, or wild extravagances.

They saw Kennedy's face on the screen as he was introduced. They saw Billings again, who told them he intended to make another try at renewing his youth, that he had learned a great deal since his failure. They met Hoskins, who confined his short talk to cybernetic principles understood only by a few like minds. They met Carney and Mabel again. Even Steve Flynn, usually confining himself to background operation, consented to say a few words about Bossy. He tried to keep his voice and talk out of the pitchman approach of pushing a new kitchen can opener which would also peel potatoes. He almost succeeded.

He did succeed in restoring a sense of the familiar to his listening and watching audience. They began to breathe again. There was enough of the commercial about his appearance and manner, enough of that frantic urgency—as if a sponsor were standing just out of sight with a long black whip—to make them realize, as had nothing else about the program, that Bossy was available to them at the nearest Kennedy Enterprise store, and at a price which they could afford.

Some of the jaws returned to a rhythmic chewing of gum, some realized their beer glasses needed refilling, the odor of burning food on the stove penetrated some nostrils. Enough normalcy was restored so that they were able to perceive Joe as he stepped before the cameras, and their minds picked up at least some of the things he said.

"There have been many misconceptions about Bossy," Joe began his talk. He hoped, contrary to Steve's predictions, that he would get across, for the things he had to say were a summation of what Bossy meant to the world, and to each man. "One of the most prevalent misconceptions has been that since Bossy can think faster and more ac-

curately than a man, man will cease to think, become an indolent slave of the machine and thus fail to reach his destiny.

"The adding machine can think faster than a clerk with a pencil and paper, but it has not destroyed business. The automobile can go places faster and easier than a man can walk there, but it has not stopped man from wanting to go. These things are simply tools which man uses.

"Bossy is just a tool. Bossy can answer your questions, but only if you ask them.

"There is another even wilder misconception. It has been said that Bossy is a soulless machine, and man, in being guided by her, will become likewise no more than a soulless monster, losing his sense of faith, of yearning, reaching.

"Bossy is a product of science. There is not now, there never has been, any real issue between science and faith. Both strive for the same identical goal, both seek comprehension, both wish to benefit man that he live happier, healthier, more harmoniously with himself and with his neighbors. Man seeks to comprehend, to understand the forces which govern his life. The apparently different paths taken by science and faith are of no consequence in comparison with man's yearning to know.

"Both science and faith have produced examples of fanatic adherence to one single value, proclaiming it and only it to be the ultimate and absolute truth. This is understandable, and even forgivable.

"Truth frightens man. He plants illusion in the debris of his mind to hide him from the clean white light she brings. His arguments defeat her wisdom. In his preconceptions and prejudices, he dictates in advance what form she must take, what garments she must wear, and because of this, he often does not recognize her when they meet. His illusion drives her from him.

"And yet he still yearns and seeks for truth.

"That is the inherent nature of man. That is the inherent nature of intellect itself. It seeks to know. Bossy will not replace this drive of mankind. Rather, she will supplement it and aid in its furtherance. Bossy is man's tool. Like all the other tools, Bossy is for man's use.

"Yes, she will give you immortality. And therein lies

another misconception. If you are sitting on a hillside above a lake of water, and you point your finger at the lake and command it, 'Come and bathe me!' it will be unmoved. It will ripple and sparkle in the sunlight, and not heed you.

"Water obeys certain laws of the universe. To get bathed, you must use at least some of those laws. As yet, man has no mastery of forces which will make that water leap out of its bed and come up the hillside to bathe him.

"But wait a minute. Yes, he does have at least some of the laws governing water under his command. He has pumps and pipes. He can and does command the water to come up the hillside to bathe him, and it obeys him when, and only when, he makes use of the laws which have been determined through the applications of science.

"Bossy is a product of science. Bossy will obey you when you command her to renew your youth only when you make use of the laws of life which must be applied to the cells of your body to restore your vigorous youth. Bossy is no thing of magic, no super-being. Bossy is only a tool. And tools are used successfully only when they conform to the laws which operate in the universe.

"Bossy will not plead with you to learn and use the laws of life and matter. She will not threaten you, cajole you, bribe you, promise you either the fires of hell or the delights of heaven. Bossy does not care.

"Water does not care whether you bathe in it or drown in it. The mountains do not care whether you climb them or go around them. The stars do not care whether man reaches them or not. The universe does not care whether man masters all the relationships of its forces and processes, or dies because he refuses to master them. Life continues as it uses those relationships to further its growth. It ceases when it is overcome by still other forces which it cannot master.

"This is cold comfort for those who would pay any price for security, lethargy, the return to the mothering womb—no, still farther back than that, for even the womb is a struggle—to nothingness.

"But it is bright hope indeed for those who see something more in store for man than indolence and endless repetitions of purposelessness of generation after generation. For it means that there is still a challenge facing man.

"That challenge is Bossy. She will not command you or cajole you. She does not care whether you are made immortal or whether you would prefer clinging to your thin and single-valued ideas and prejudices—and die. But there she sits. She is a tool who will heat your homes, or bring you entertainment, or cook your food, or bathe the baby, or walk the dog, or figure your income tax. She will do these things as she is commanded, and not care whether they are big or small. Because Bossy is only a tool.

"She can also, in time, give you a tremendous comprehension, the nature of which we do not yet even dream. She can give you immortality. But you must rise to her requirements. You cannot make use of the tool unless you comprehend something of the laws of the universe governing life.

"There she sits. She is yours. She is not a threat. But she is perhaps the greatest challenge which mankind has ever been called upon to meet. She is a challenge to your willingness to admit that you might not be right, that you might not have all the answers. She is a challenge to your willingness to learn rather than to argue.

"Ladies and gentlemen of the world, there she sits. Bossy is yours."

THE END

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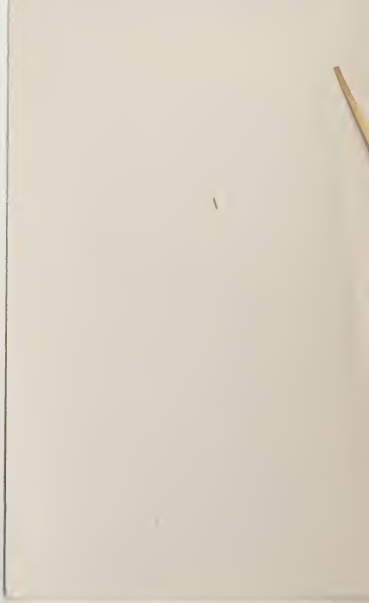
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THE FOREVER MACHINE

(Formerly published as *They'd Rather Be Right*)

By Mark Clifton and Frank Riley

BOSSY was right. Always. Invariably. She was limited only in that she had to have facts—not assumptions—with which to work. Given those facts, her conclusions and predictions were inevitably correct.

And that made Bossy a 'ticking bomb.'

Bossy had been designed as a servomechanism for guiding airplanes. But she became something much greater: a hypercomputer. Soon the men who worked with Bossy found themselves able to solve their problems, to erase their prejudices—in short, to think.

Did the world welcome Bossy with open arms and glad cries? No, because for four decades the world had been in the grip of opinion control, and Bossy represented a serious threat to that dominance. So Bossy had to go underground, and work in hiding. Which was why Joe Carter, the world's only true telepoth, and two brilliant Professors had to assume the role of Skid Row bums.

All this is only the beginning of one of the most thoughtfully written, and thought provoking, science fiction novels ever written. It shows convincingly and compellingly, what would happen if everyone in the world were given a single blunt command: Think or die.

Only a small handful of people are mature enough to realize that they don't know all the answers. And it was only to this handful that Bossy offered the greatest gift of all: immortality.

But all people wanted immortality, wanted it with a fixed and burning desire. And gradually the tension increased, the mobs grew restless, the military became more demanding—and the 'bomb' ticked swiftly on.

And it was up to Joe Carter to stave off catastrophe.

THE FOREVER MACHINE is full of excitement, both physical and mental. It is full, too, of rich rewards for the reader who appreciates genuinely mature philosophy tinged with gentle irony. And among other things, it is that rare event: a science fiction novel based on a brand-new idea.

A GALAXY MAGAZINE Selected Novel